P6030a

44

H. LEONHARD WIEN VII. ZOLLERGASSE 6

Sixième

QUATUOR brillant

pour le

Piano, Violon, Viola et Violoncelle

composé et dédié

à

Monsieur le Docteur R. Schumann

par

C. G. REISSIGER,

Maître de Chapelle de S. M. le Roi de Saxe.

Oeuv. 173.

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Leipzig,

au Bureau de Musique de C. F. Peters.

Paris, chez

Londres, chez Ewer & C°

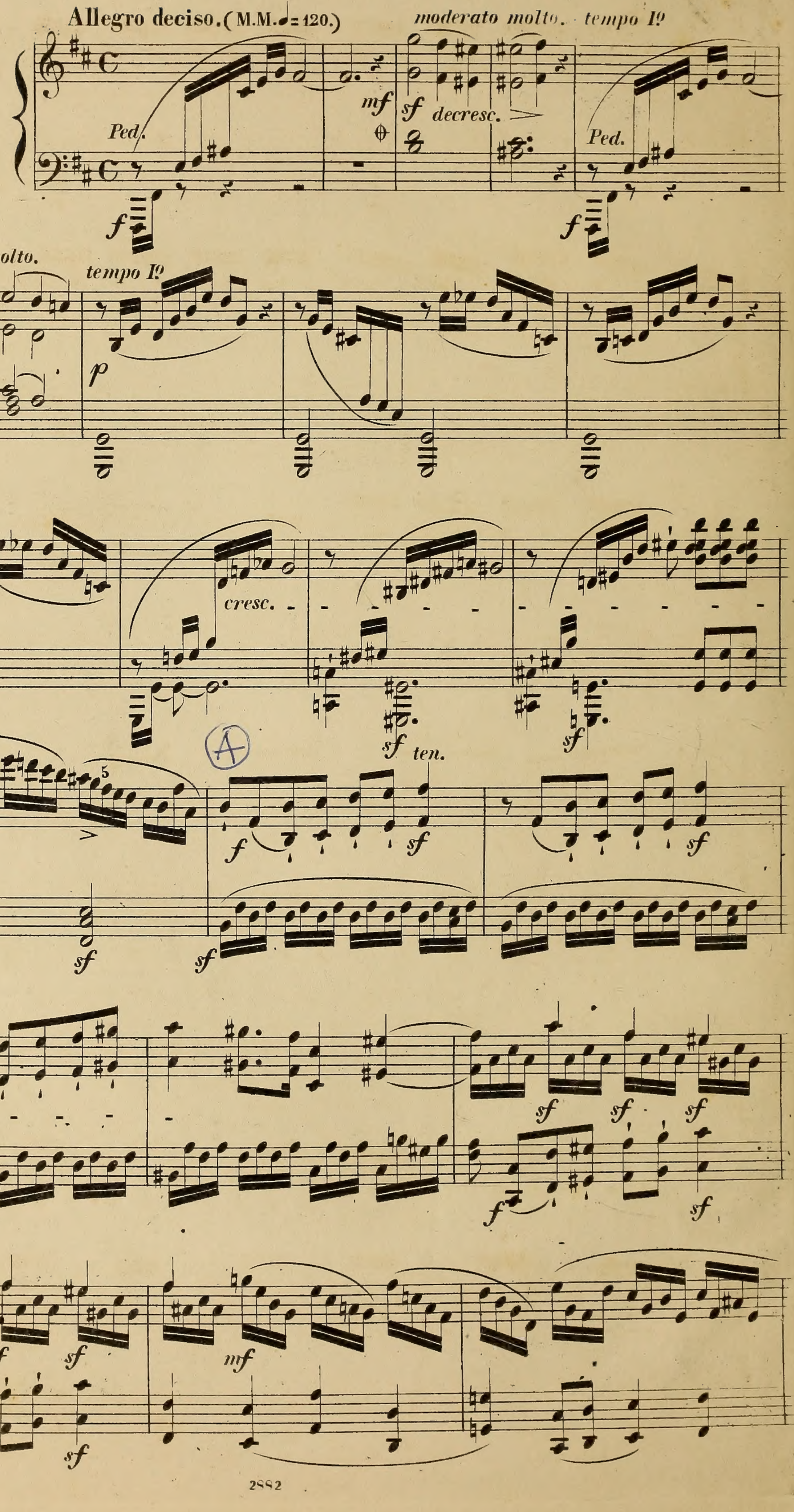
2882.

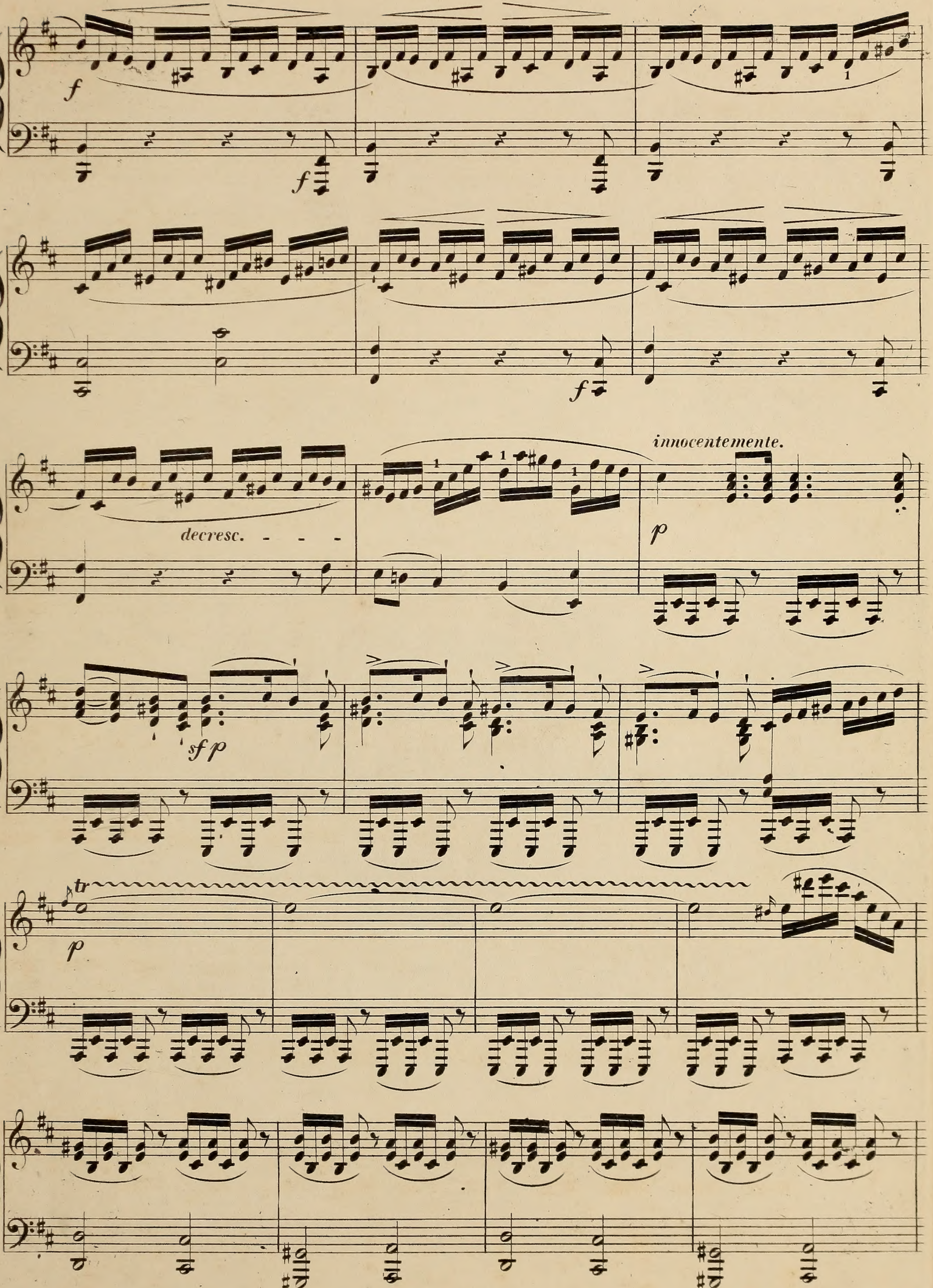
MUSIK-ANTIQUARIAT
DOBLINGER
WIEN I, DOROTHEERG. 10

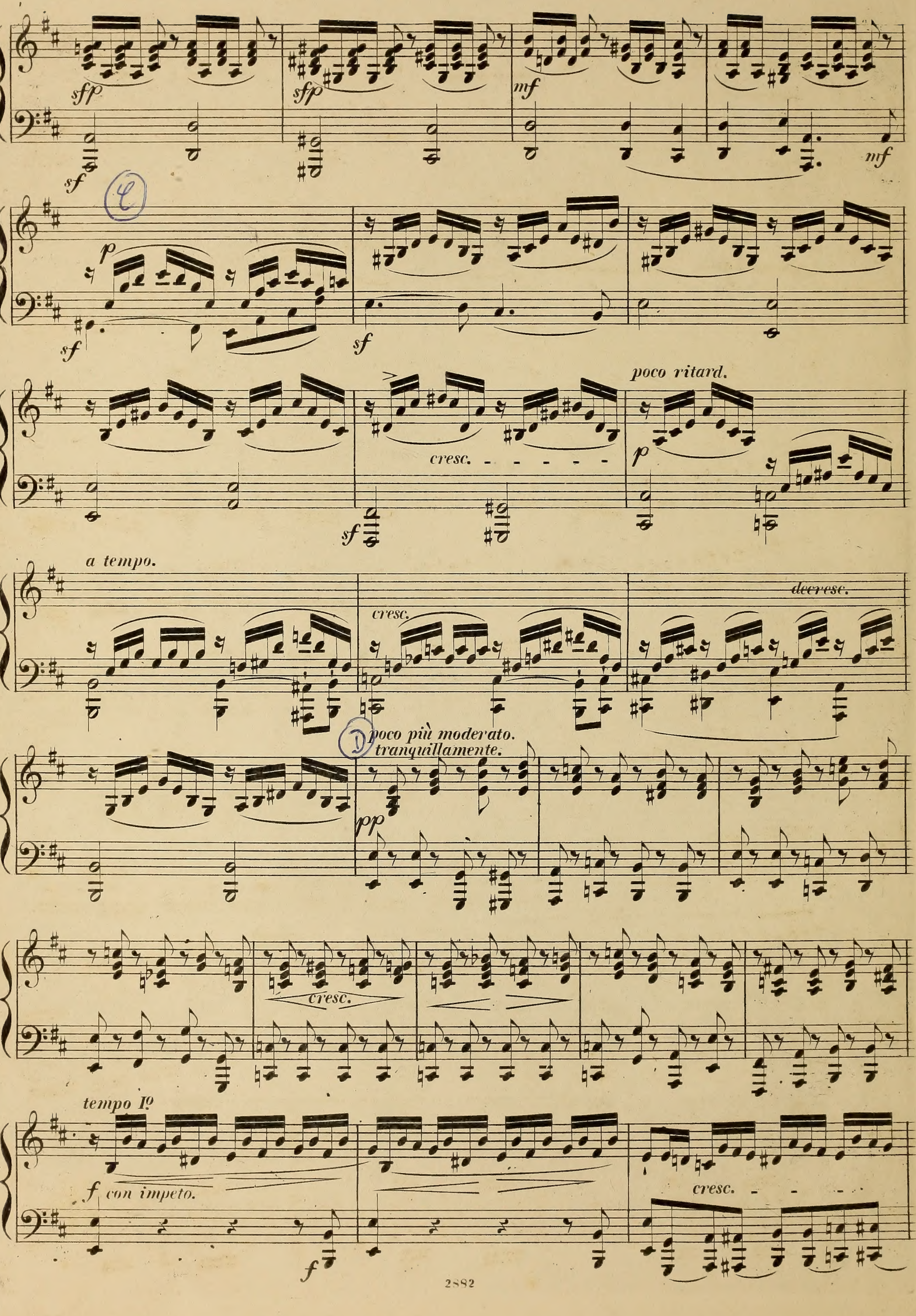
PIANOFORTE.

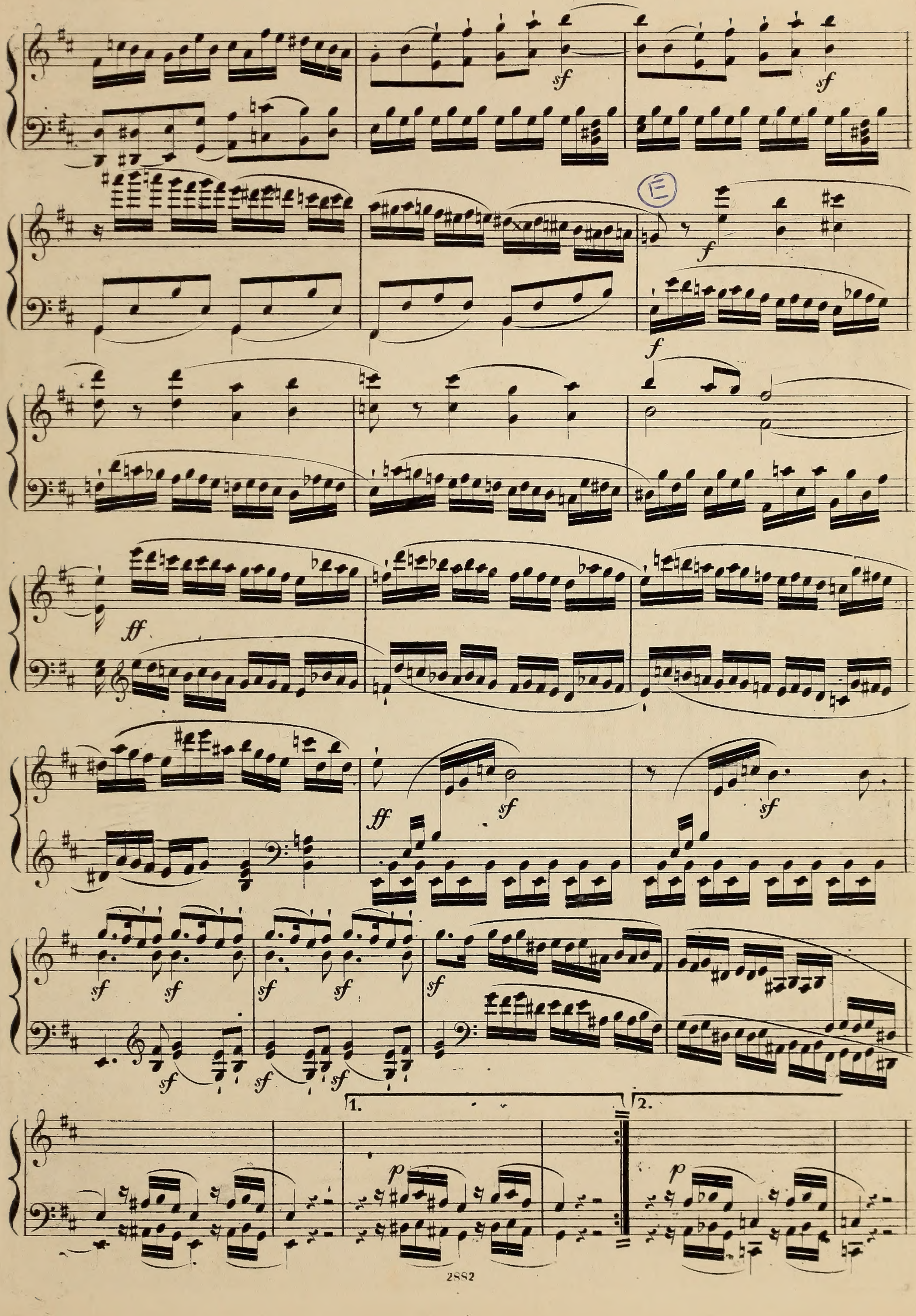
C.G.Reissiger, Op.173.

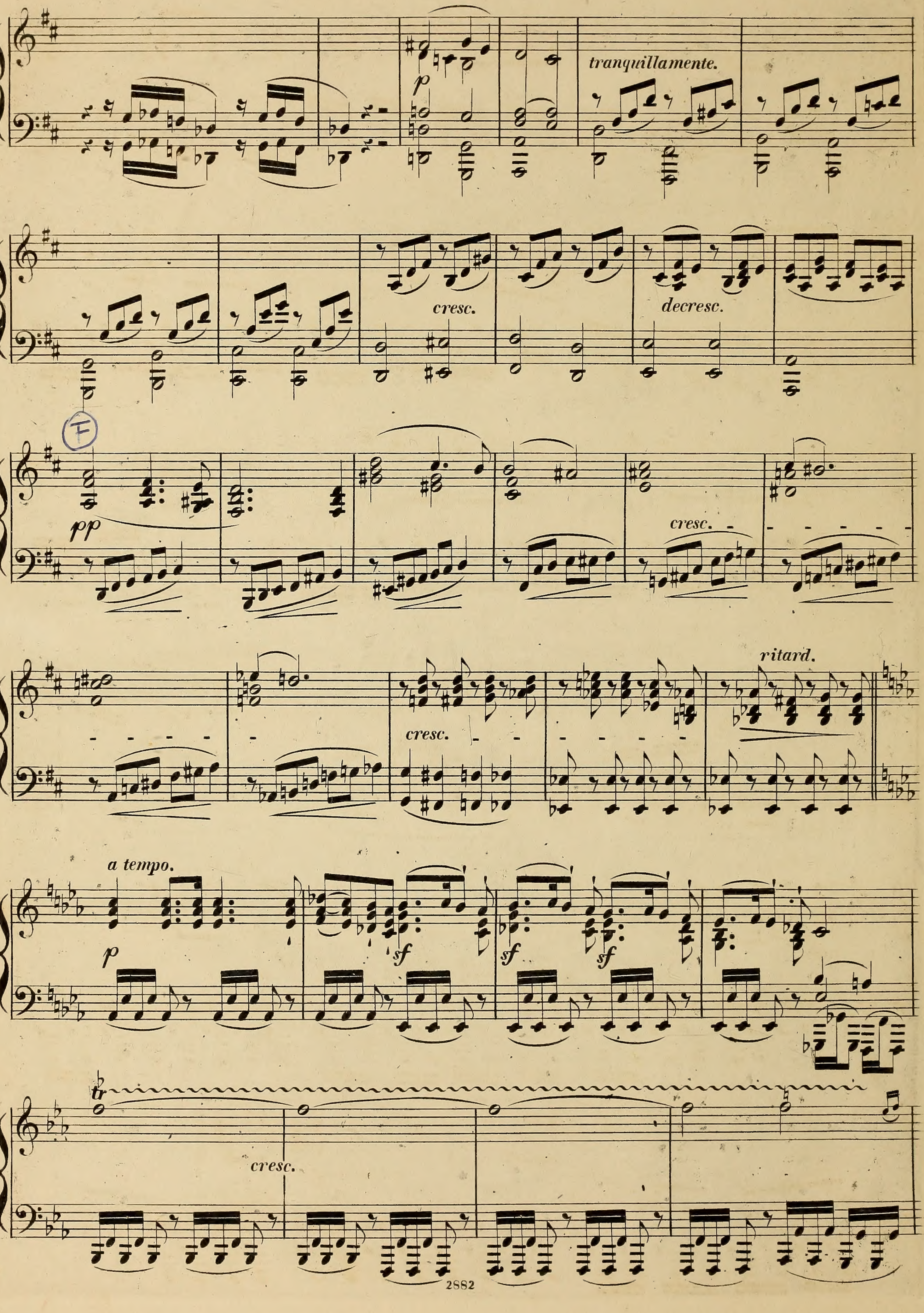
GRAND QUATUOR.

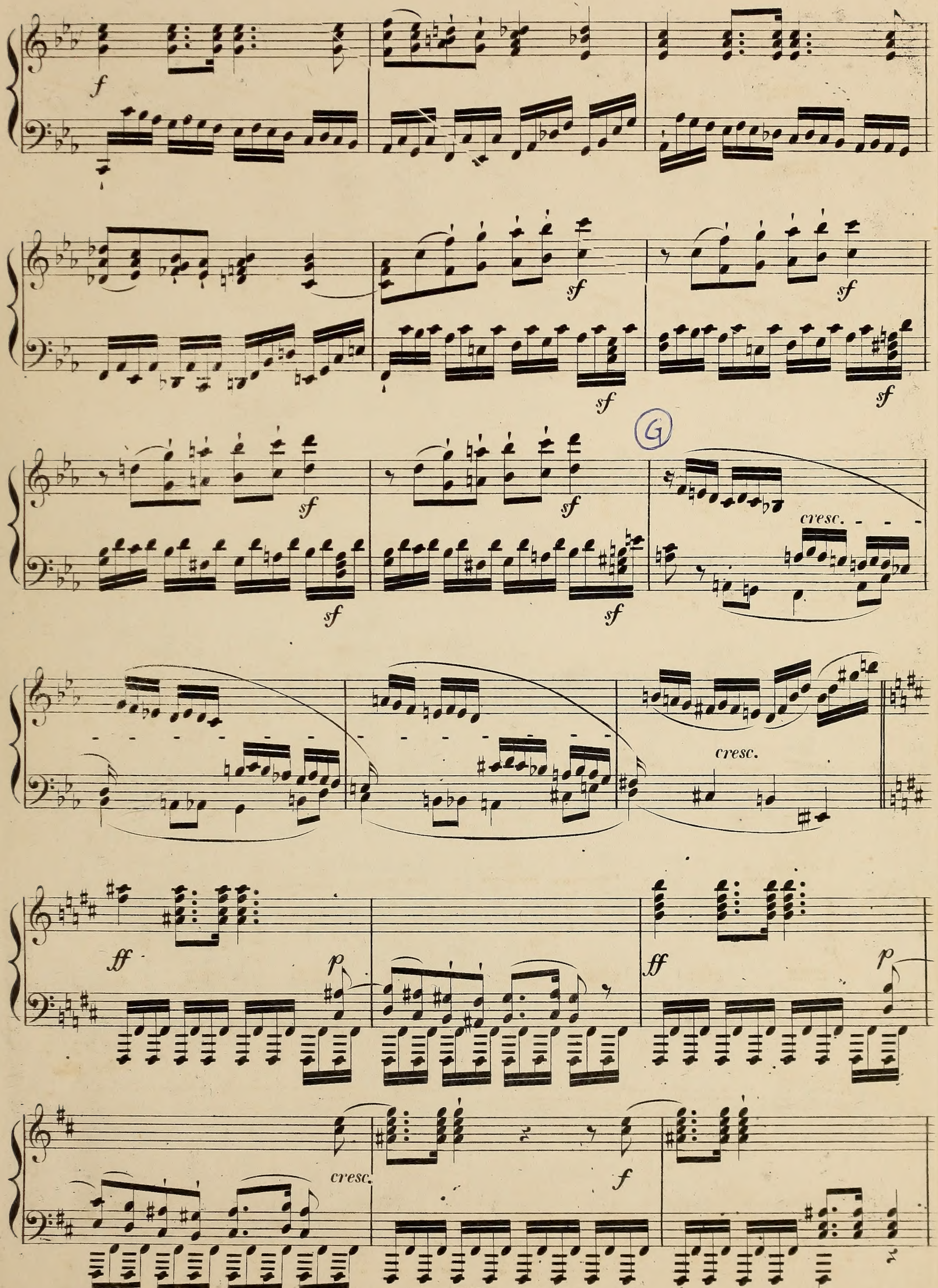



f
f
f
decresc.
innocentemente.
p
sfp
tr
p

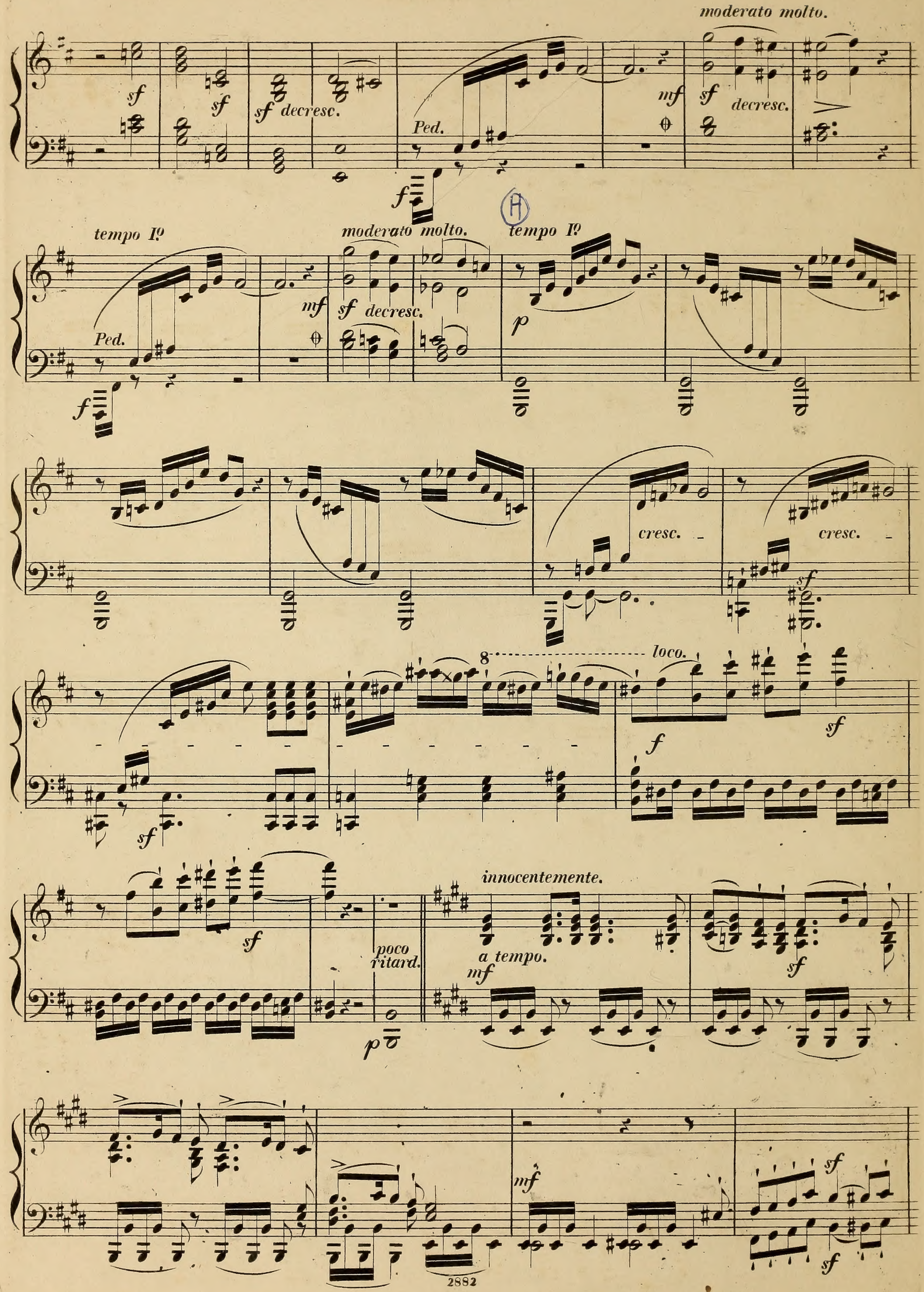

sfp
sf
sfp
mf
mf
C
p
sf
sf
poco ritard.
cresc.
sf
p
a tempo.
cresc.
decresc.
D
poco più moderato.
tranquillamente.
pp
cresc.
tempo I°
f con impeto.
f
cresc.

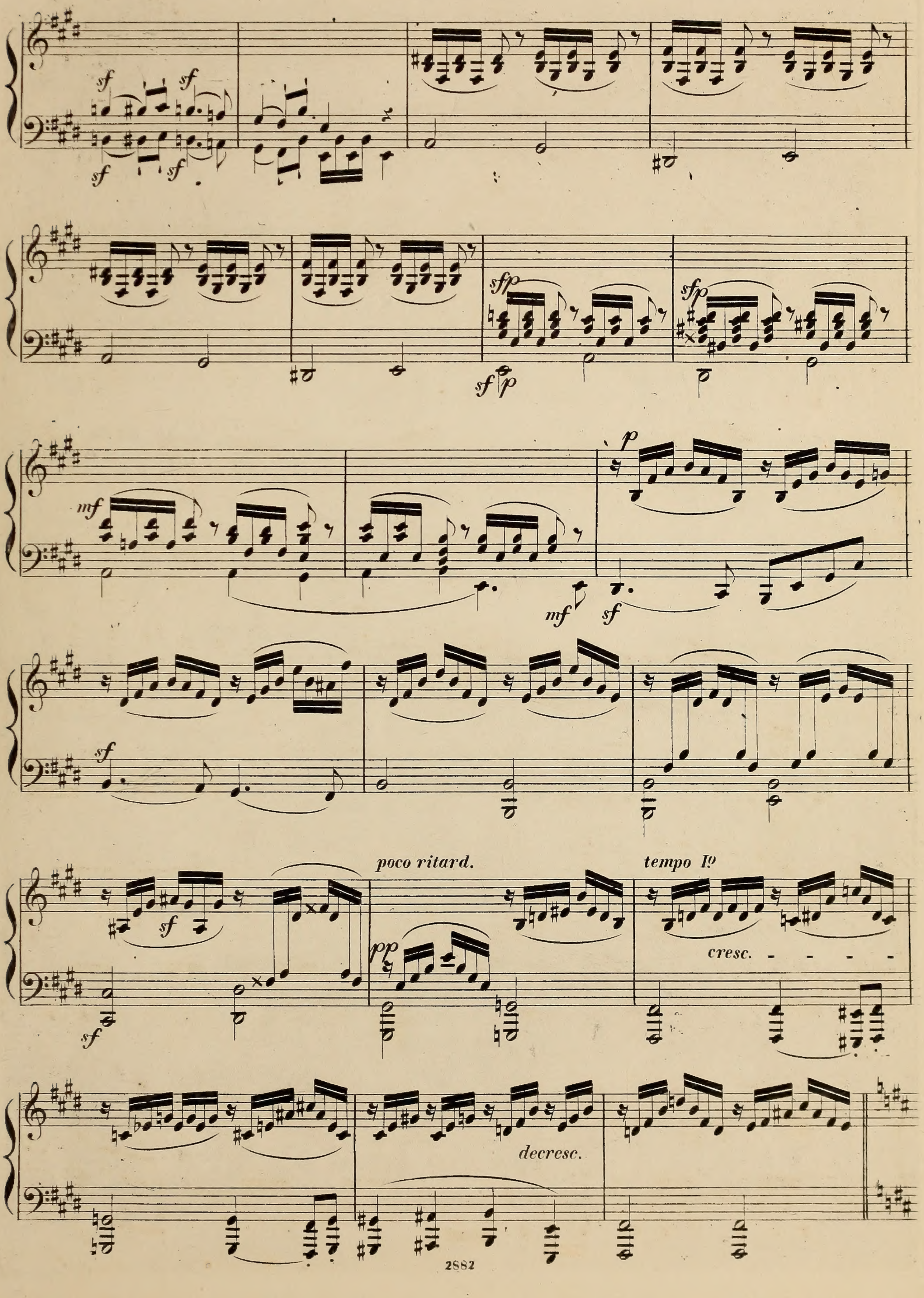

sf
sf
f
f
ff
ff
sf
sf
sf
sf
sf
sf
sf
sf
sf
1.
2.
p
p

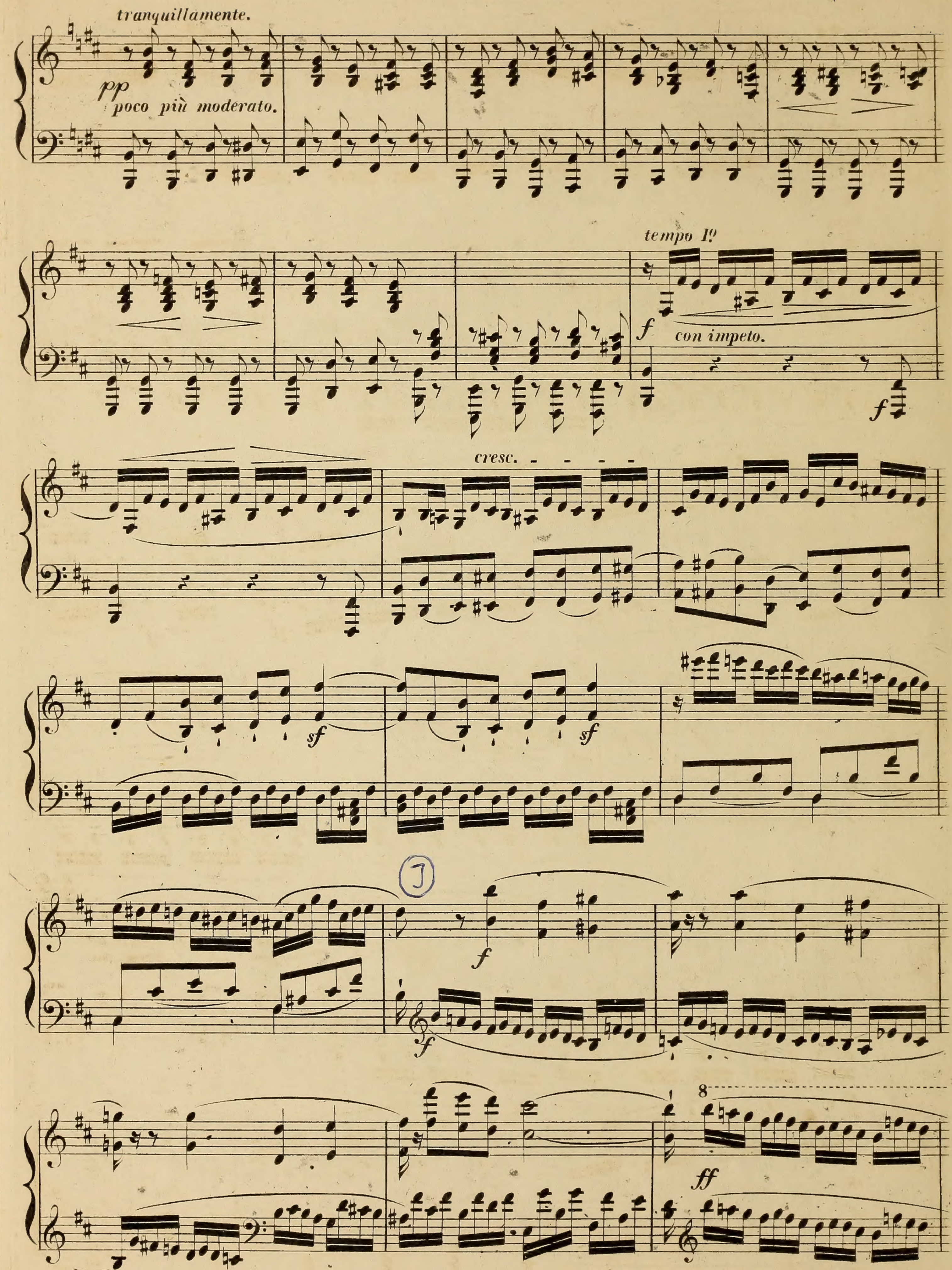

p
tranquillamente.
cresc.
decresc.
pp
cresc.
cresc.
ritard.
a tempo.
p
sf
sf
sf
tr
cresc.

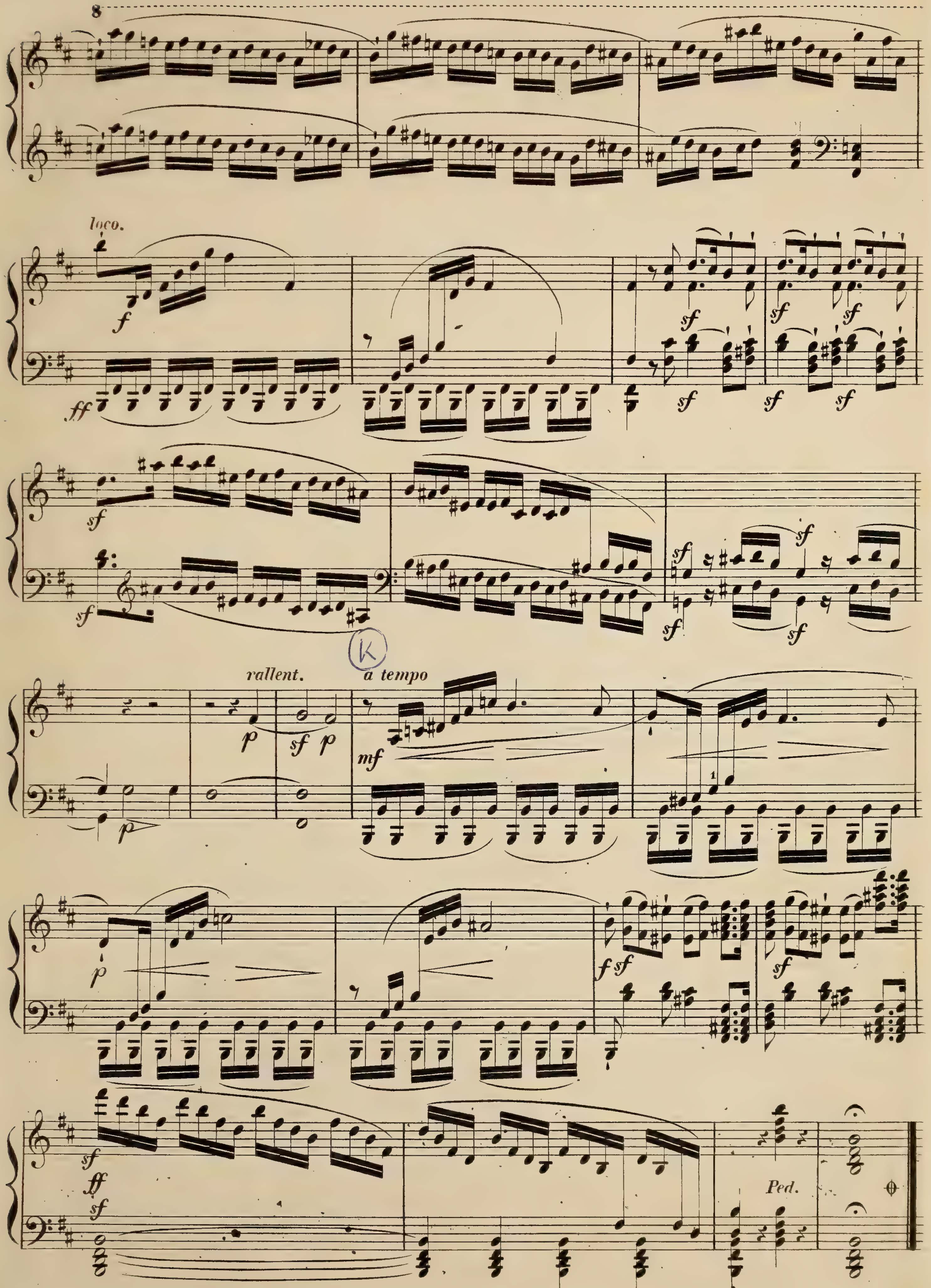

f
sf
sf
sf
sf
sf
sf
G
cresc.
cresc.
ff
p
ff
p
cresc.
f

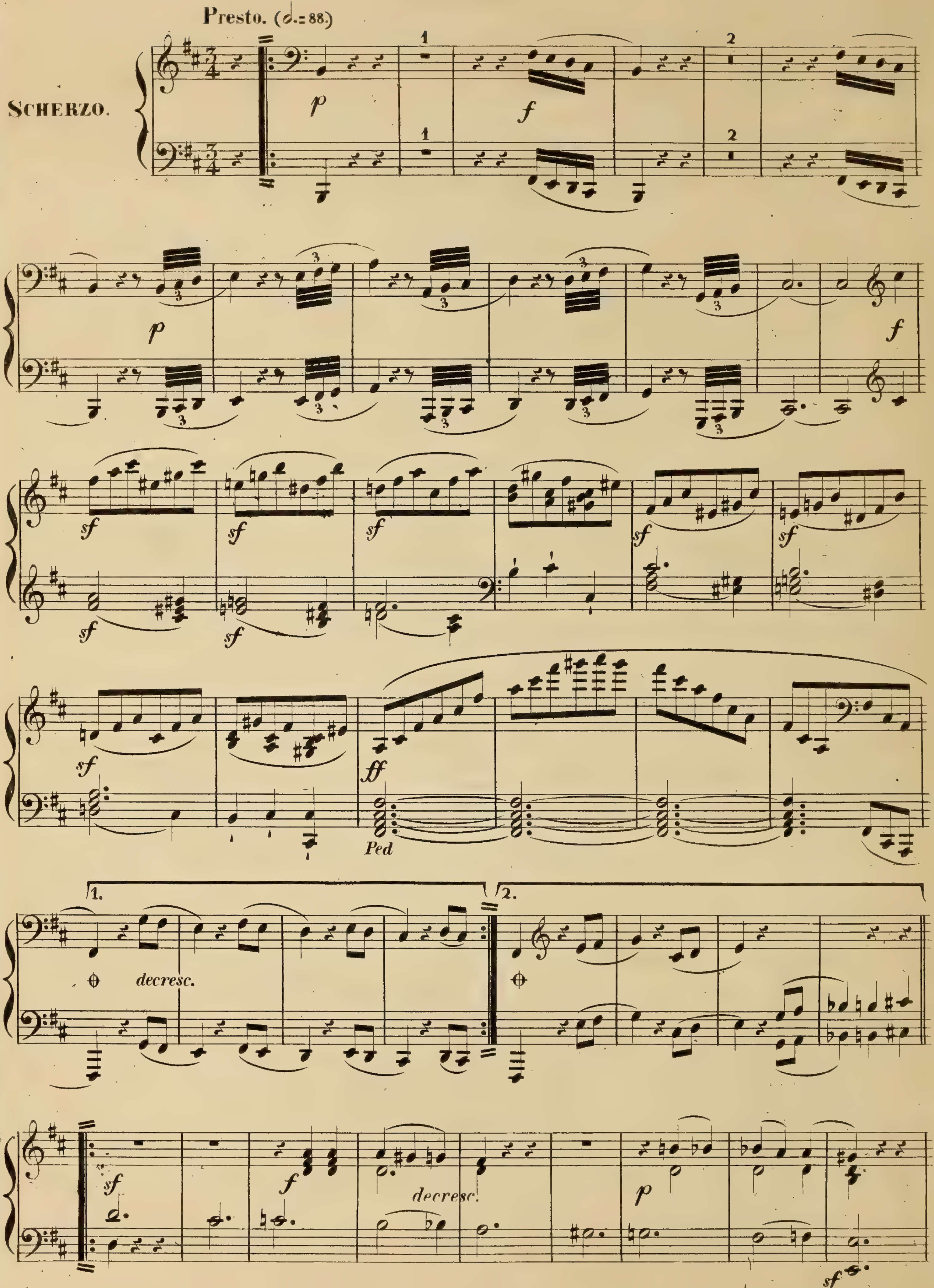
PIANOFORTE.

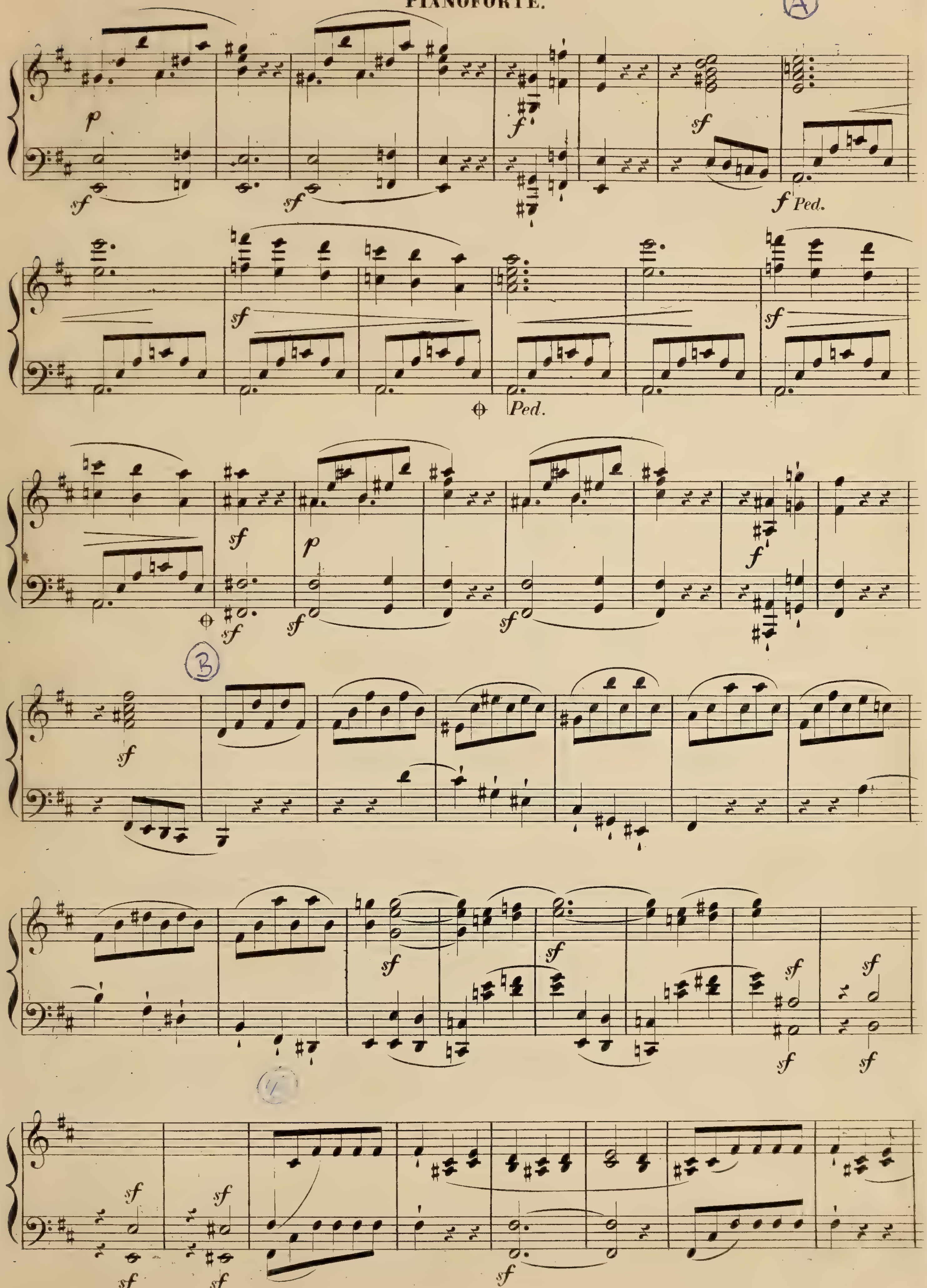

moderato molto.
sf
sf
sf decresc.
Ped.
f
mf
sf
decresc.
tempo Iº
moderato molto.
tempo Iº
Ped.
f
mf
sf decresc.
p
cresc.
cresc.
sf
sf
8
loco.
f
sf
sf
poco ritard.
p
innocentemente.
a tempo.
mf
sf
mf
sf
sf

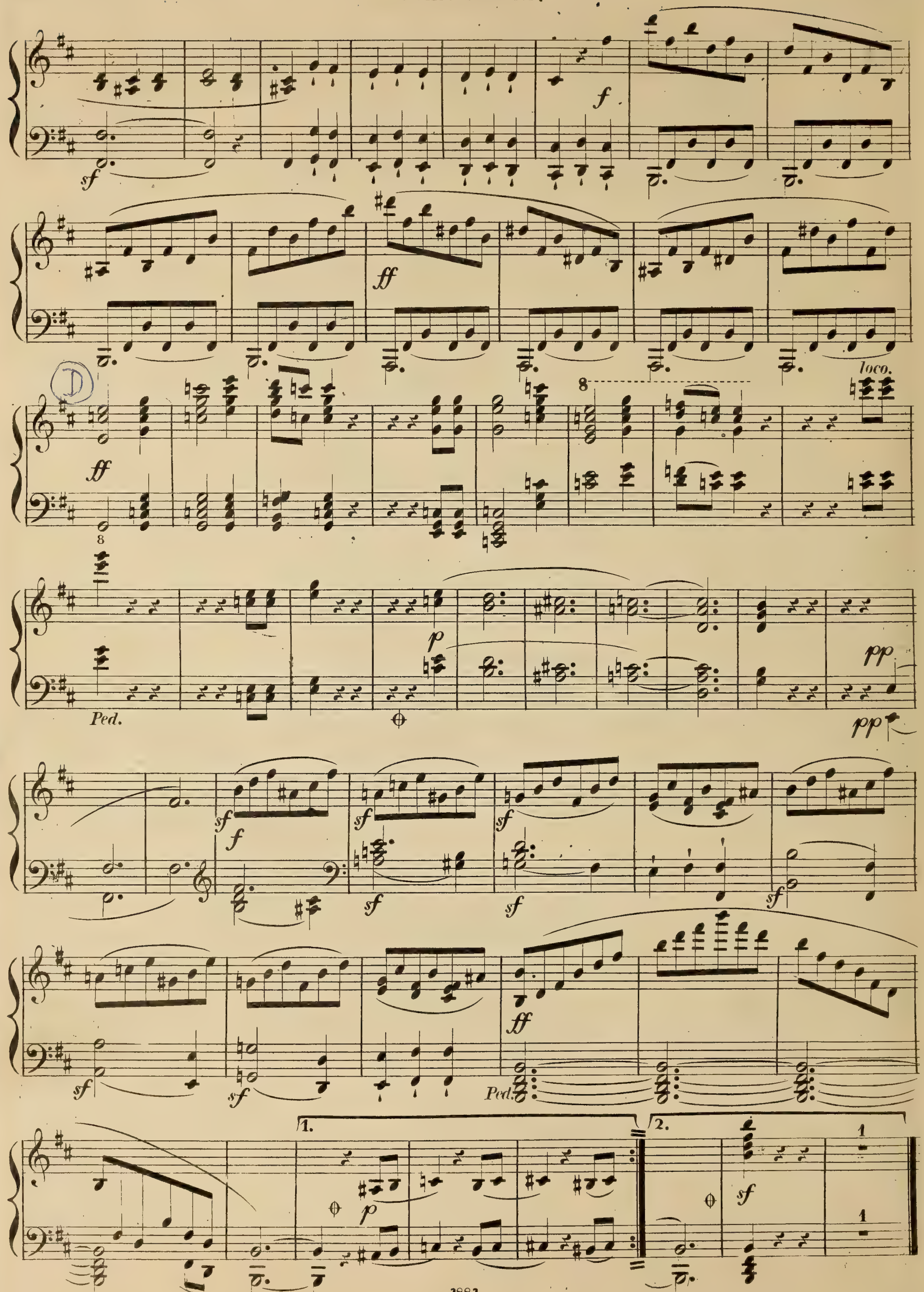

sf
sf
sf
sf
sfp
sfp
mf
p
mf
sf
sf
poco ritard.
tempo Iº
pp
sf
sf
cresc.
decresc.

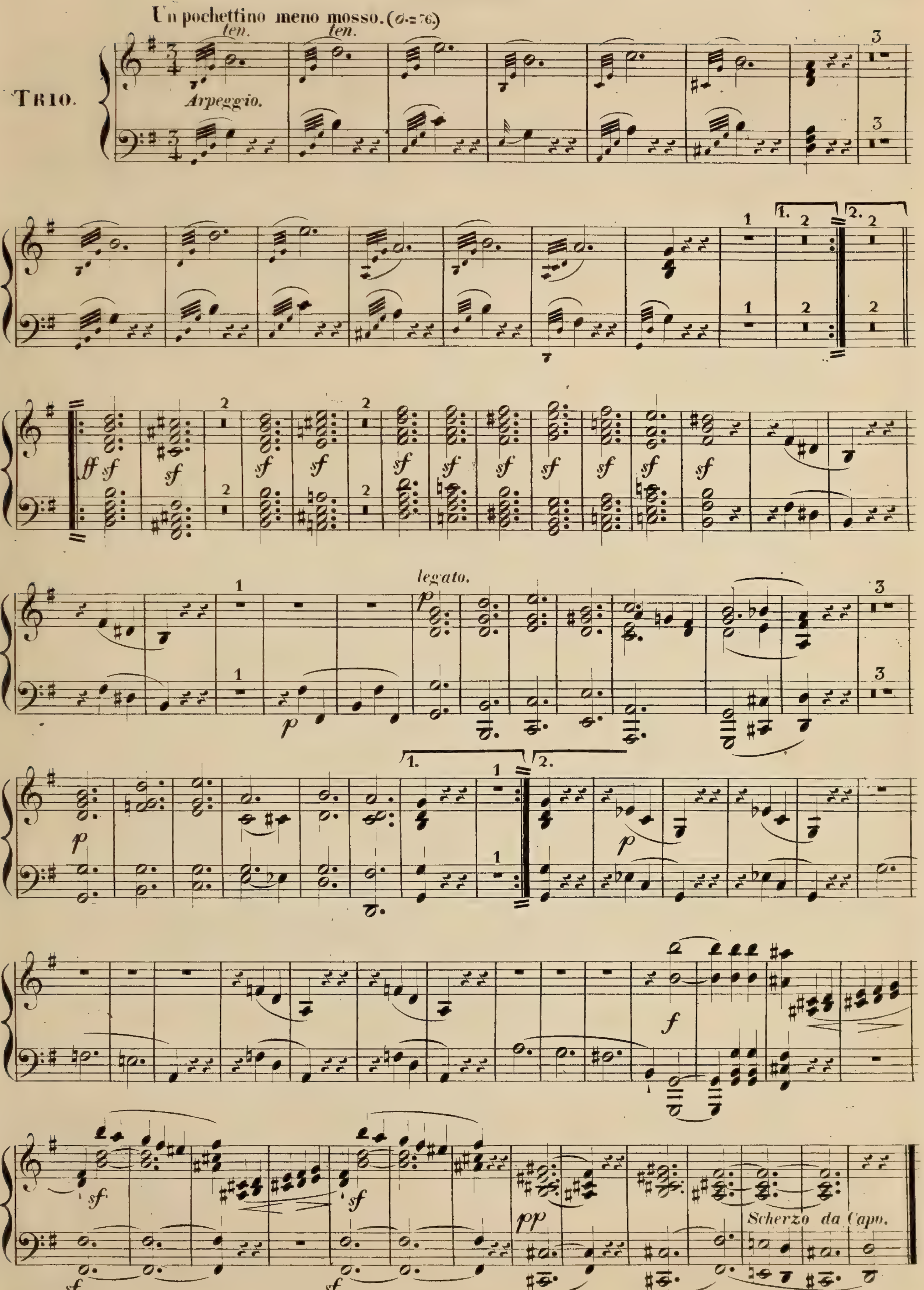

tranquillamente.
pp
poco più moderato.
tempo I°
f
con impeto.
f
cresc.
sf
sf
f
f
8
ff

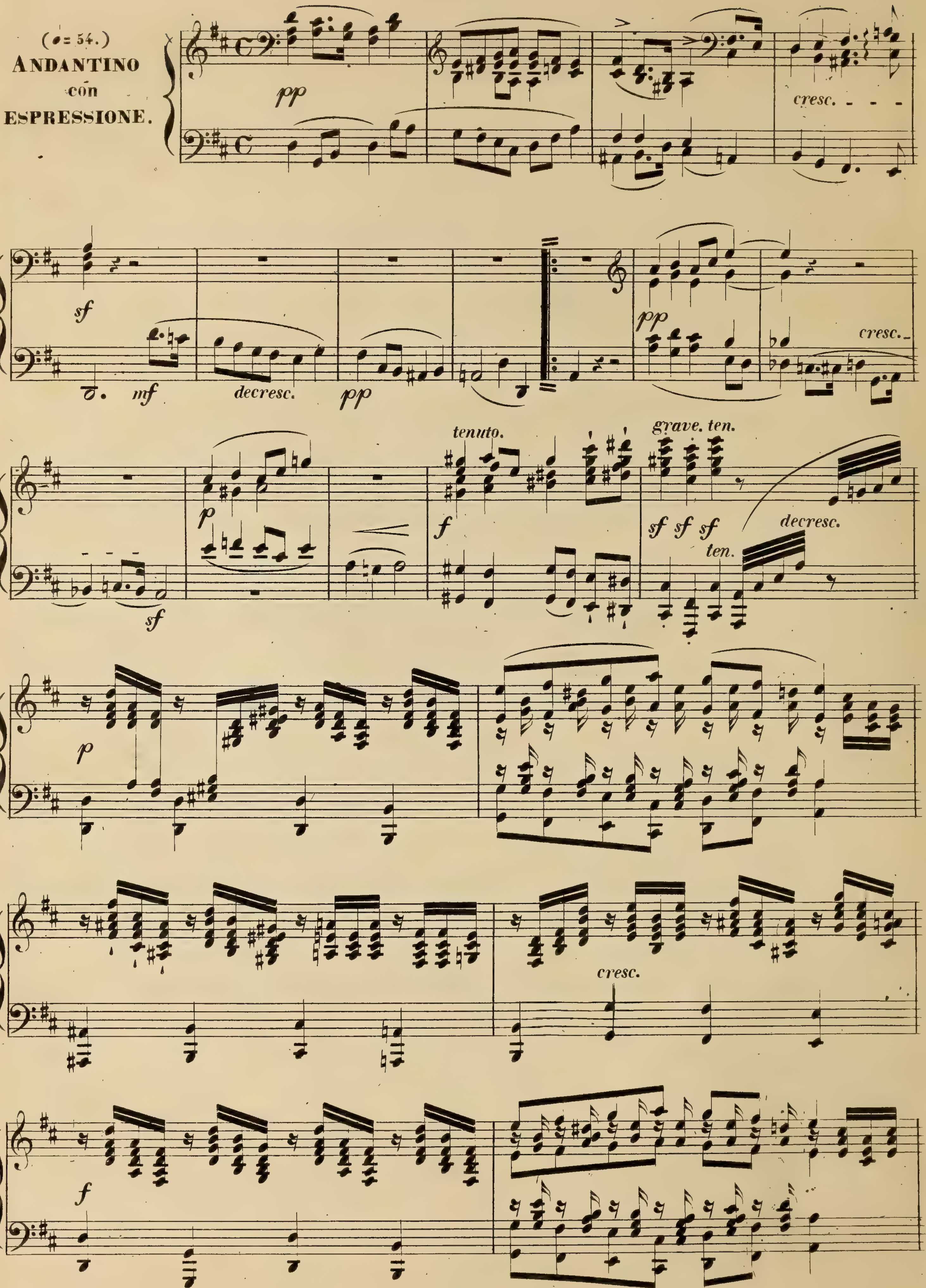

8
loco.
rallent.
a tempo
Ped.

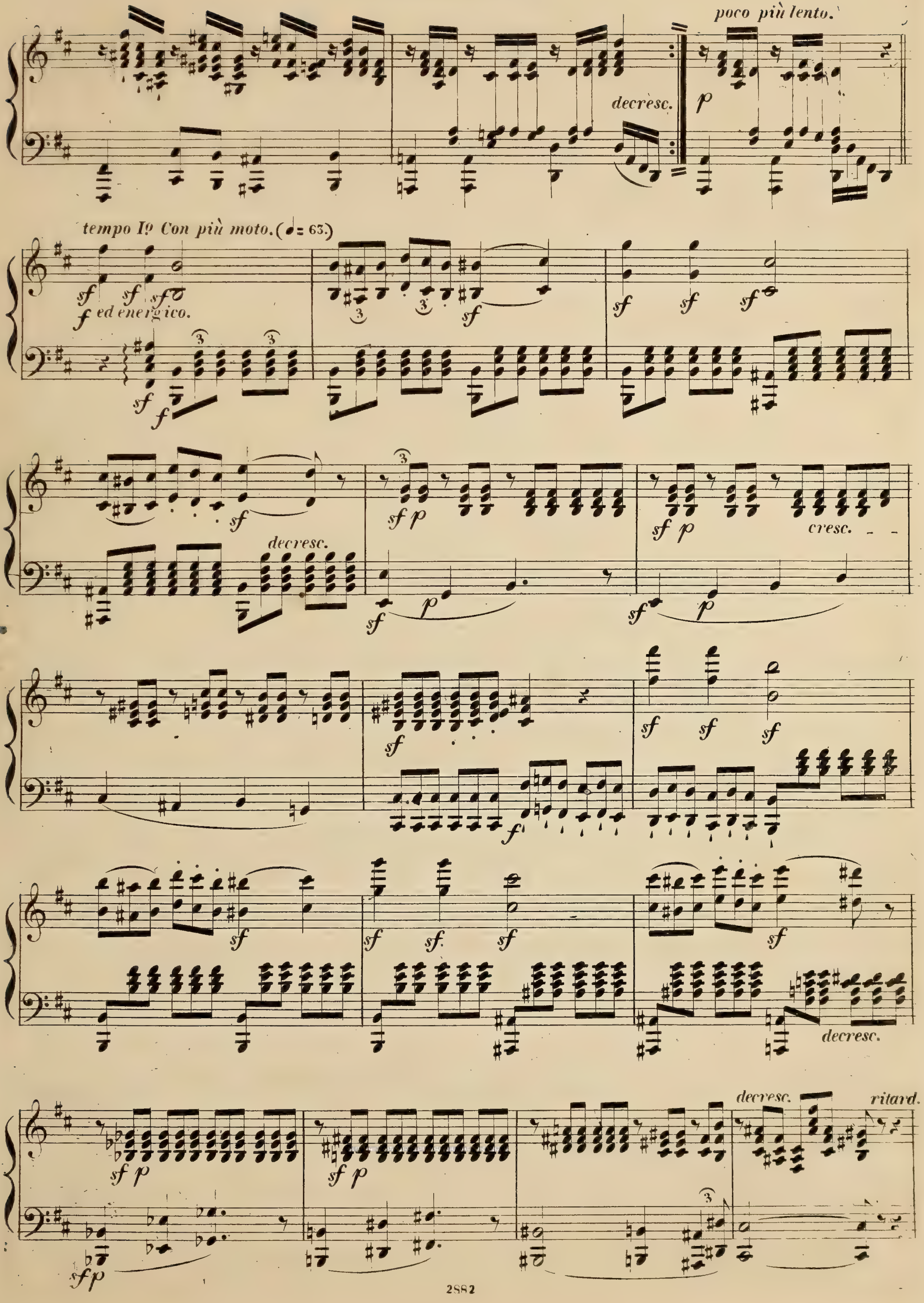

Presto. (𝅗𝅥. = 88)
SCHERZO.
p
f
p
f
sf
sf
sf
sf
sf
sf
sf
sf
ff
Ped
1.
2.
decresc.
sf
f
decresc.
p
sf


Ped.
Ped.

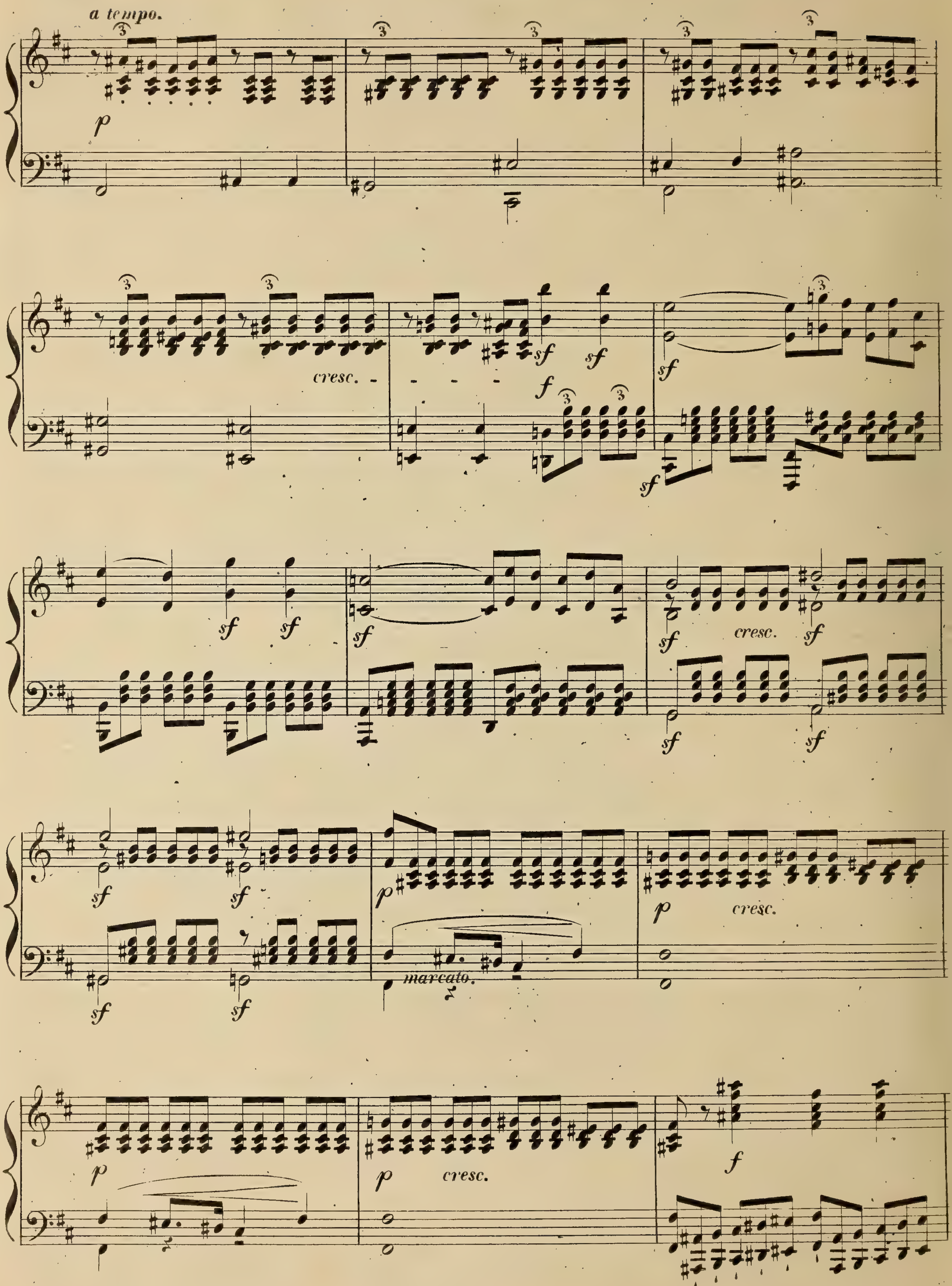

loco.
Ped.

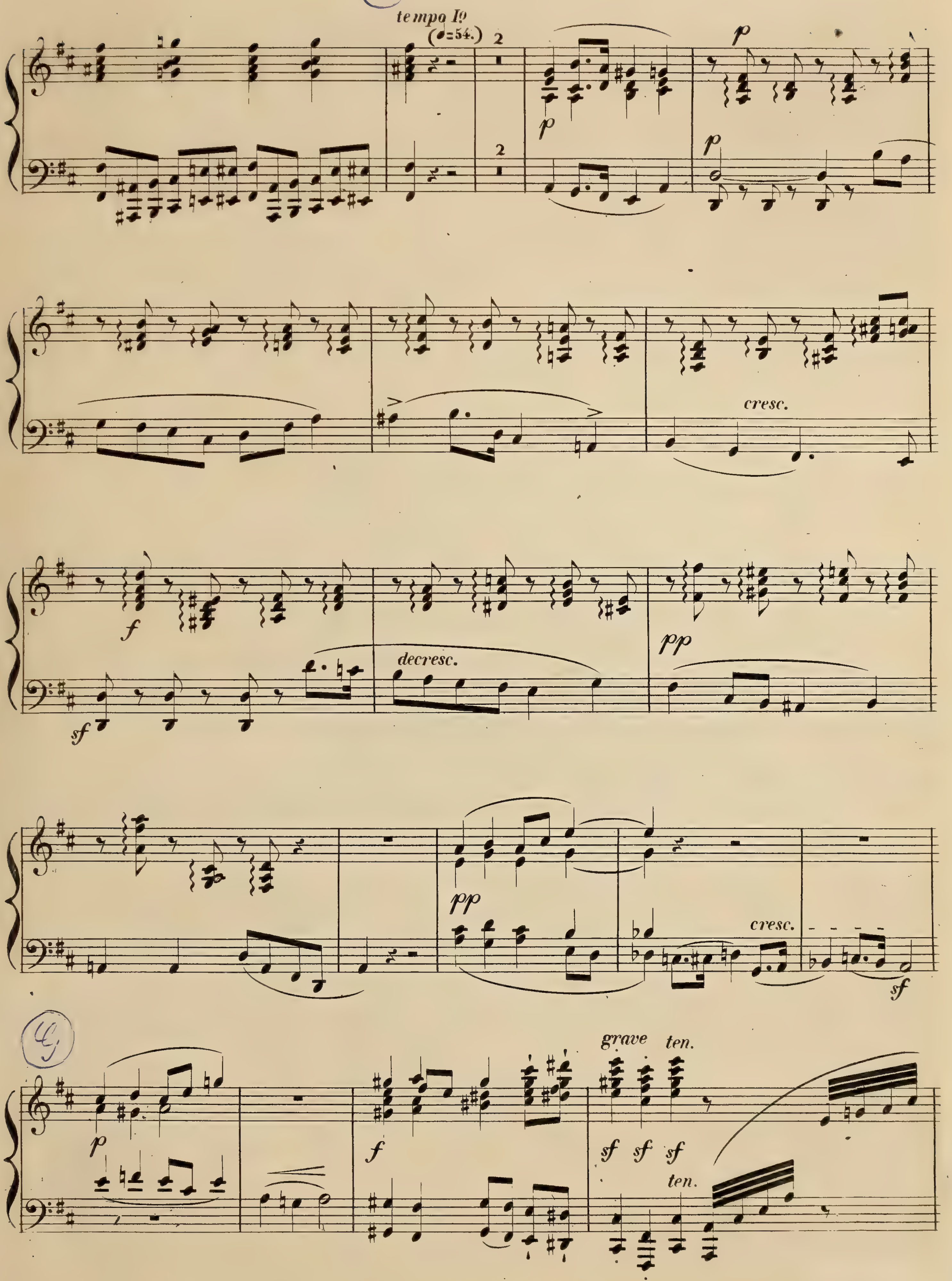

Un pochettino meno mosso. (♩.=76)
ten.
TRIO.
Arpeggio.
legato.
Scherzo da Capo.

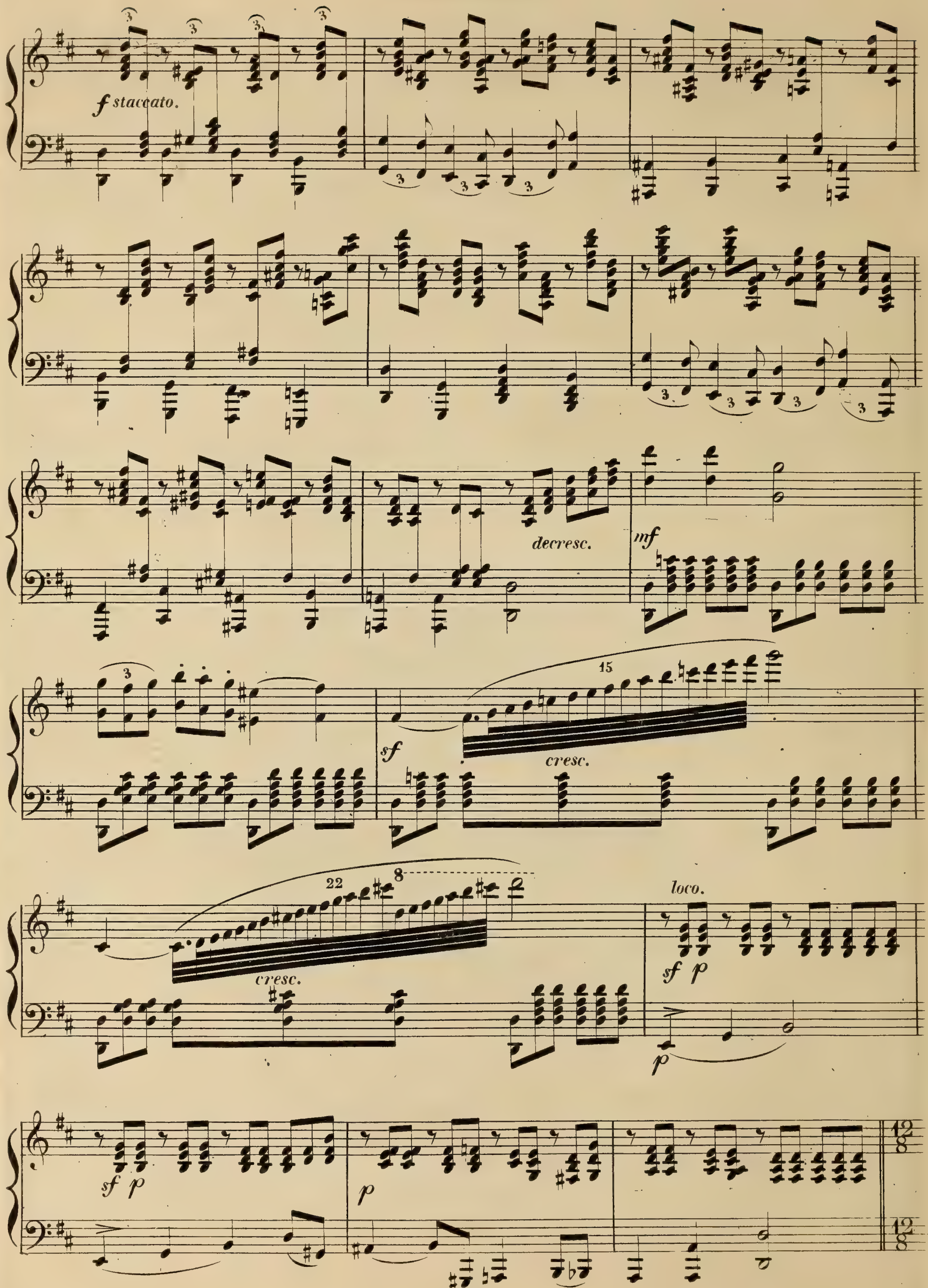

(♩= 54.)
ANDANTINO
con
ESPRESSIONE.
pp
cresc.
sf
mf
decresc.
pp
pp
cresc.
sf
p
tenuto.
f
grave. ten.
sf sf sf
ten.
decresc.
p
cresc.
f

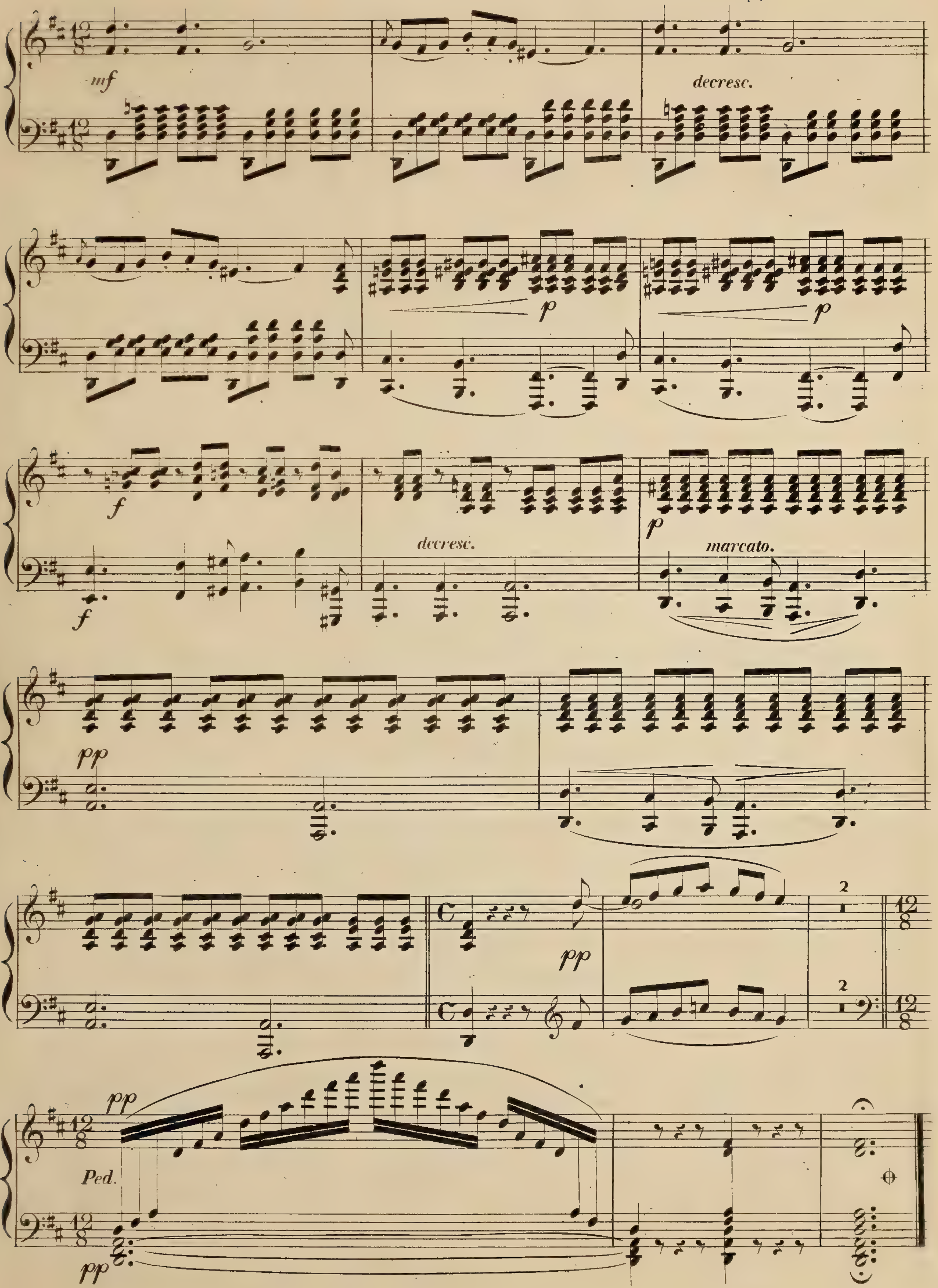

poco più lento.
decresc.
p
tempo Iº Con più moto. (♩= 63.)
f ed energico.
sf
decresc.
sf p
cresc.
decresc.
sf p
sfp
ritard.

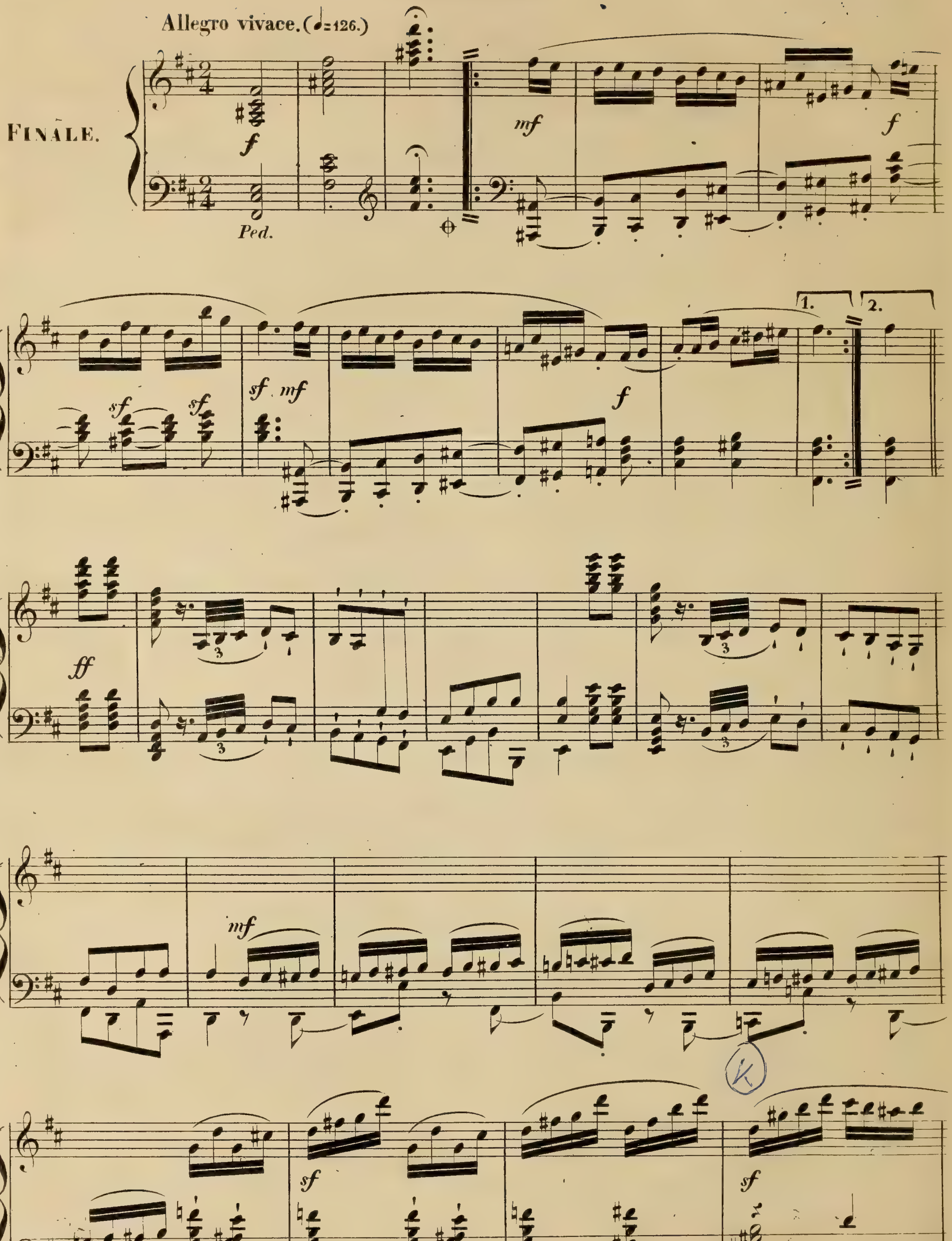
AN
ESP

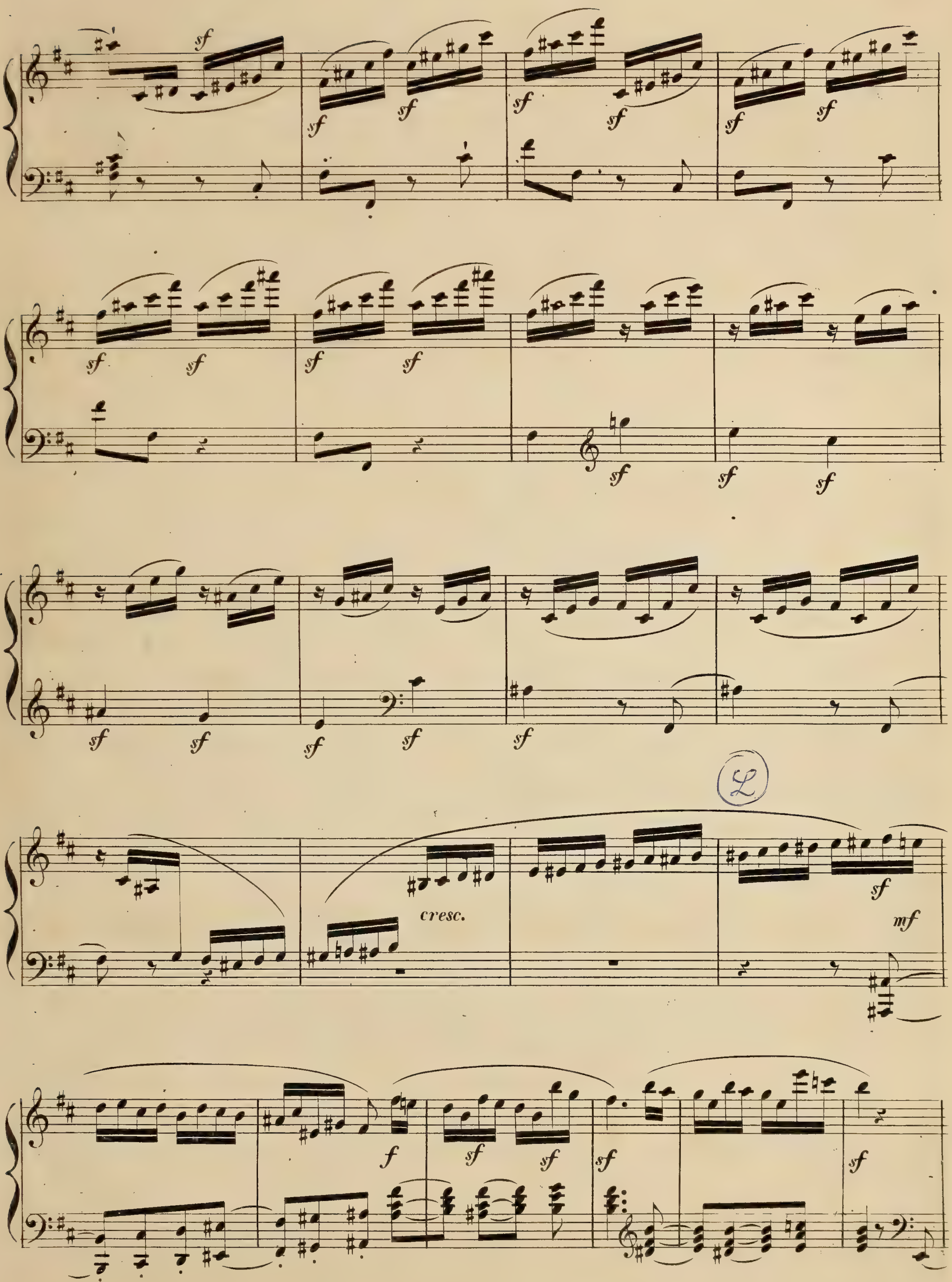


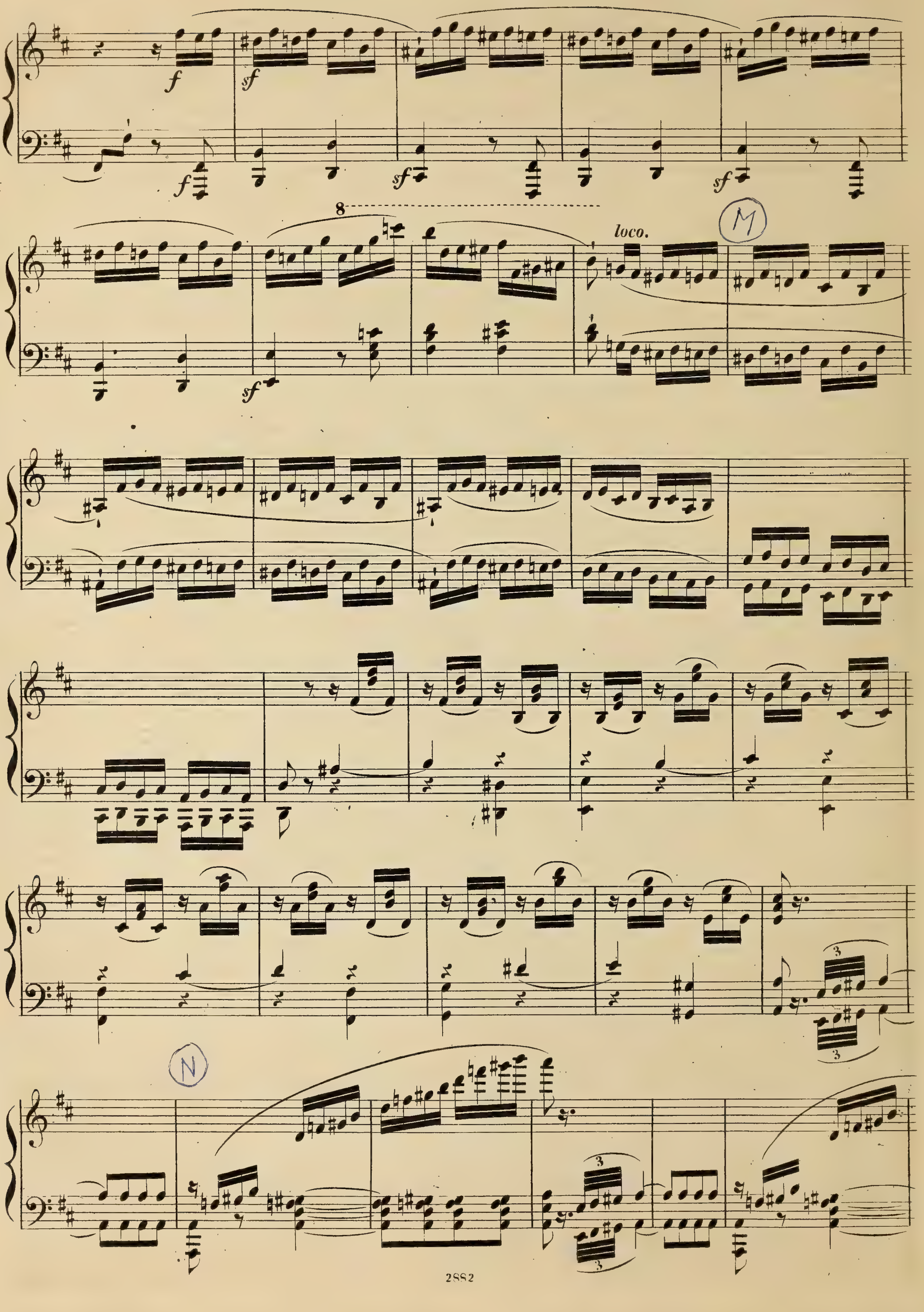

tempo Io
(𝅗𝅥=54.)
p
cresc.
f
sf
decresc.
pp
G
grave
ten.

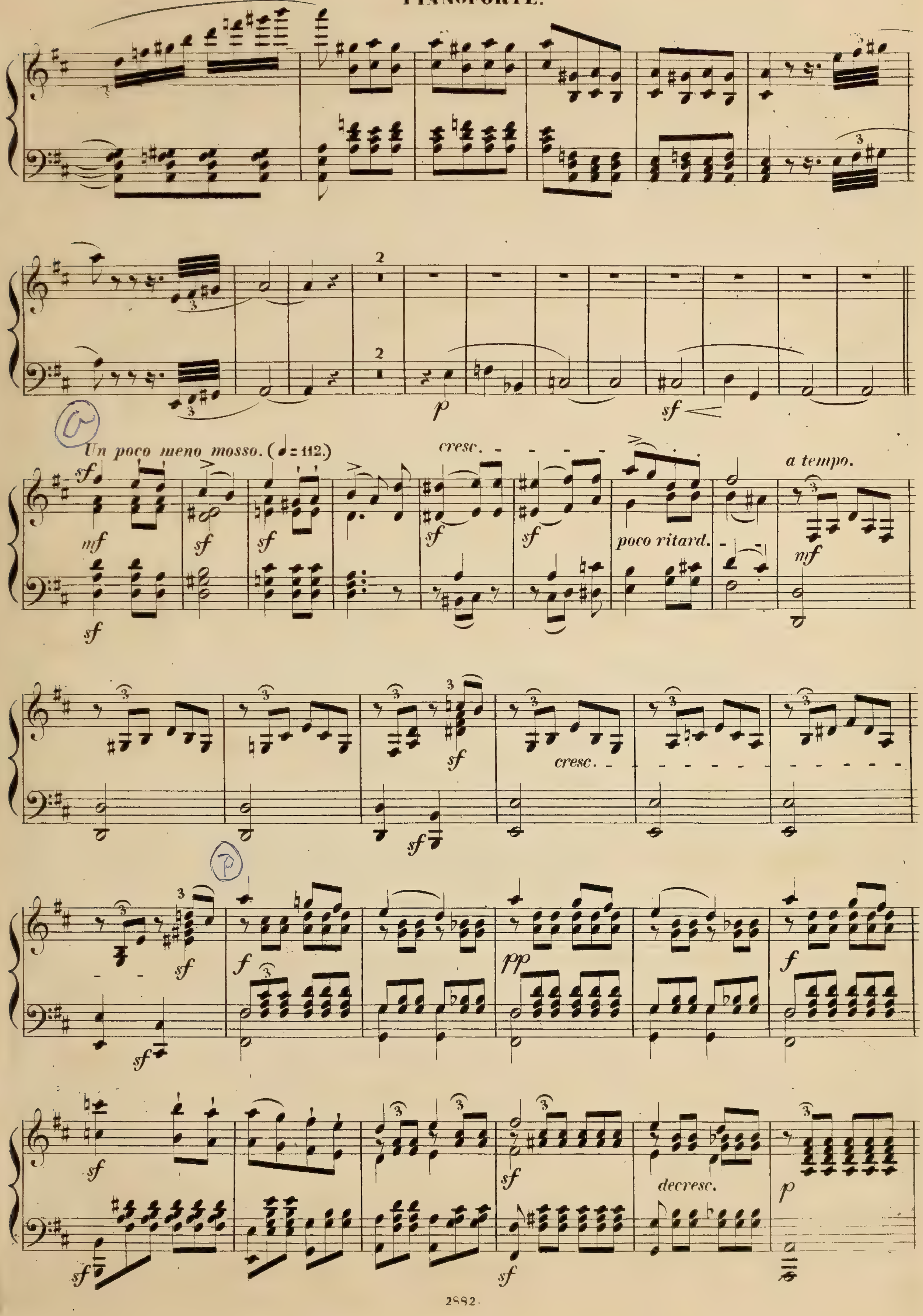

f staccato.
decresc.
mf
sf
cresc.
sf
cresc.
loco.
sf p
p
sf p
p

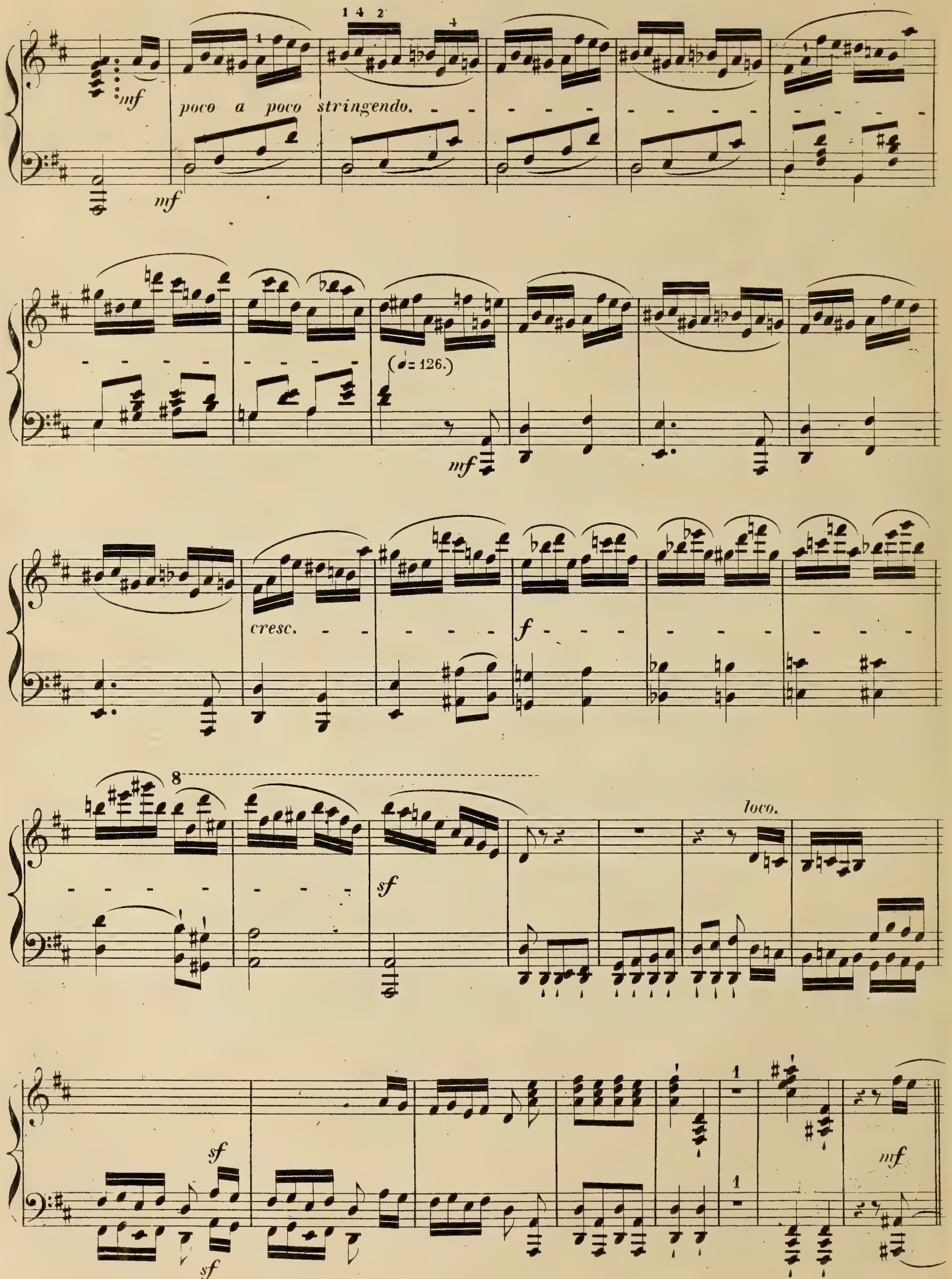

mf
decresc.
p
p
f
f
decresc.
p
marcato.
pp
pp
2
2
pp
Ped.
pp

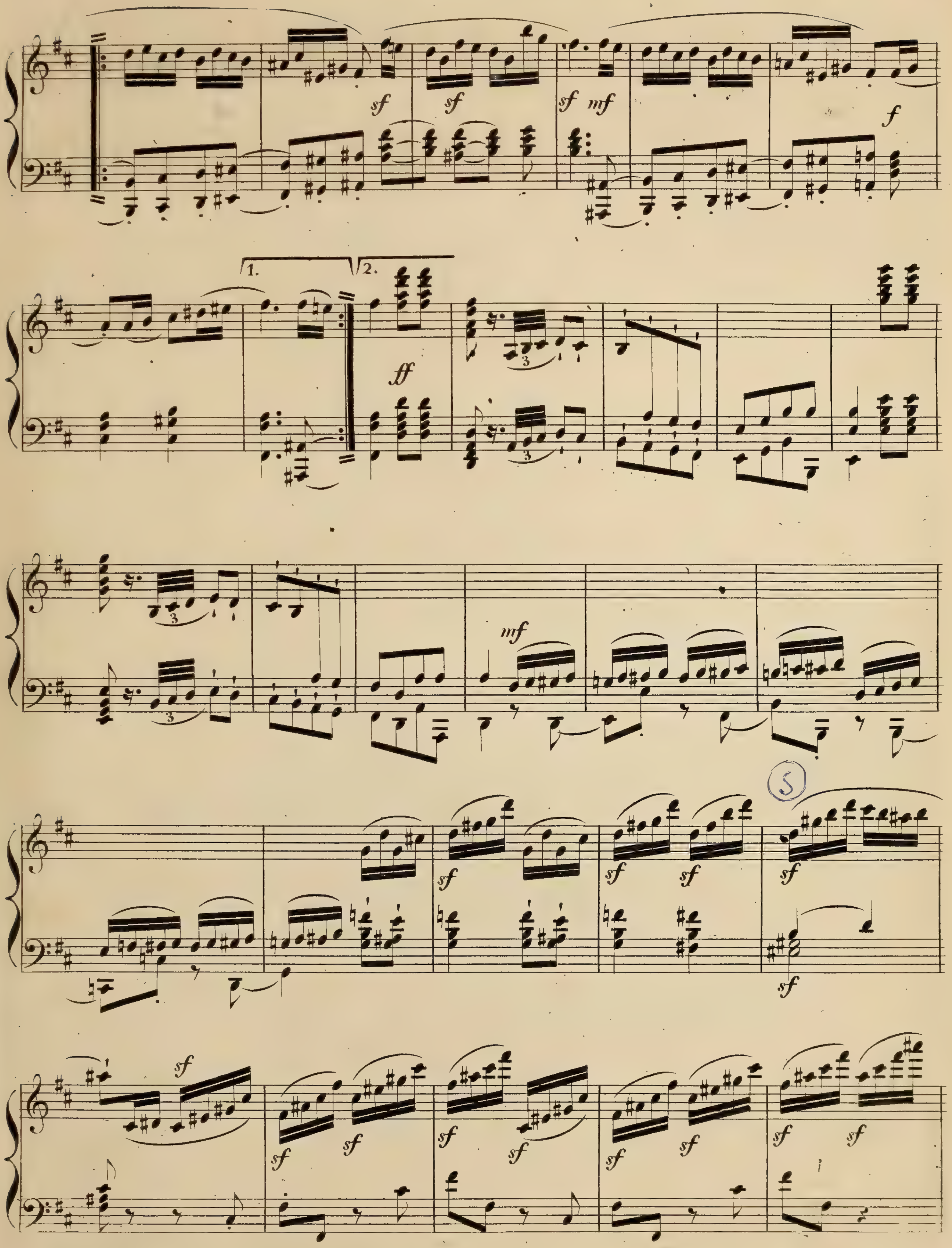

Allegro vivace.(♩=126.)
FINALE.
f
Ped.
mf
f
sf
sf
sf
mf
f
1.
2.
ff
3
3
3
3
mf
sf
sf

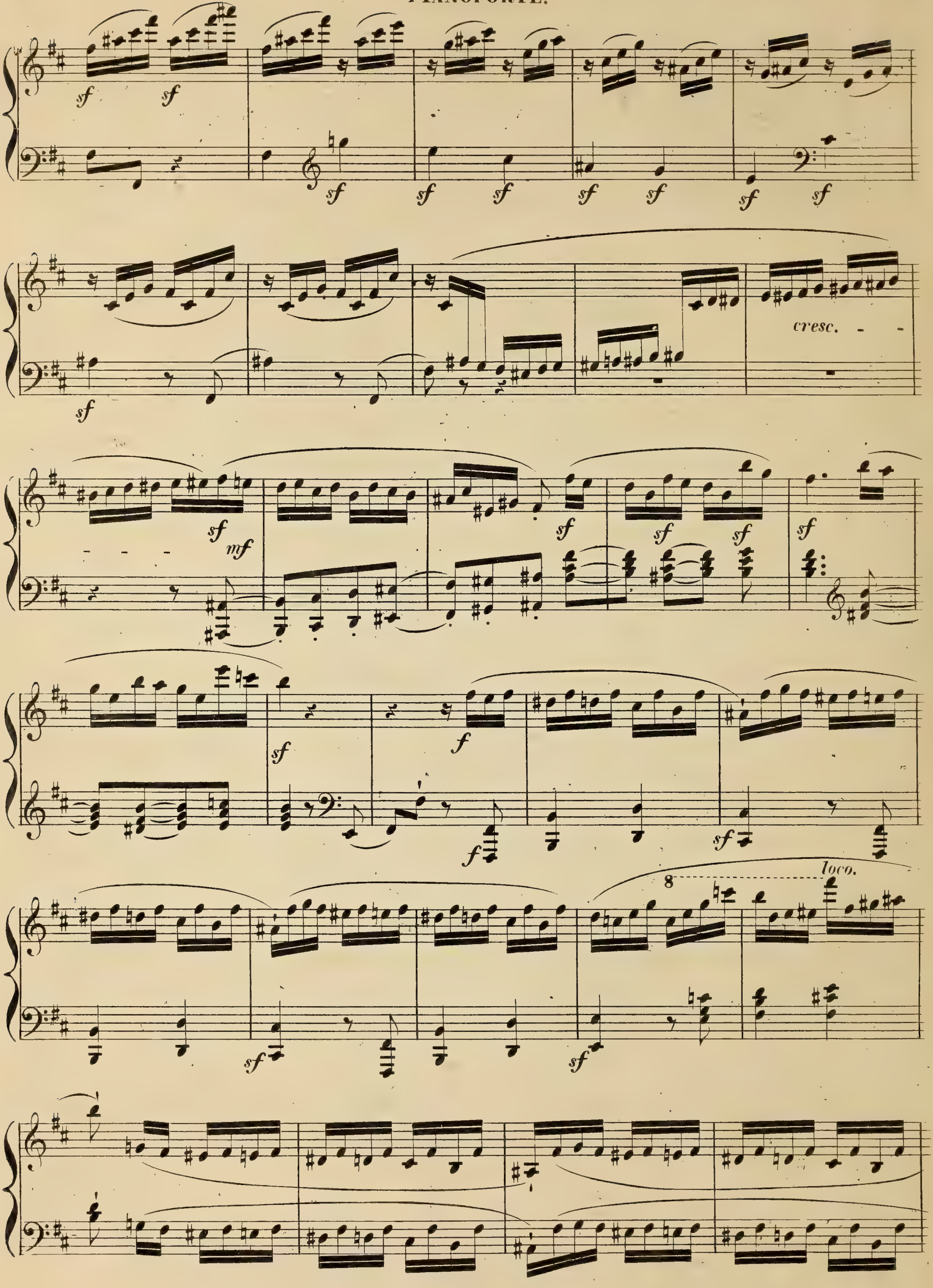

sf
cresc.
mf
f

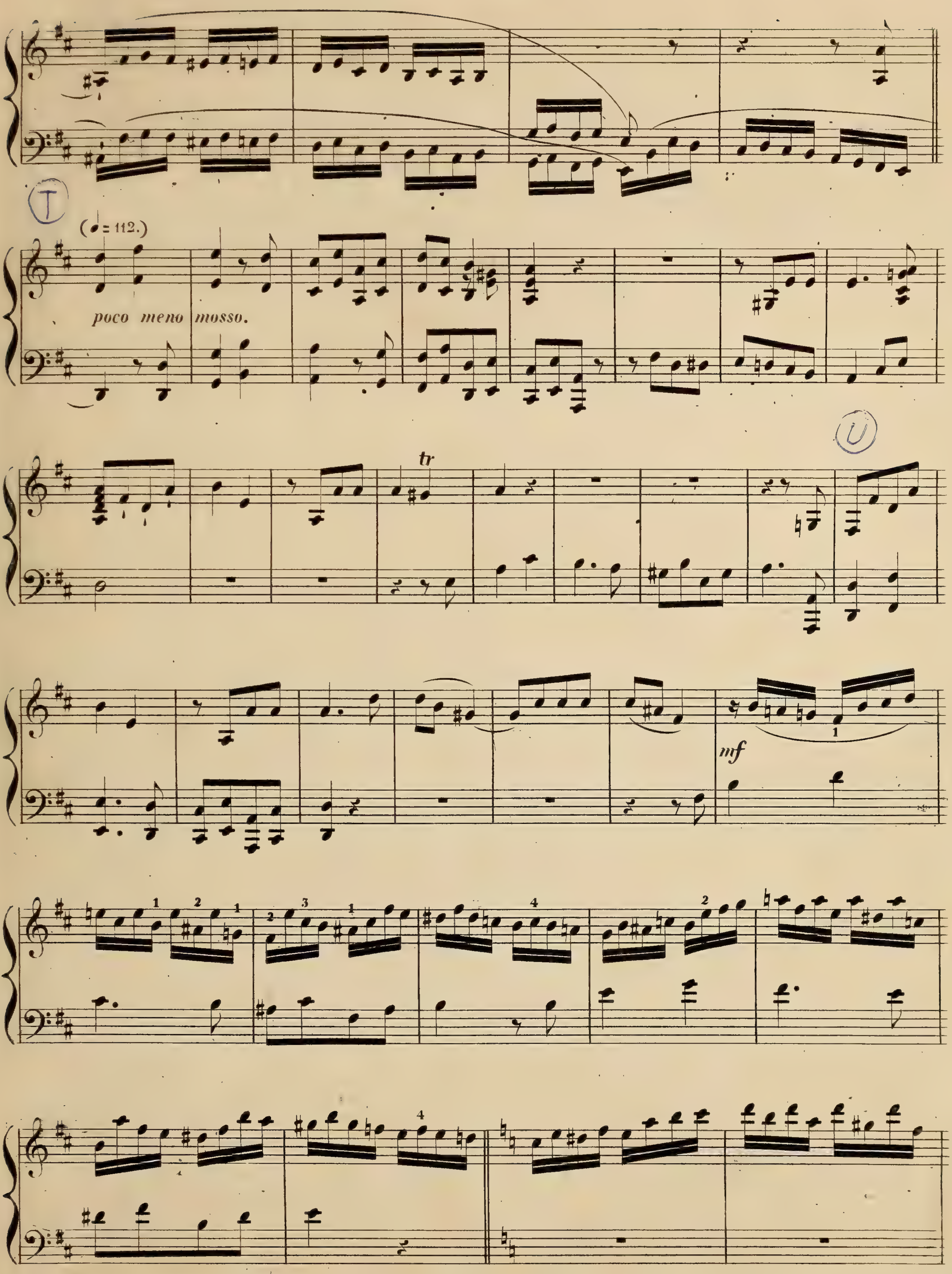

loco.
M
N

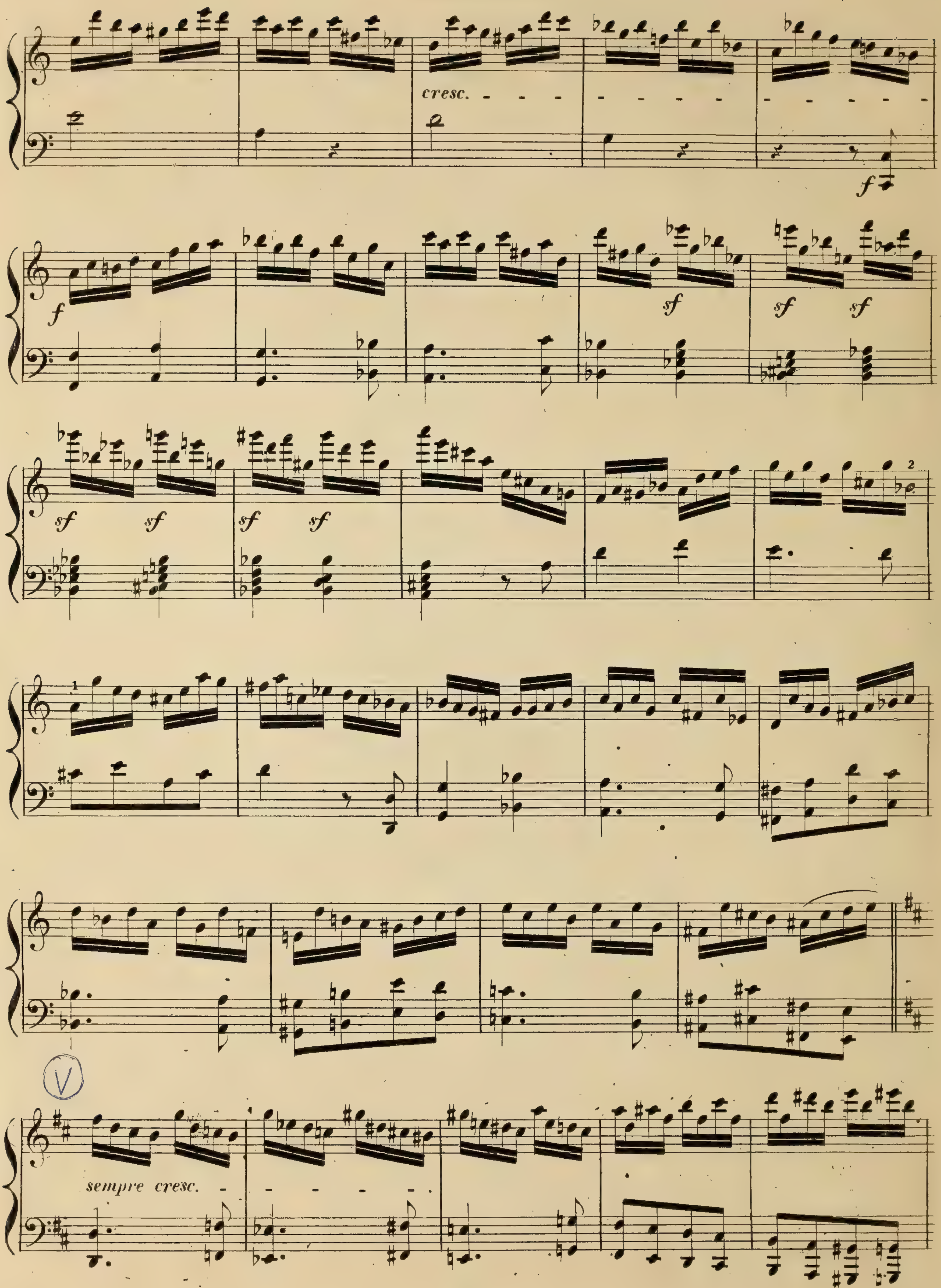

Un poco meno mosso. (♩= 112.)
cresc.
a tempo.
poco ritard.
cresc.
decresc.

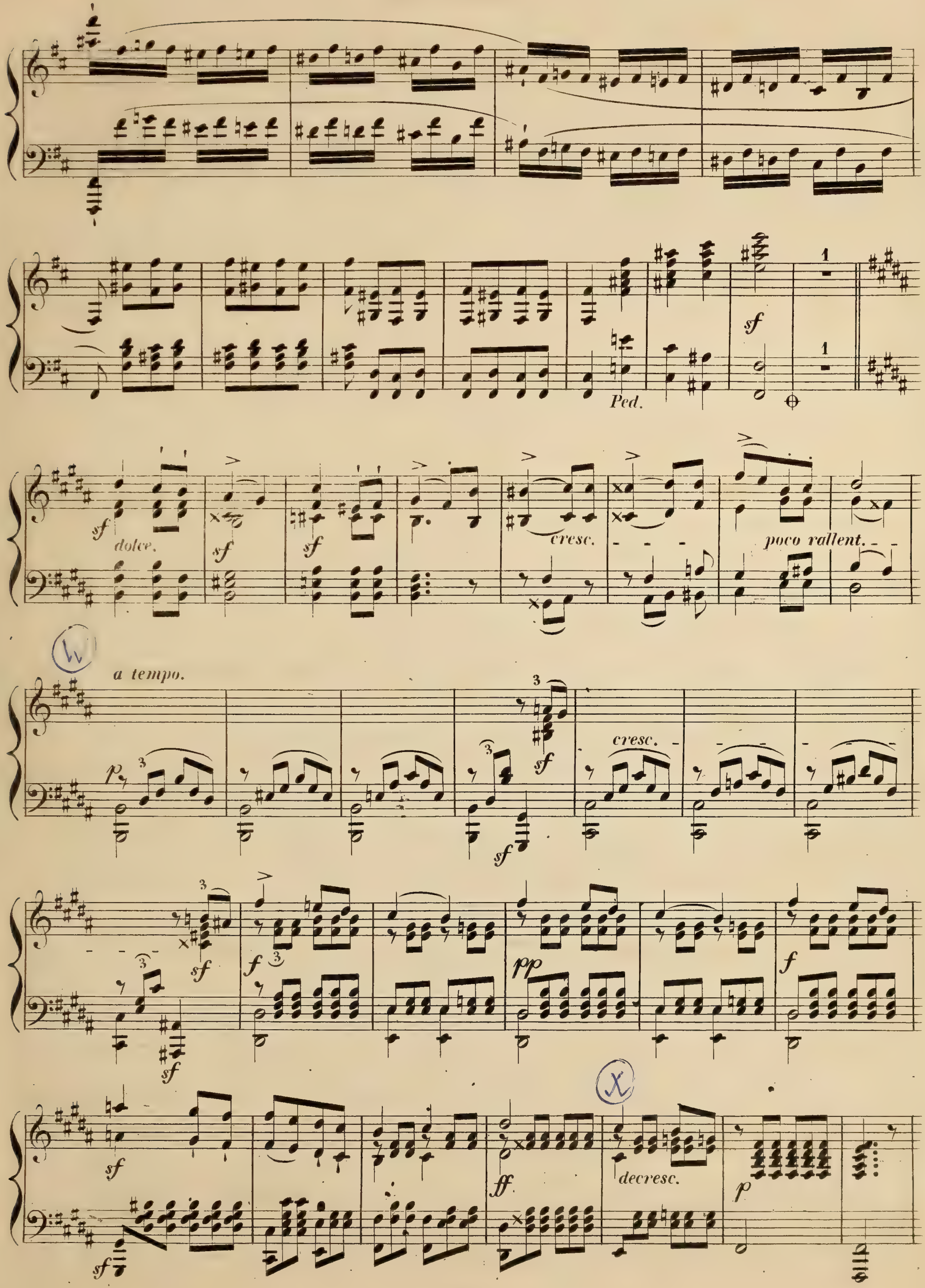

mf
poco a poco stringendo.
(♩= 126.)
cresc.
f
sf
loco.
mf

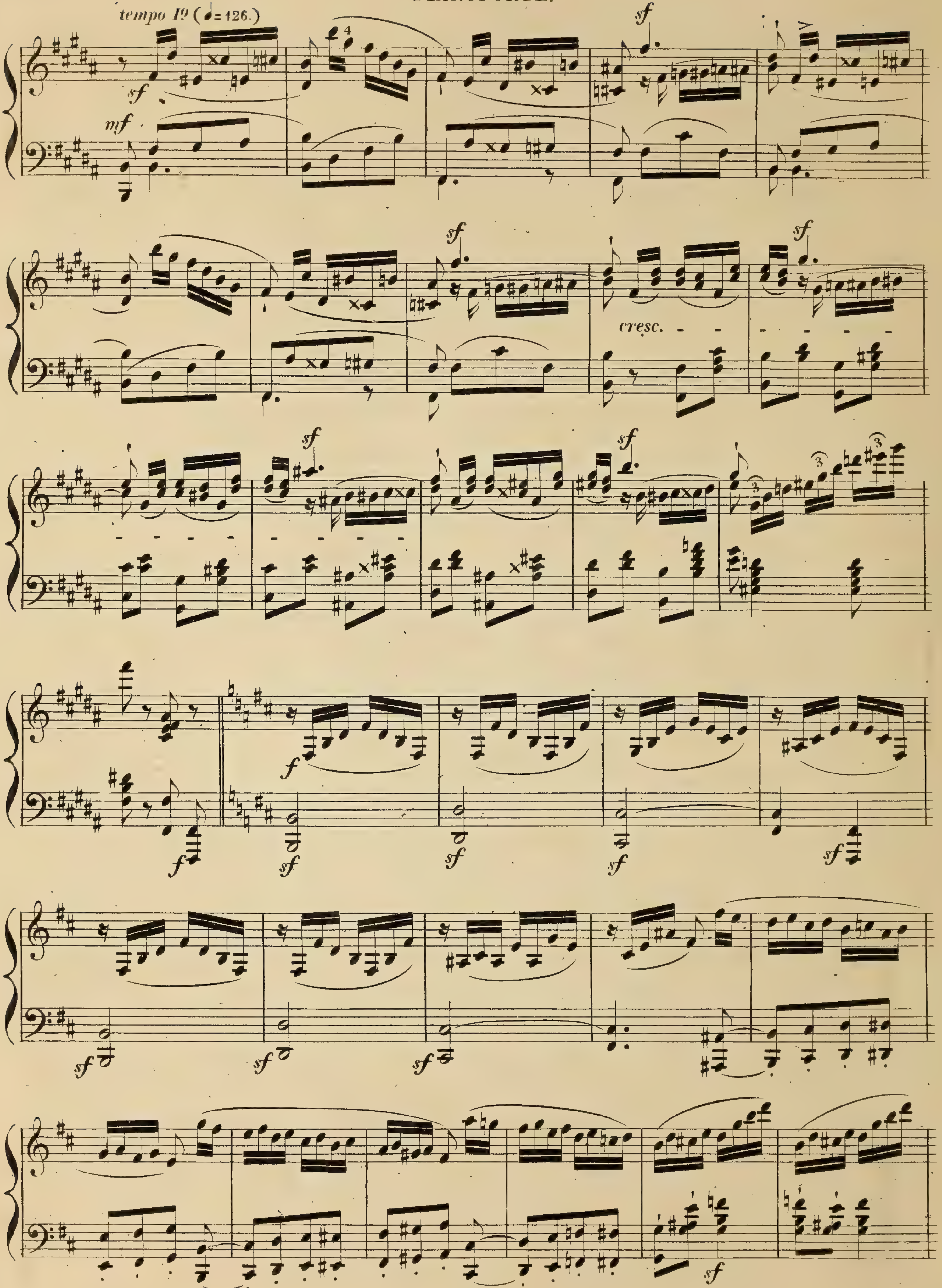


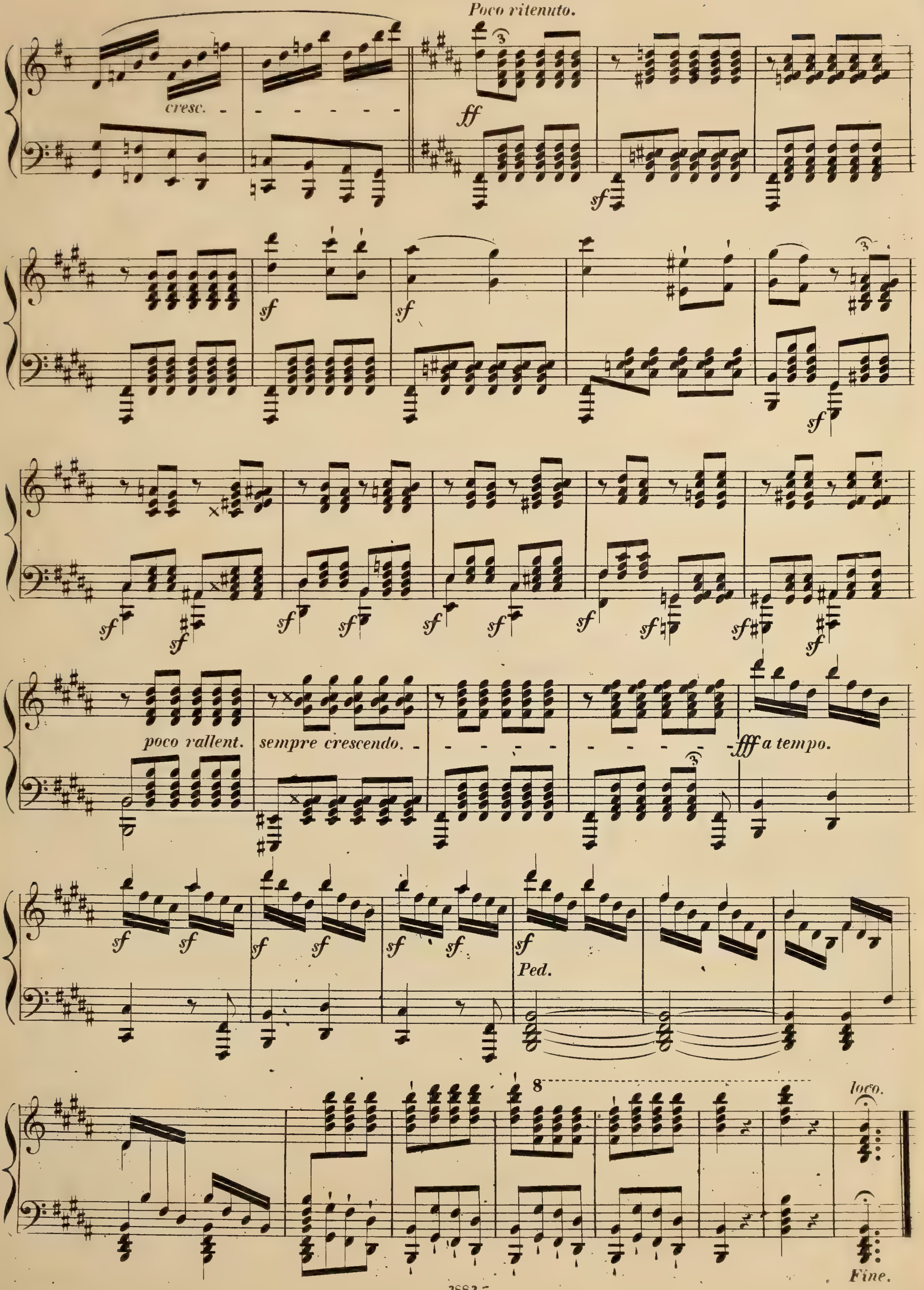

sf
sf
cresc.
mf
f
loco.
8


(♩= 112.)
poco meno mosso.
tr
mf


cresc.
f
sf
f
sf
sf
sf
sf
sf
sf
sempre cresc.


Ped.
dolce.
cresc.
poco rallent.
a tempo.
cresc.
decresc.


tempo Iº (♩= 126.)
sf
mf
cresc.
f


Poco ritenuto.
cresc.
ff
sf
poco rallent.
sempre crescendo.
fff a tempo.
Ped.
8
loco.
Fine.

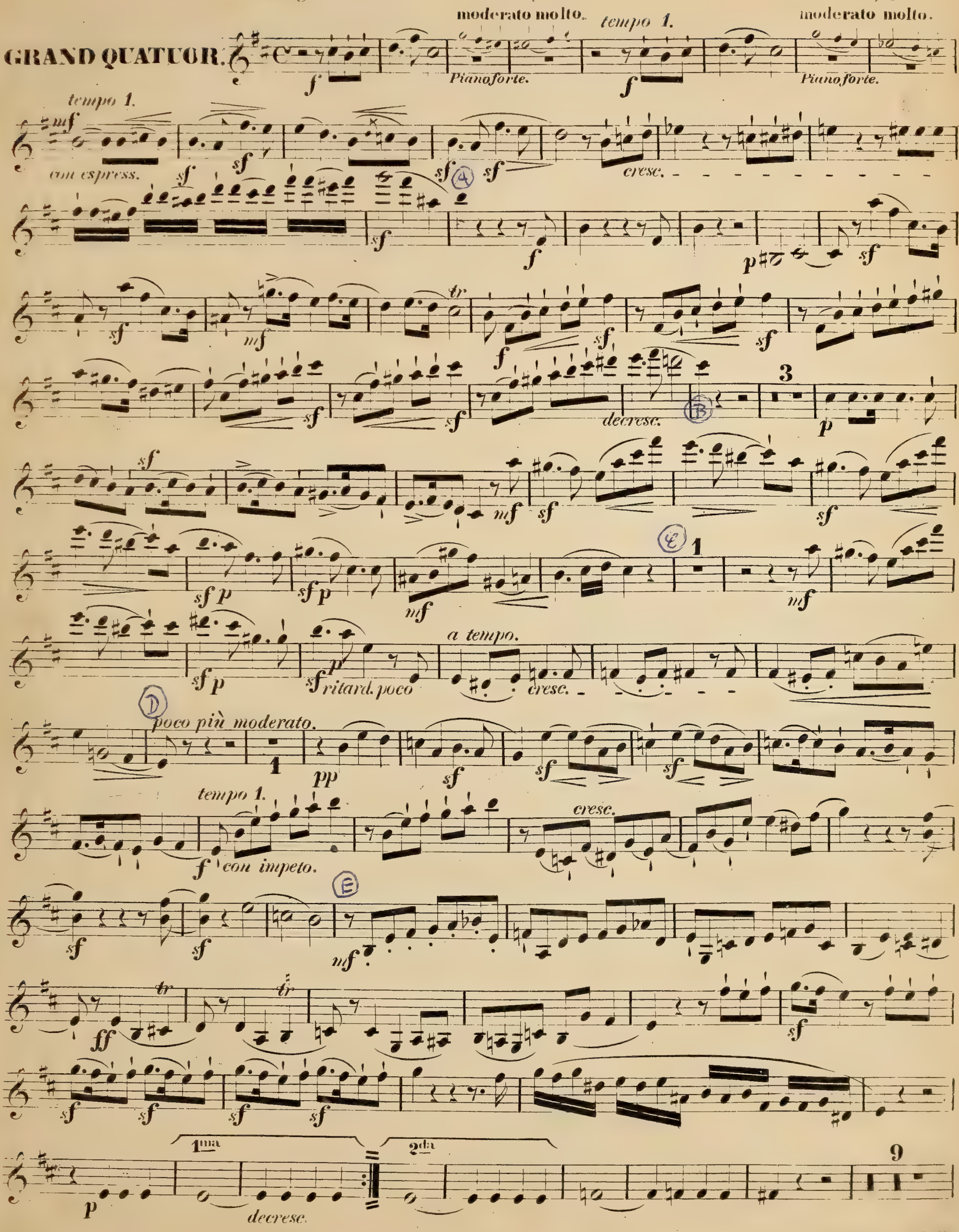
Reissiger

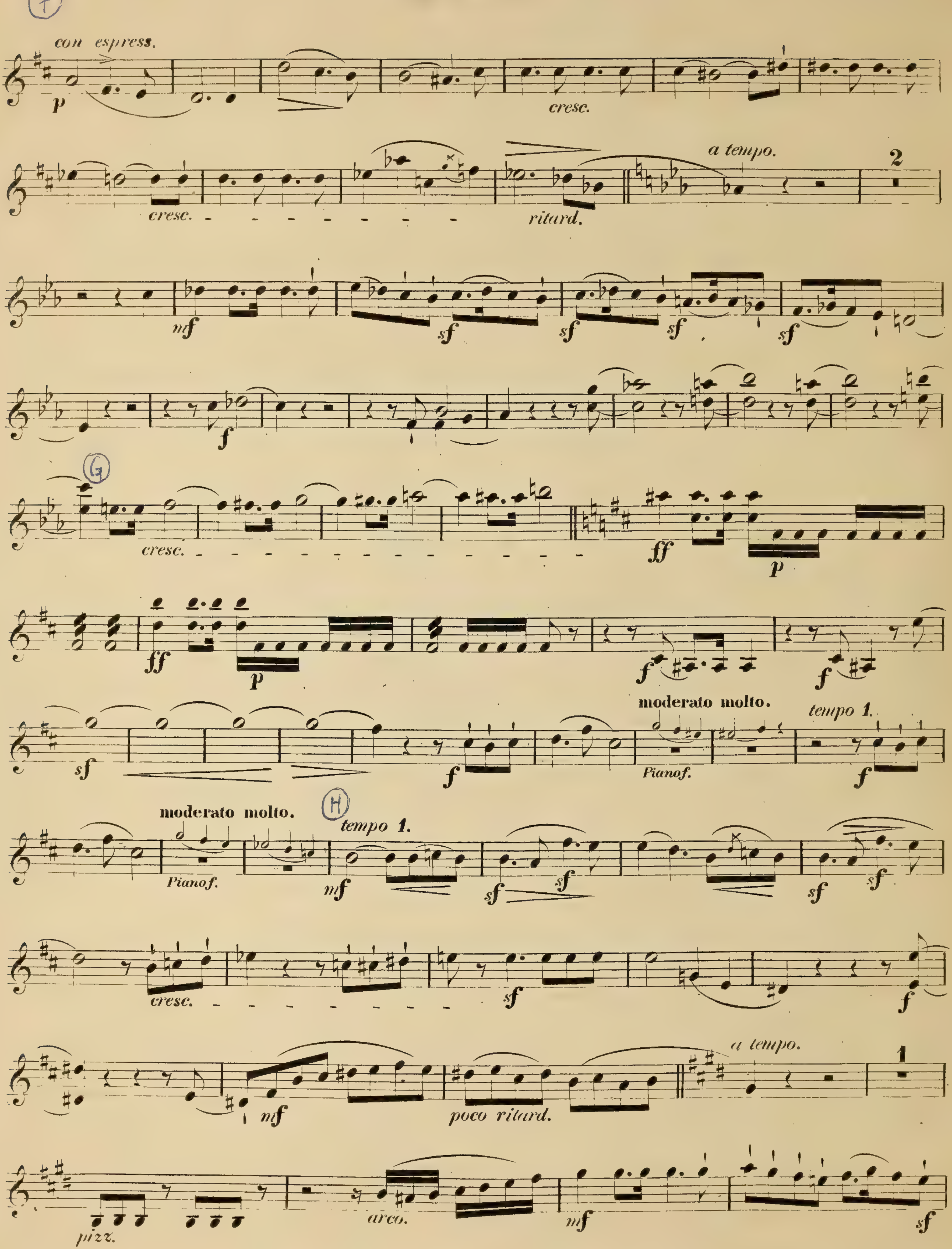
Klav. Quart. op. 173, op. 141

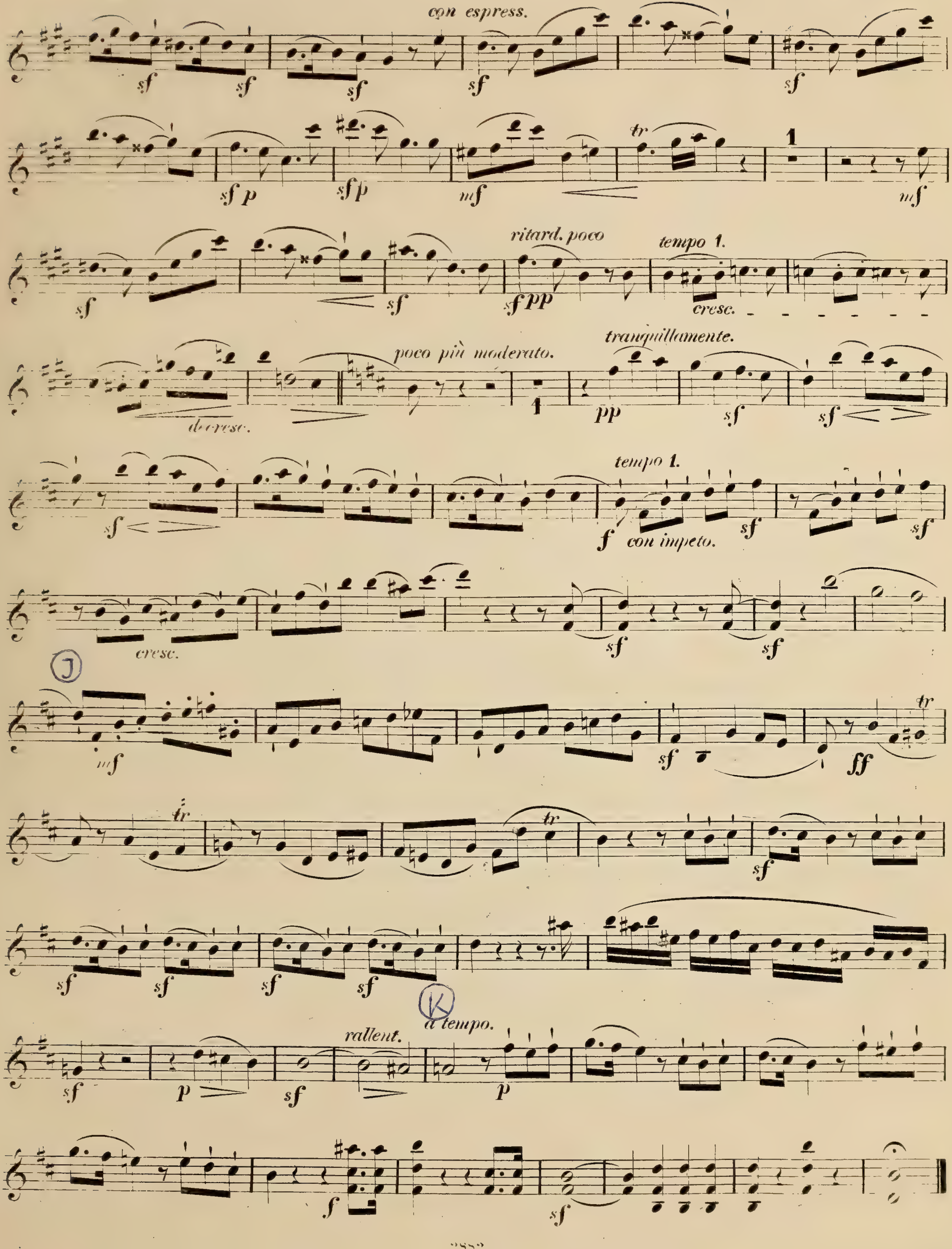
VIOLINO.

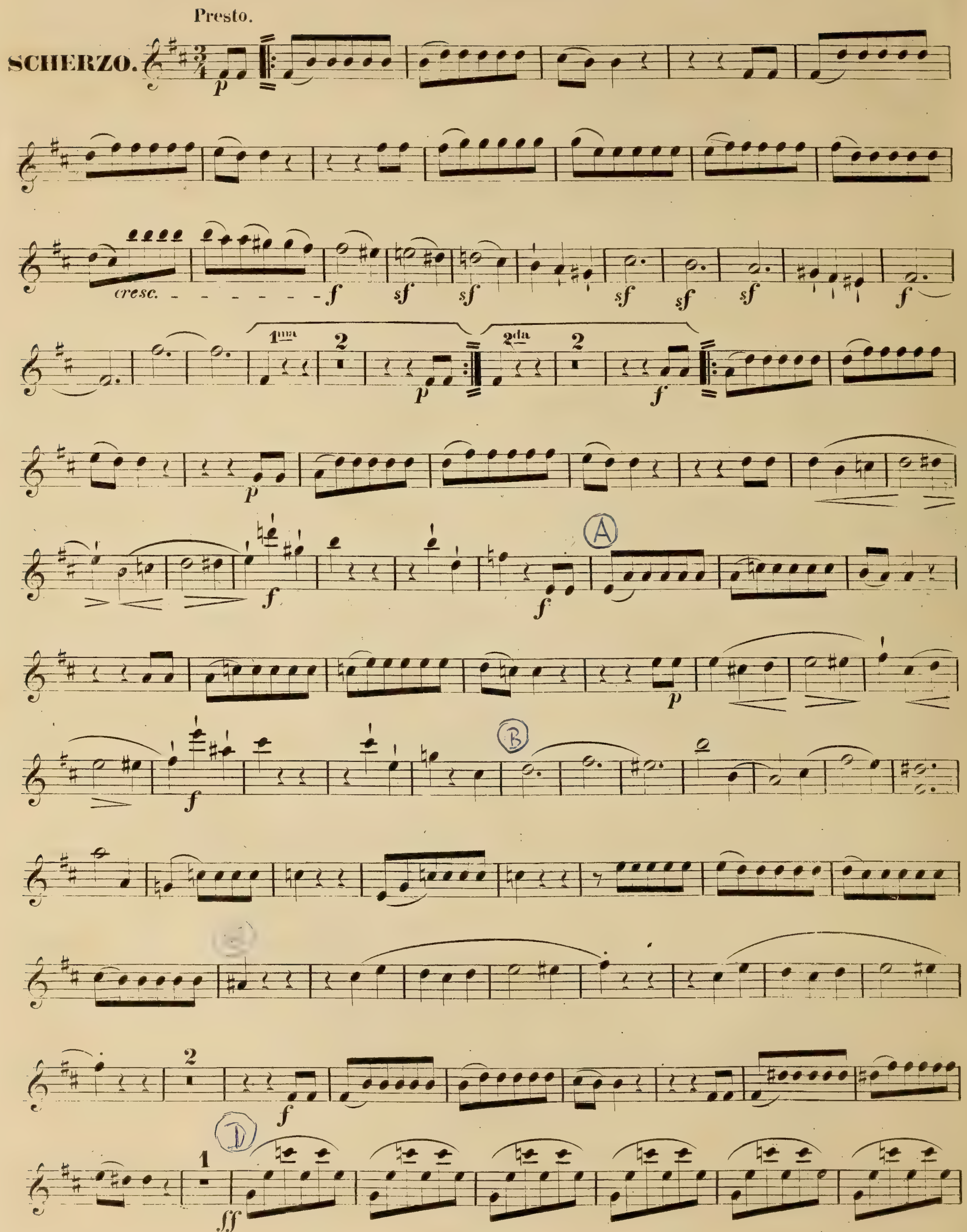
Allegro deciso.

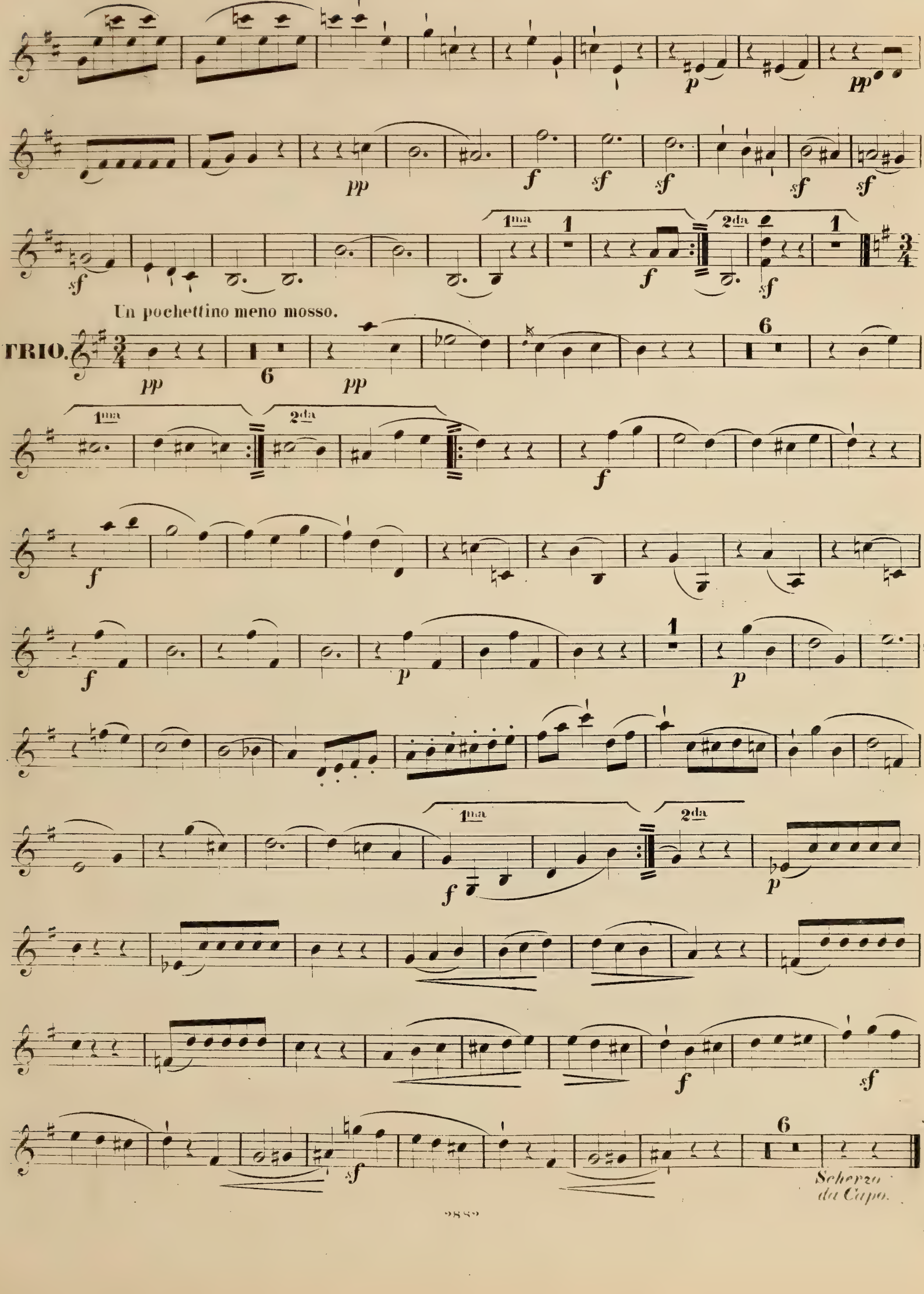
C. G. Reissiger, Op. 173



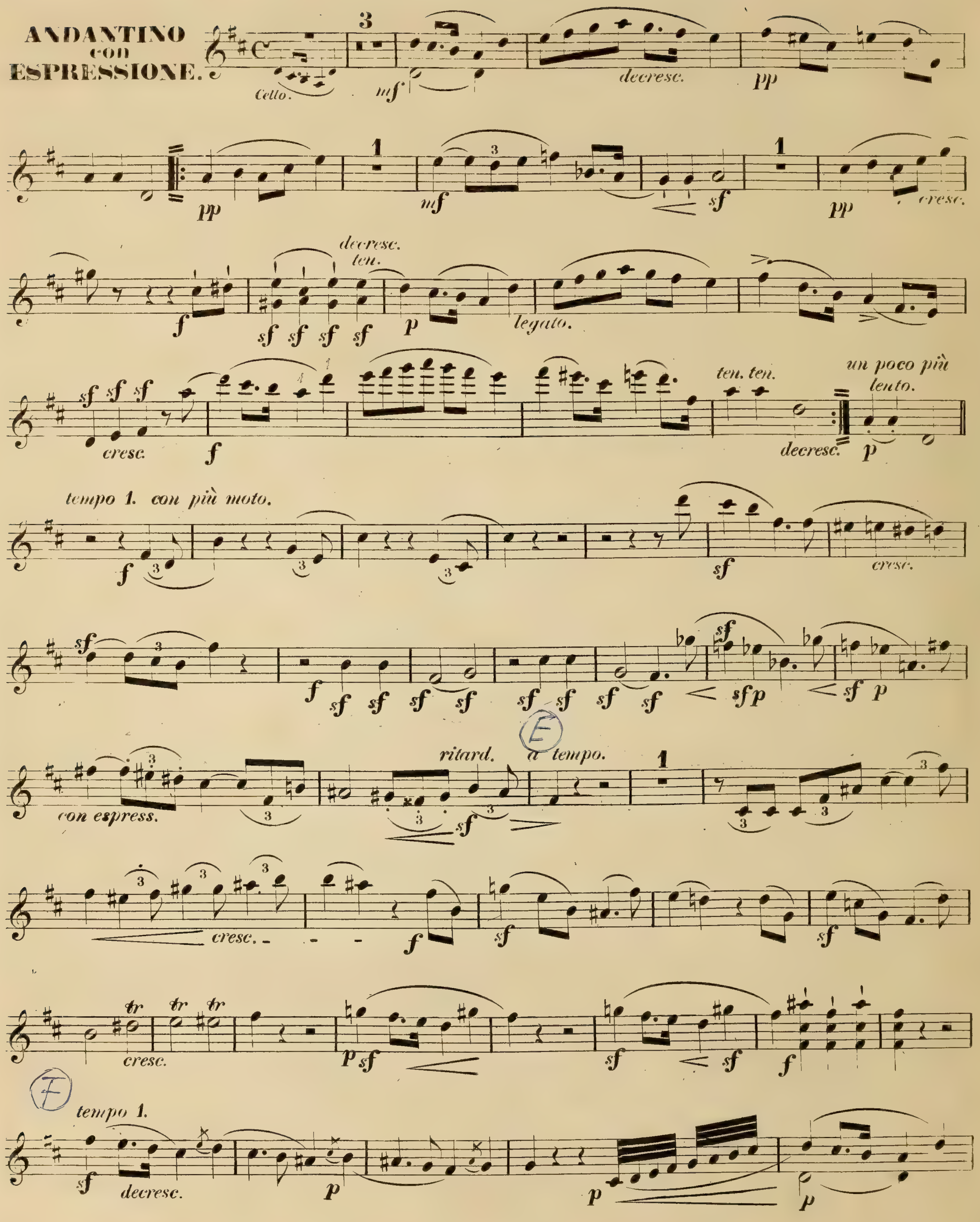

F
con espress.
p
cresc.
cresc.
a tempo.
2
ritard.
mf
sf
f
G
cresc.
ff
p
sf
f
moderato molto.
Pianof.
tempo 1.
H
mf
cresc.
a tempo.
1
poco ritard.
pizz.
arco.

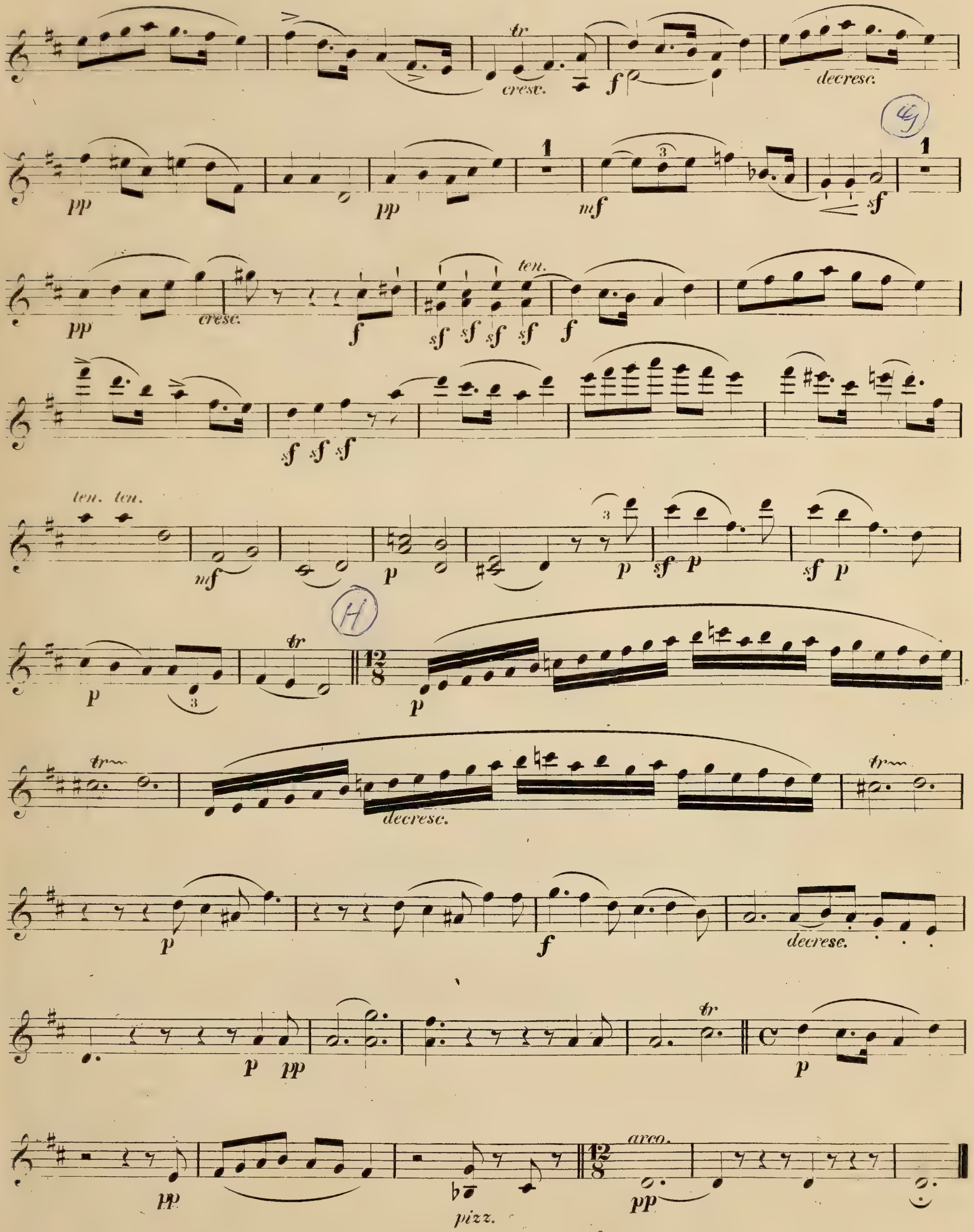

con espress.
ritard. poco
tempo 1.
cresc.
decresc.
poco più moderato.
tranquillamente.
tempo 1.
con impeto.
cresc.
J
K
rallent.
a tempo.

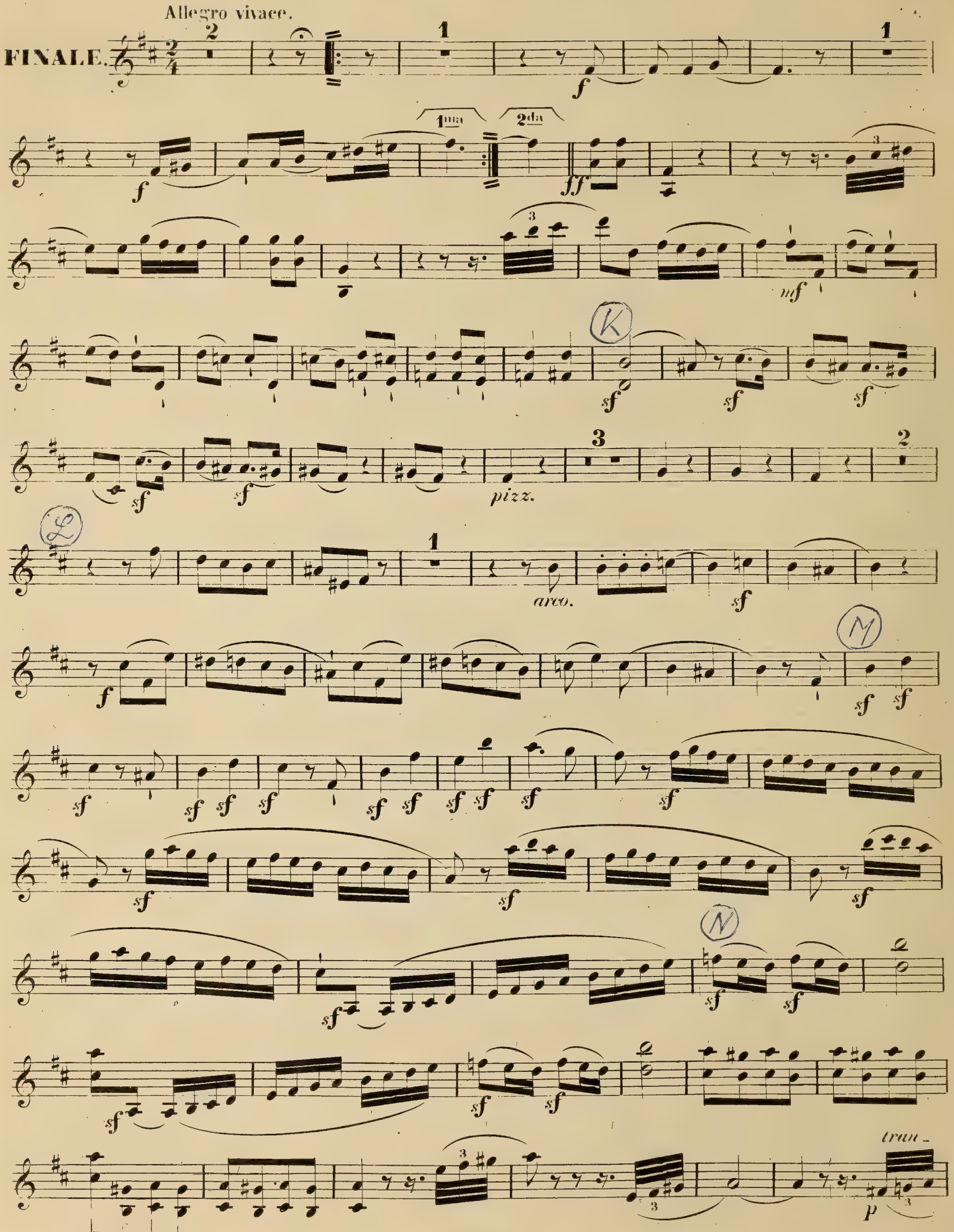

Presto.
SCHERZO.
cresc.
1ma
2da
A
B
D

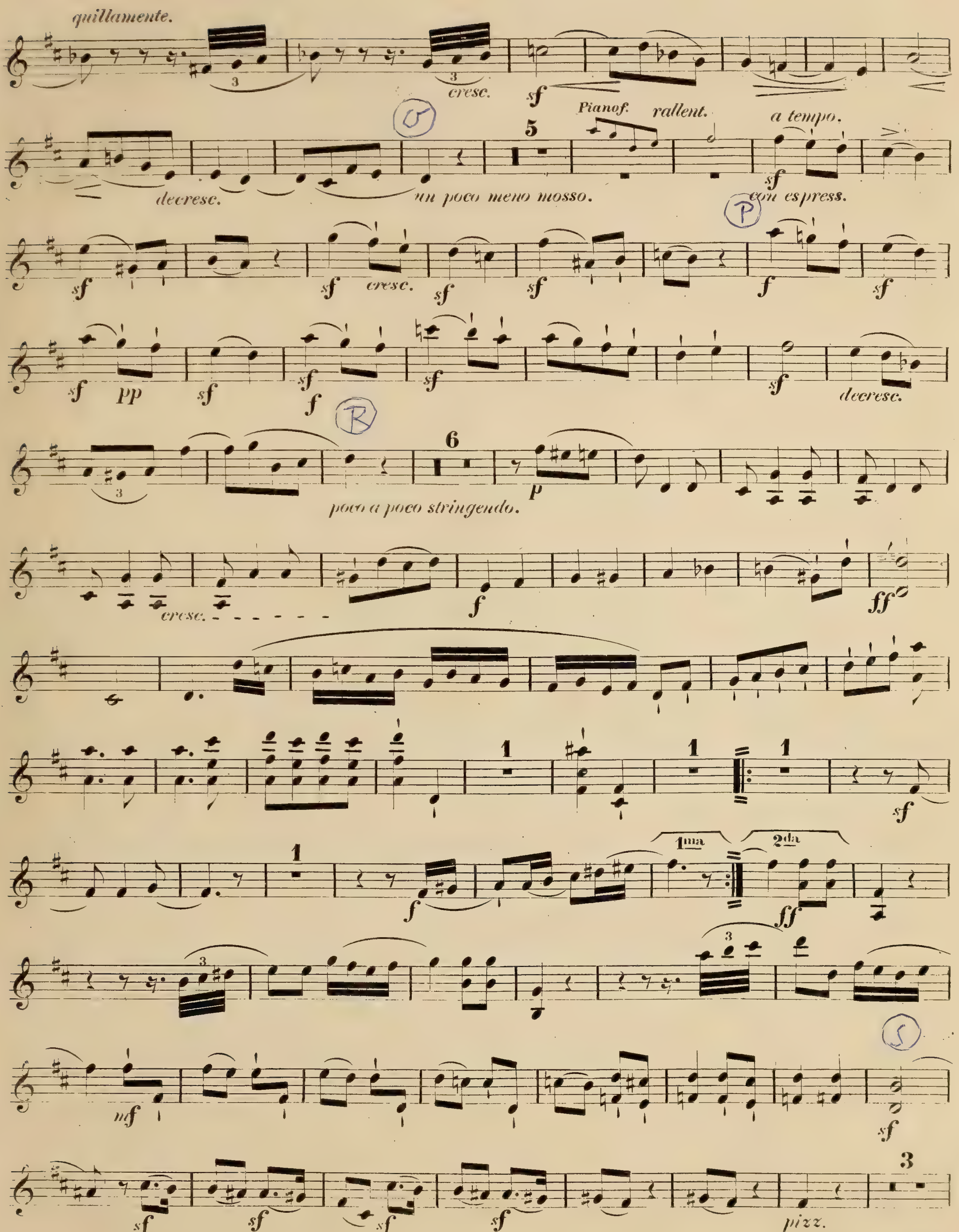

1ma
1
2da
1
Un pochettino meno mosso.
TRIO.
6
6
1ma
2da
1
1ma
2da
6
Scherzo da Capo.

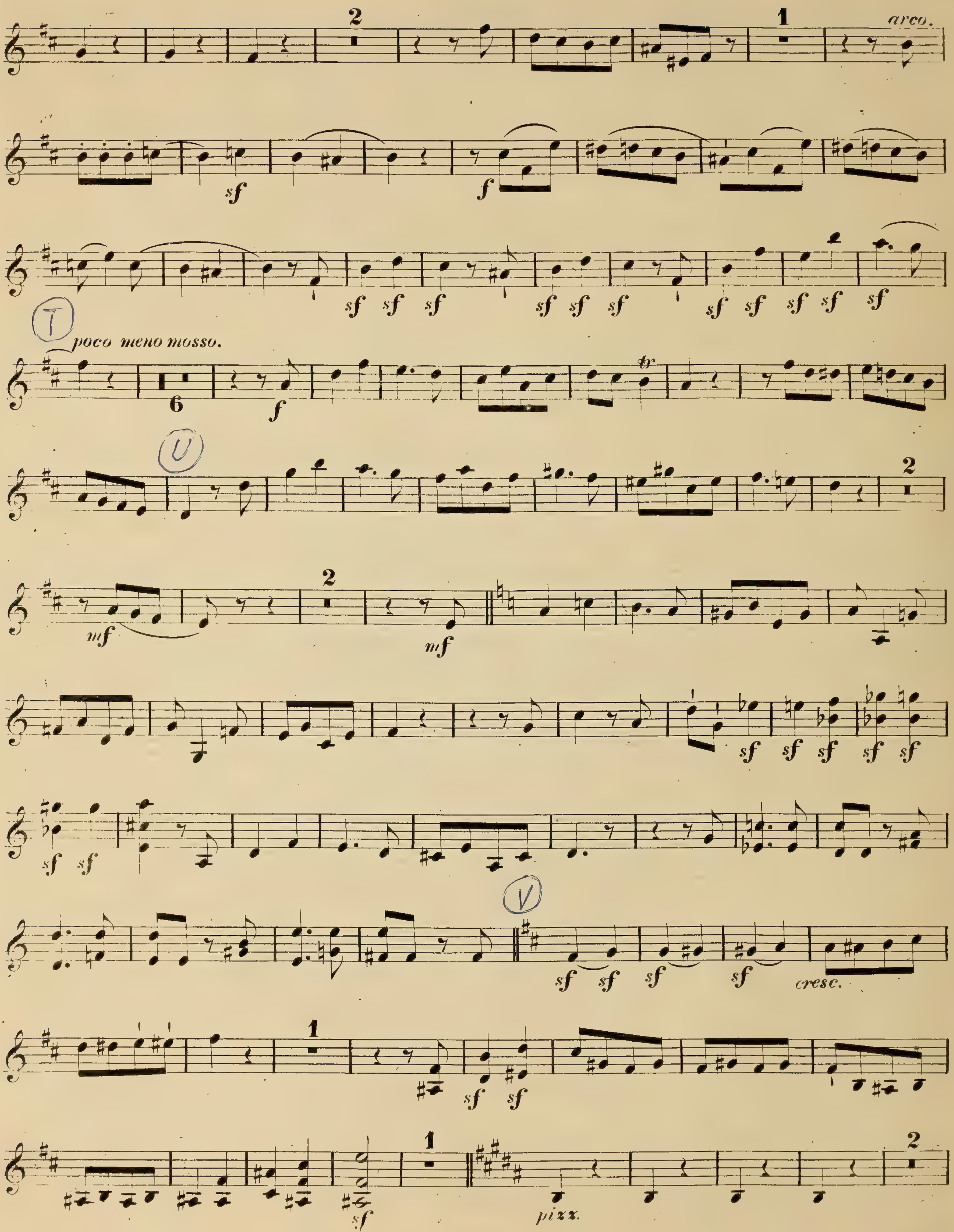
2889

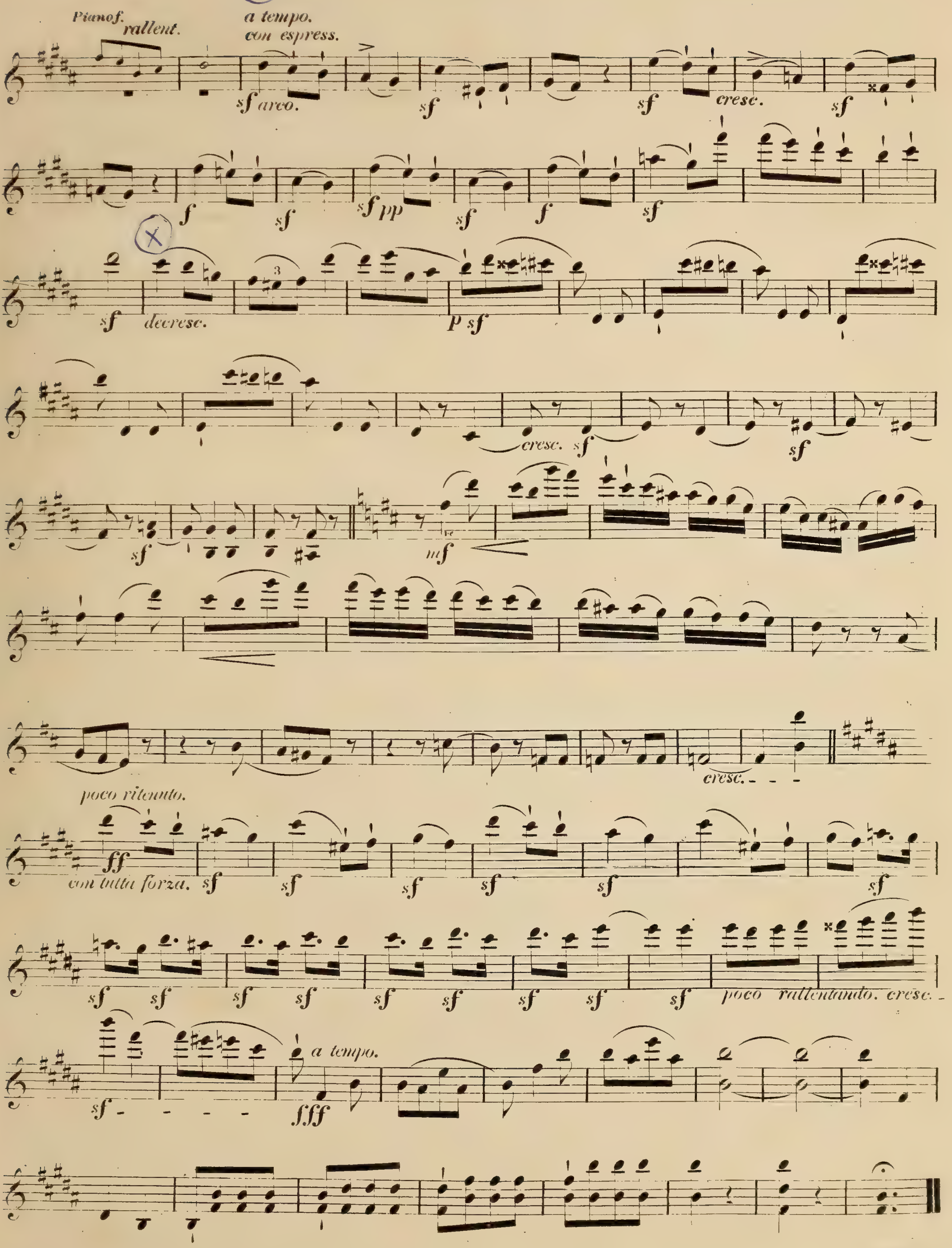

ANDANTINO con ESPRESSIONE.
Cello.
mf
decresc.
pp
cresc.
sf
decresc.
ten.
legato.
f
p
un poco più lento.
tempo 1. con più moto.
con espress.
ritard.
a tempo.
E
F
tempo 1.


tr
cresc.
f
decresc.
pp
mf
sf
ten.
p
arco.
pizz.
12/8


Allegro vivace.
FINALE.
1ma
2da
K
pizz.
L
arco.
M
N
tran_


quillamente.
cresc.
Pianof.
rallent.
a tempo.
decresc.
un poco meno mosso.
con espress.
cresc.
decresc.
poco a poco stringendo.
cresc.
1ma
2da
pizz.


arco.
poco meno mosso.
cresc.
pizz.

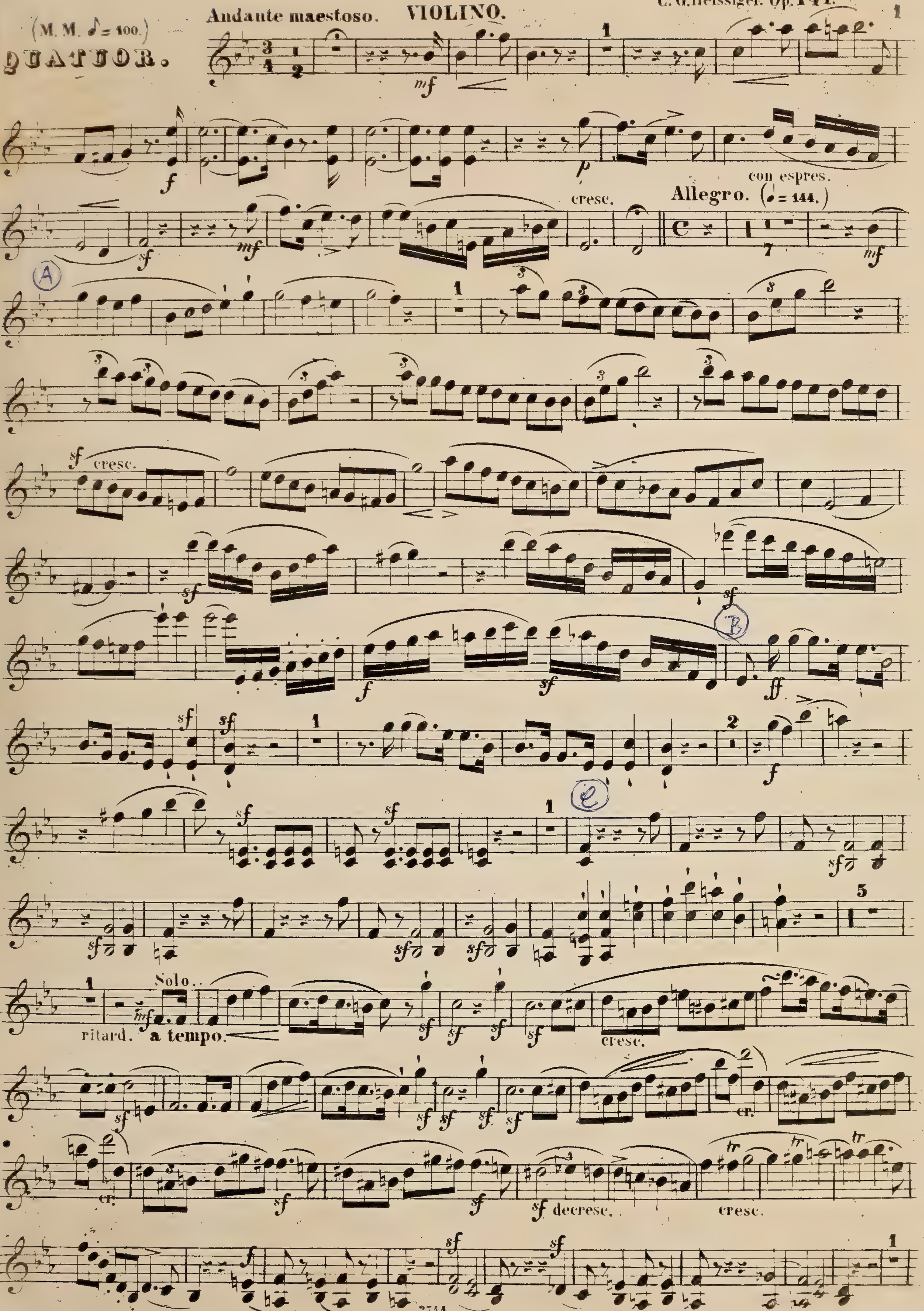

Pianof.
rallent.
a tempo.
con espress.
sf arco.
sf
sf
cresc.
sf
f
sf
sf pp
sf
f
sf
sf
decresc.
p sf
cresc.
sf
sf
sf
mf
poco ritenuto.
cresc.
ff
con tutta forza.
sf
poco rallentando. cresc.
a tempo.
fff

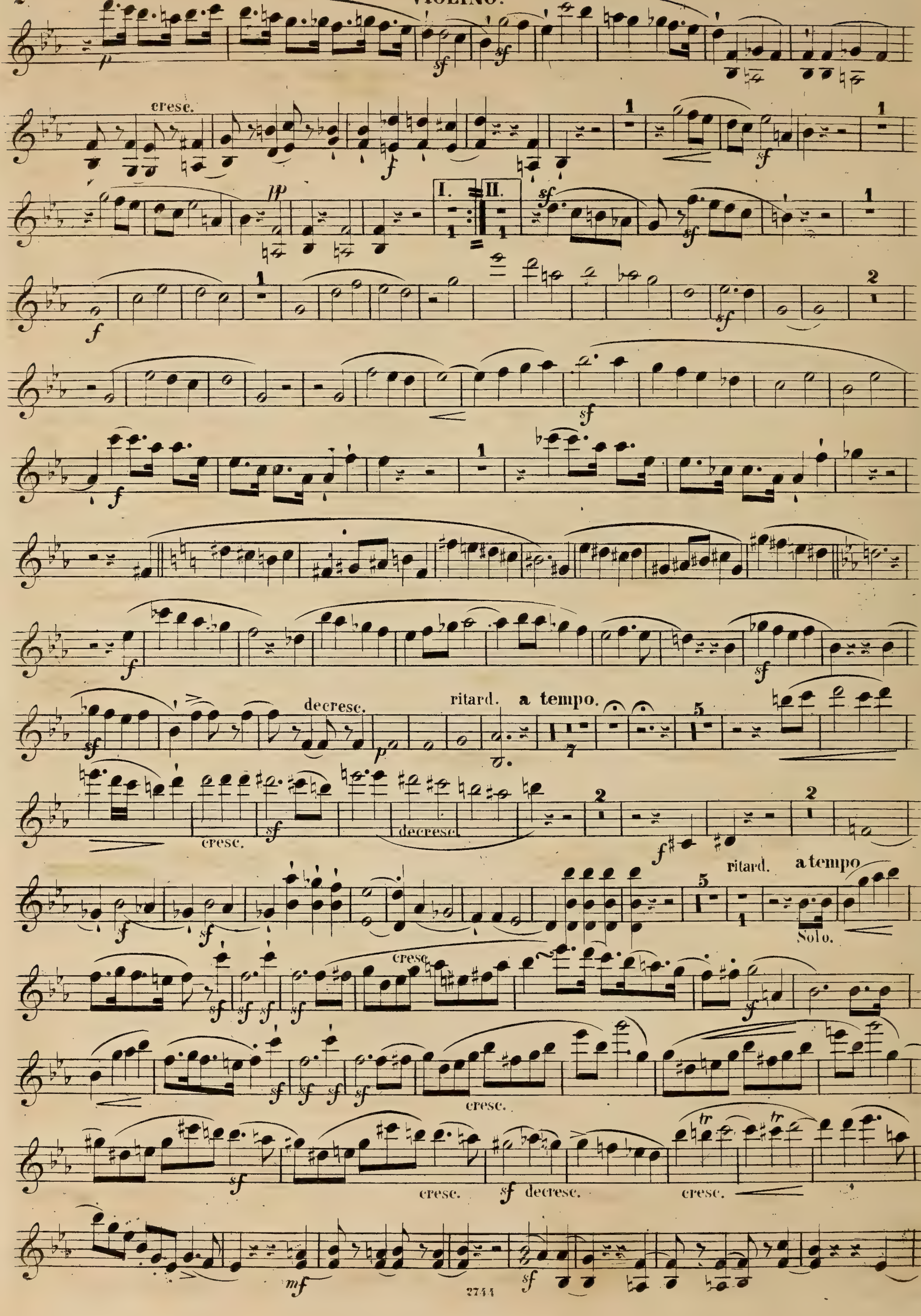
FINE.

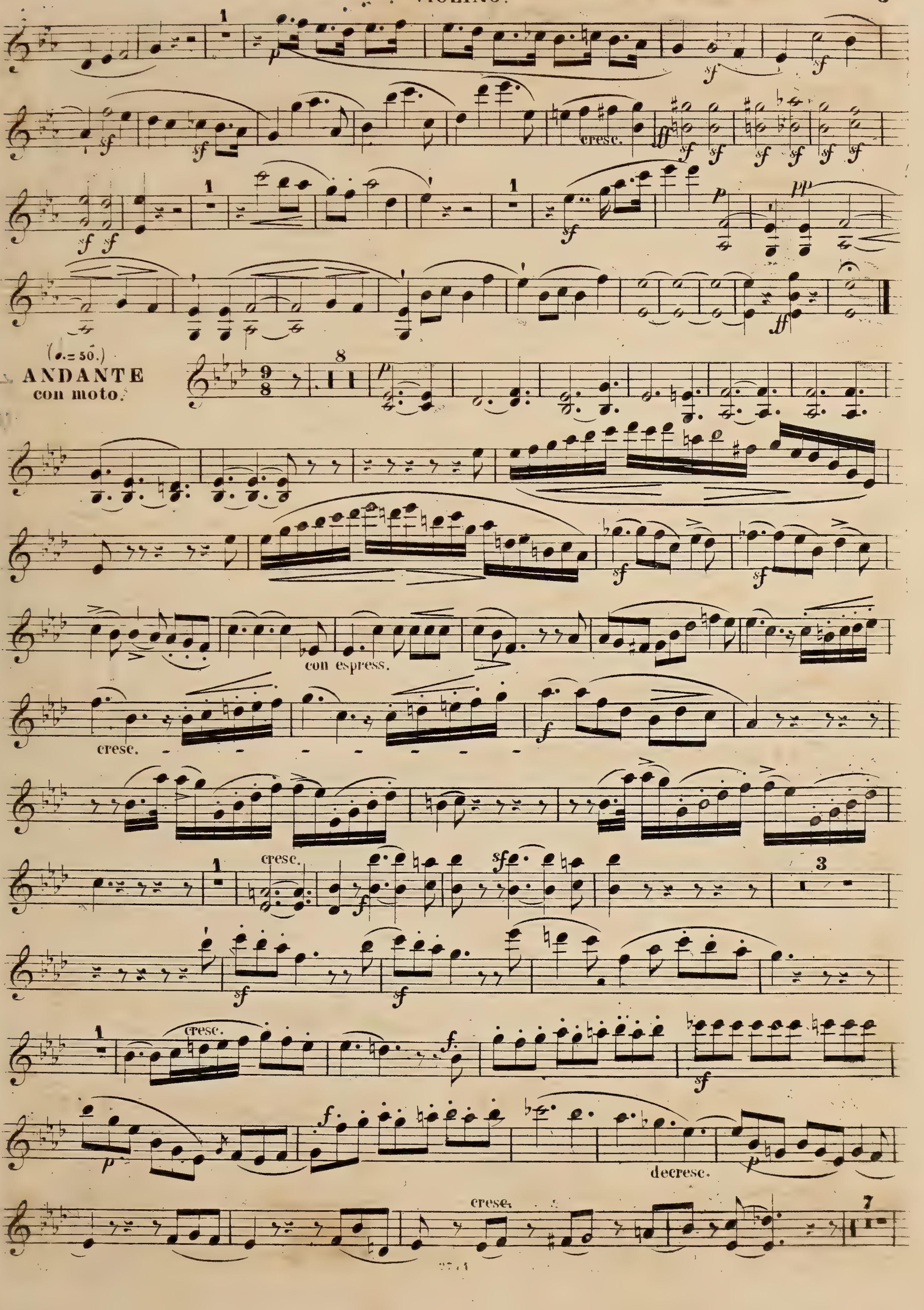
C. G. Reissiger. Op. 141.

QUATUOR.

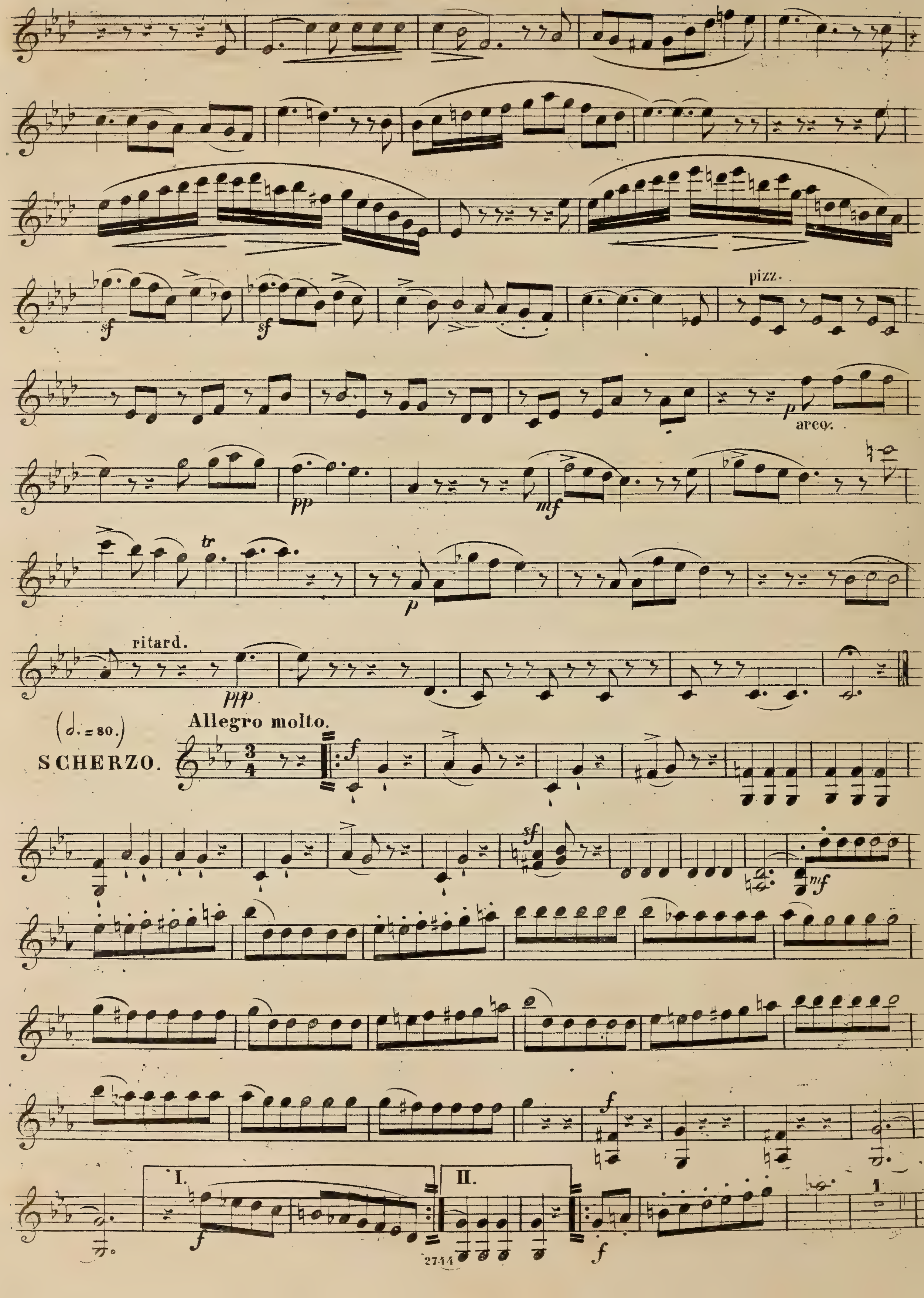
VIOLINO.

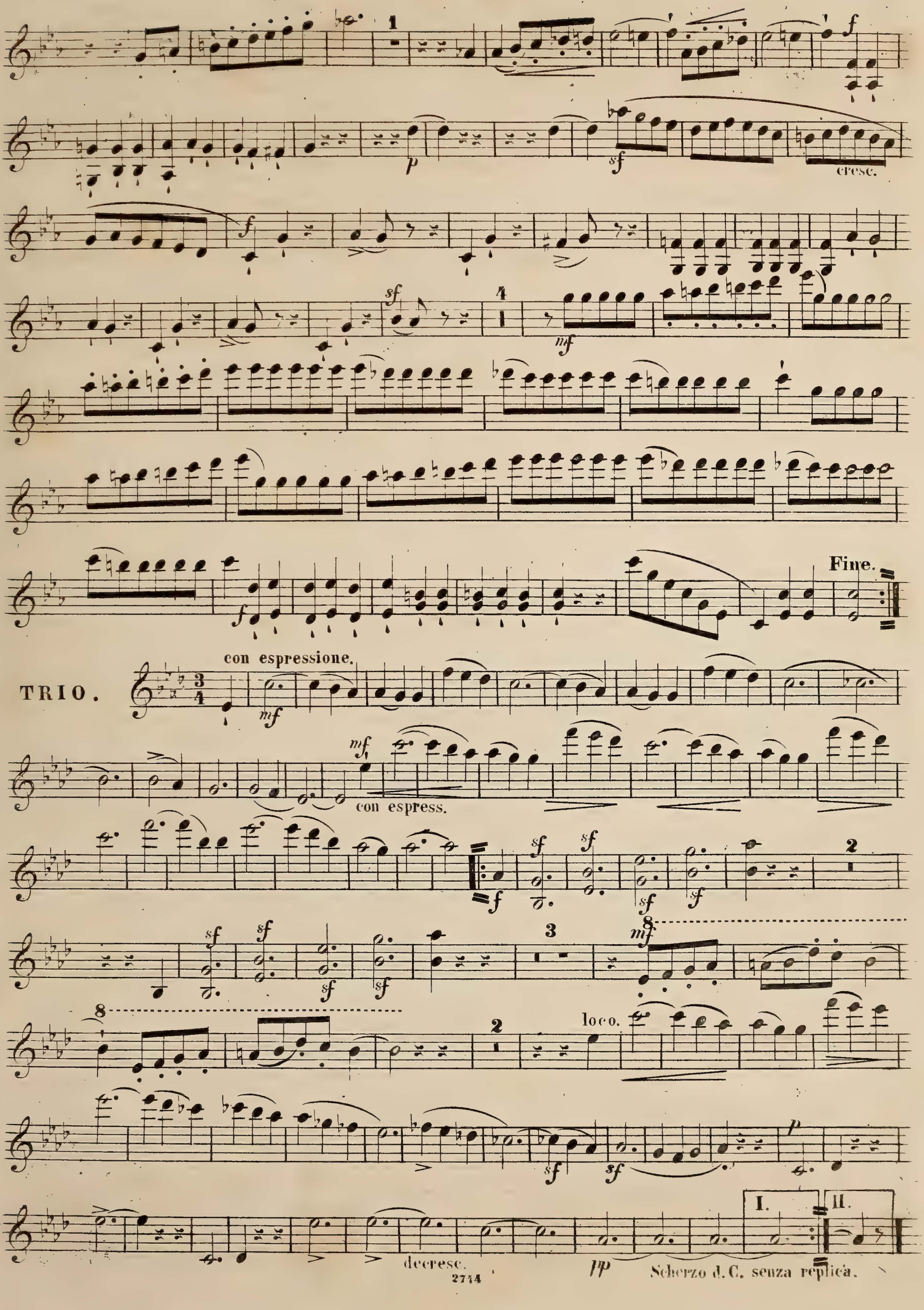


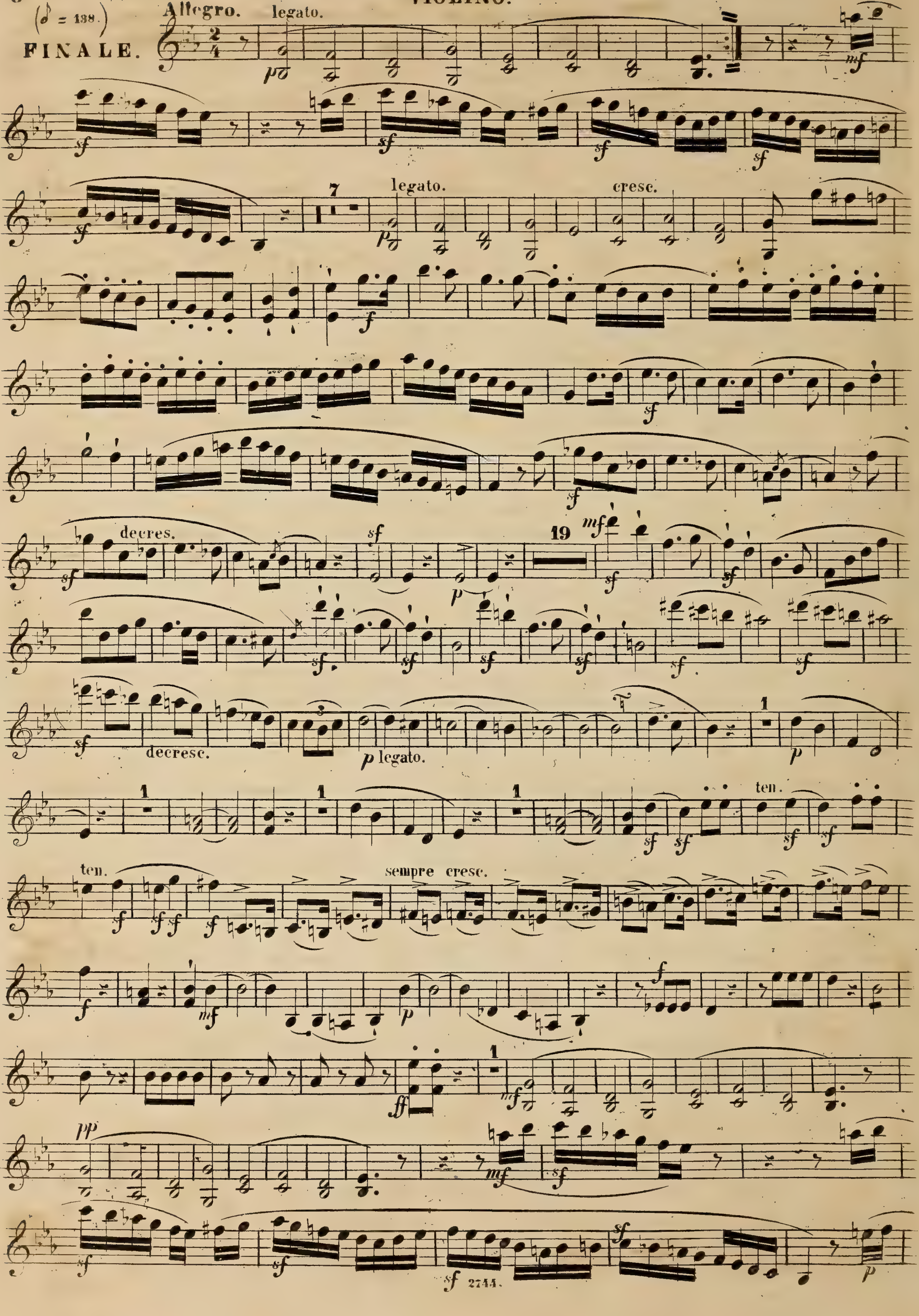

cresc.
pp
I.
II.
decresc.
ritard.
a tempo.
cresc.
decresc
ritard.
a tempo
Solo.
cresc
cresc.
cresc.
decresc.
cresc.

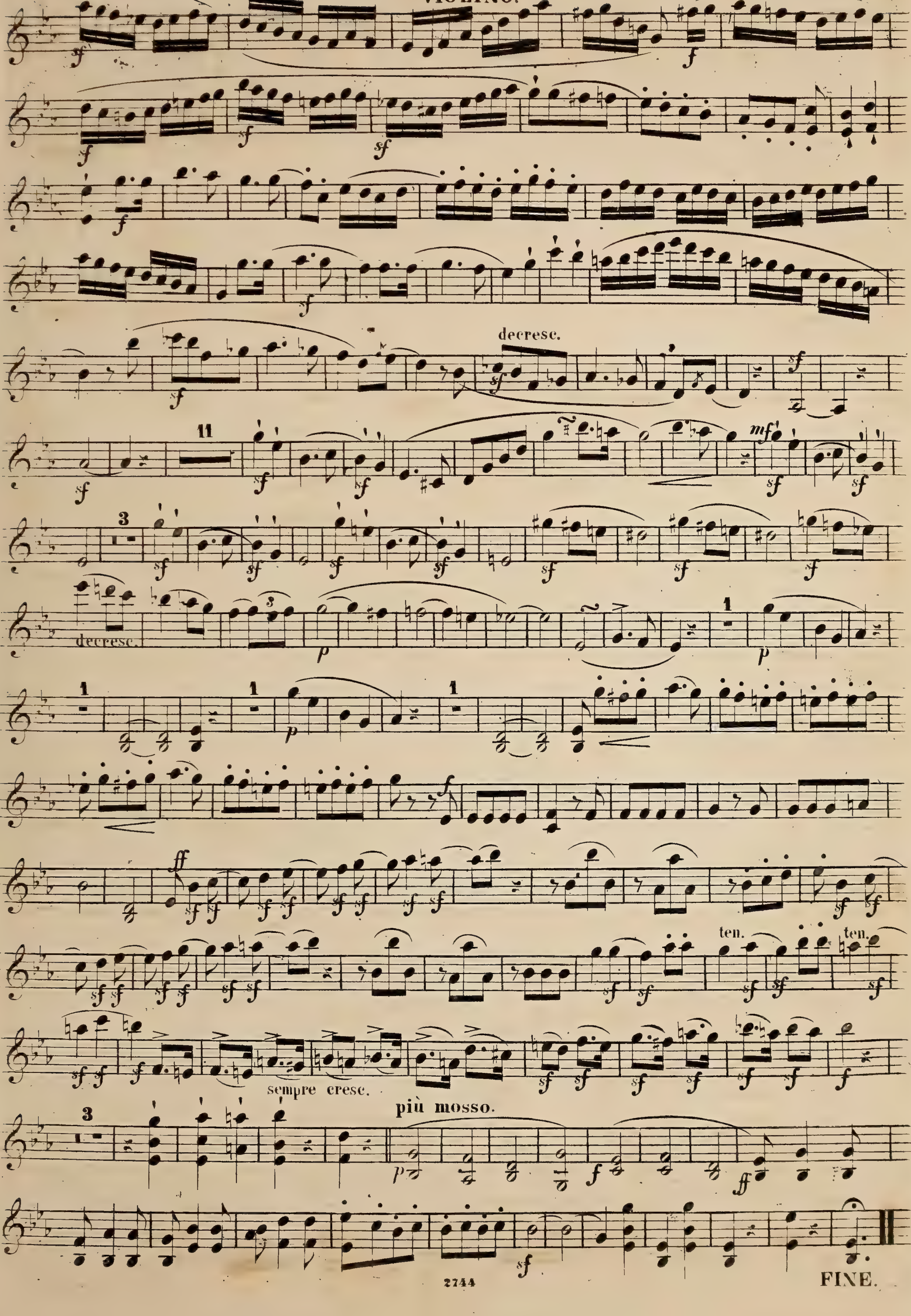


cresc.
(♩.= 50.)
ANDANTE
con moto.
con espress.
cresc.
cresc.
cresc.
decresc.
cresc.


pizz.
arco.
tr
ritard.
(♩. = 80.)
Allegro molto.
SCHERZO.
I.
II.
2744


cresc.
Fine.
TRIO.
con espressione.
con espress.
loco.
decresc.
Scherzo d. C. senza replica.


FINALE.
Allegro.
legato.
legato.
cresc.
decres.
decresc.
p legato.
ten.
ten.
sempre cresc.

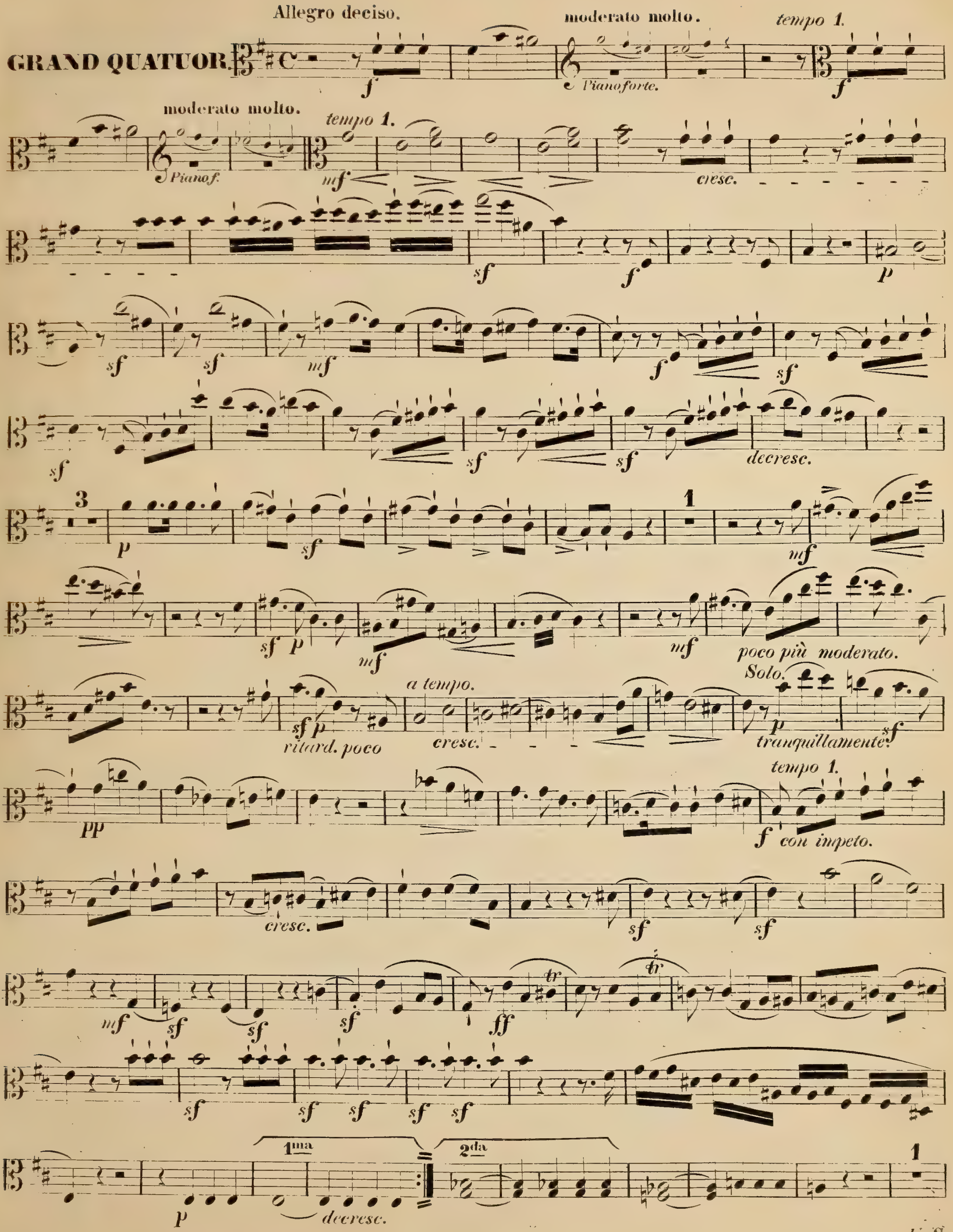

decresc.
decresc.
ten.
ten.
sempre cresc.
più mosso.
FINE.

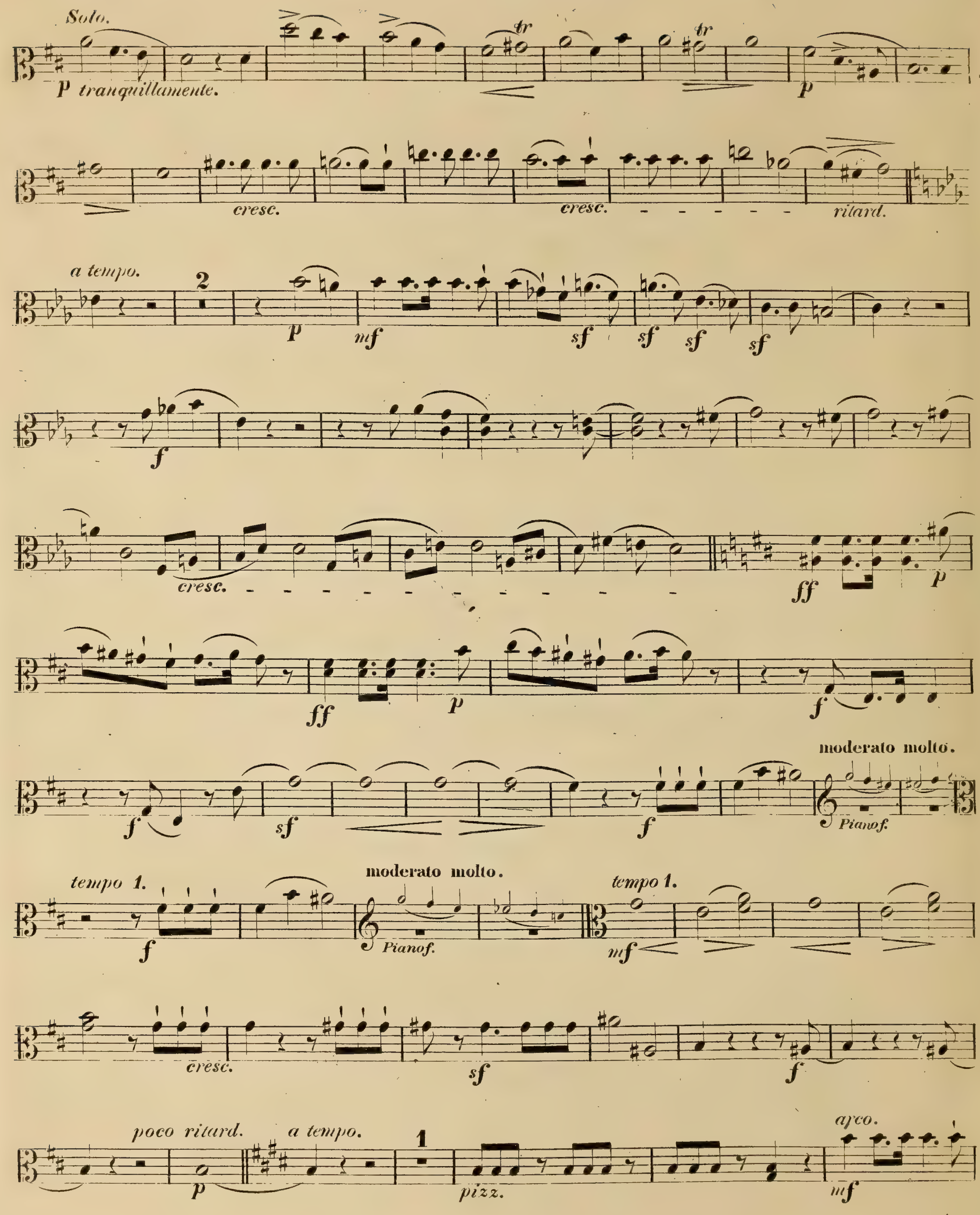
Reissiger

Klow. Quart. op 173, op 141

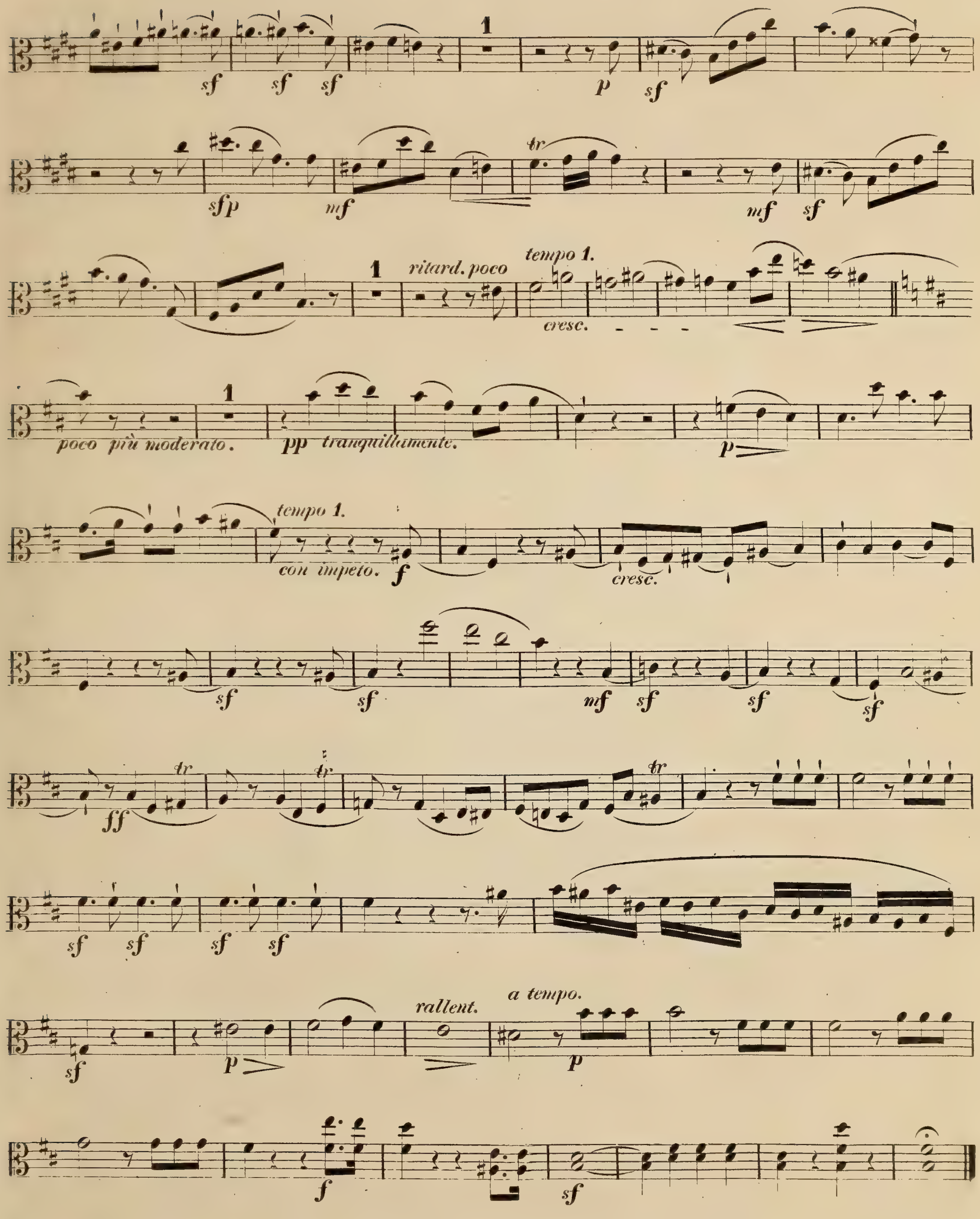
Viola

C. G. Reissiger, Op. 173.

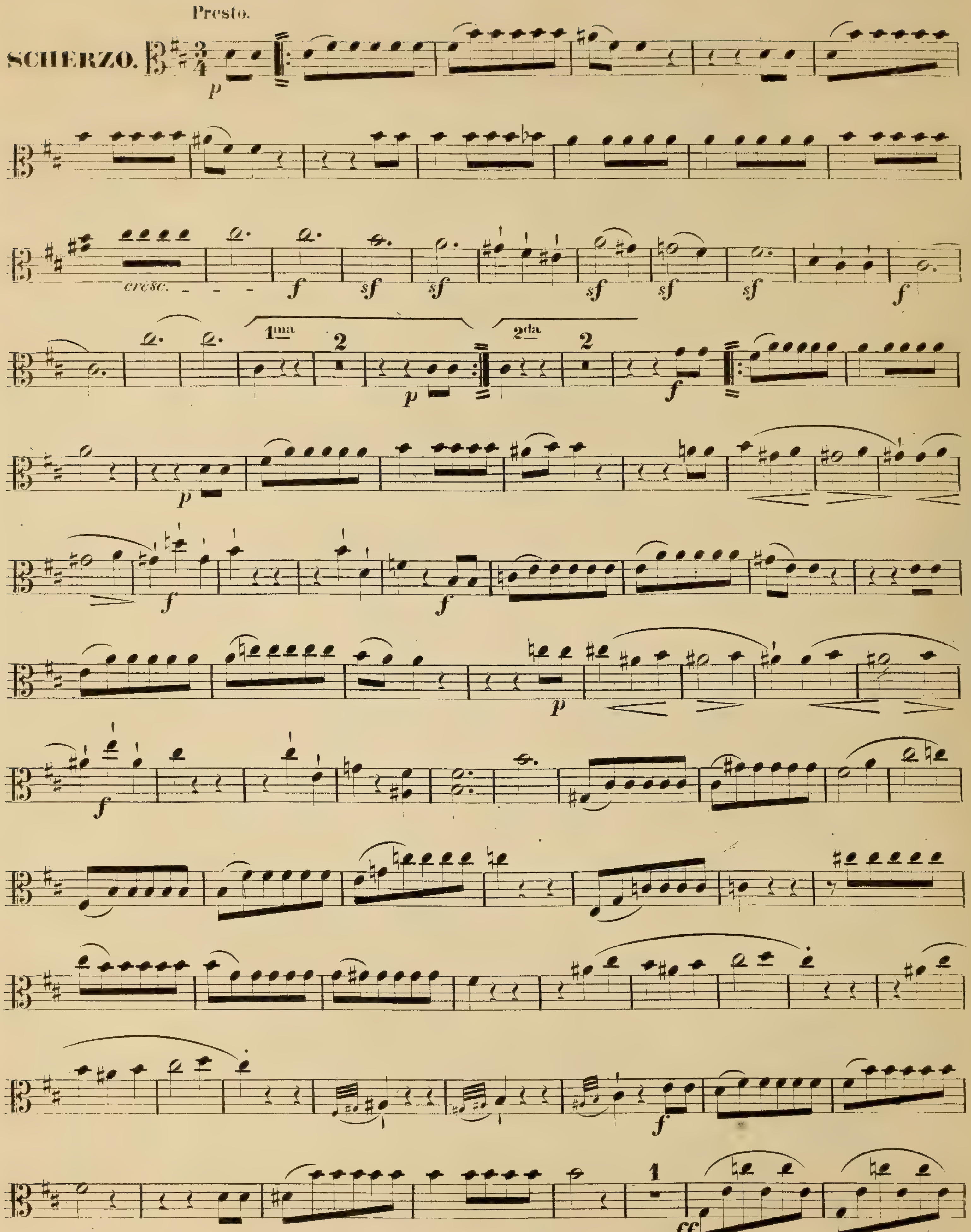


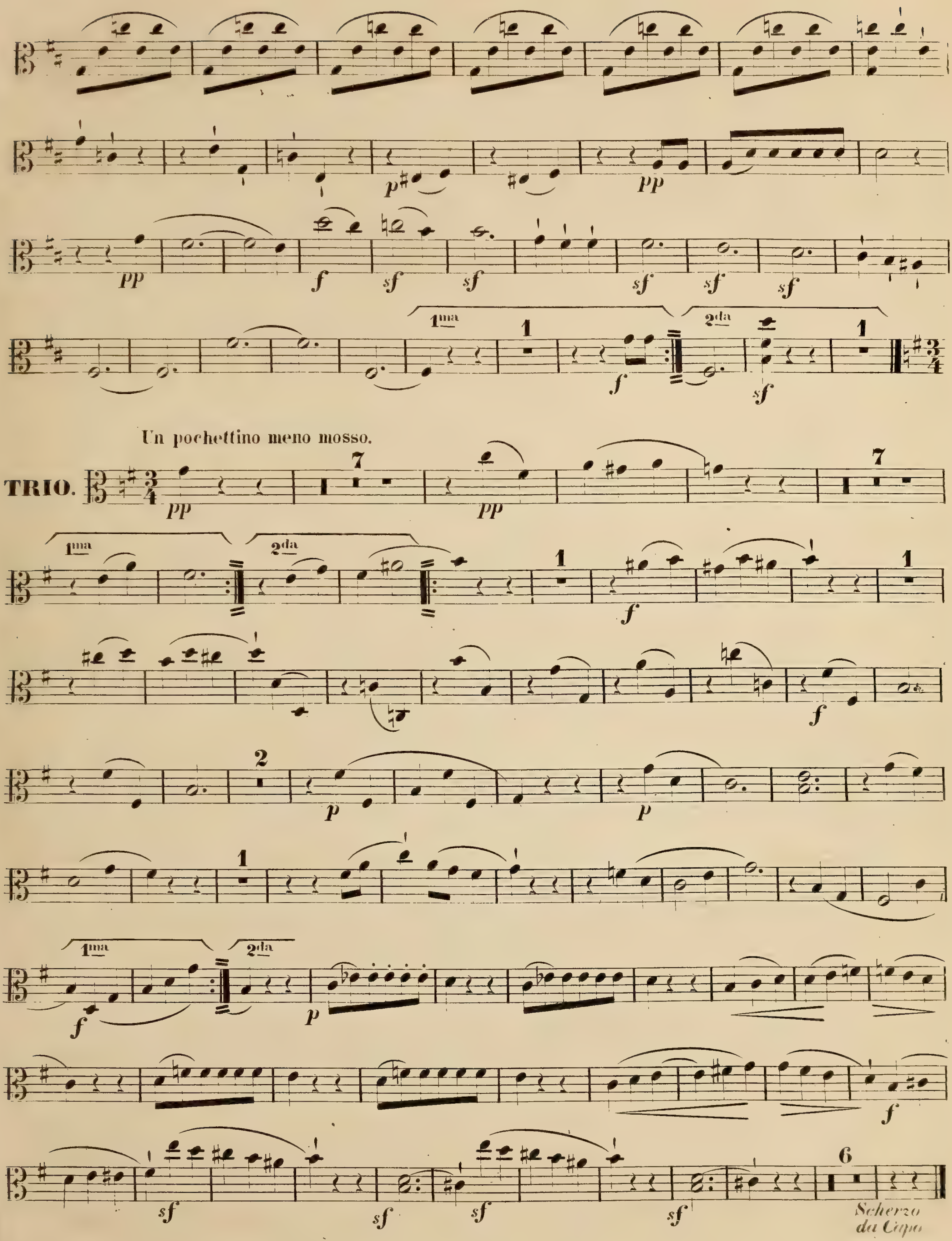

Solo.
p tranquillamente.
tr
cresc.
ritard.
a tempo.
2
p
mf
sf
f
ff
moderato molto.
Pianof.
tempo 1.
poco ritard.
1
pizz.
arco.

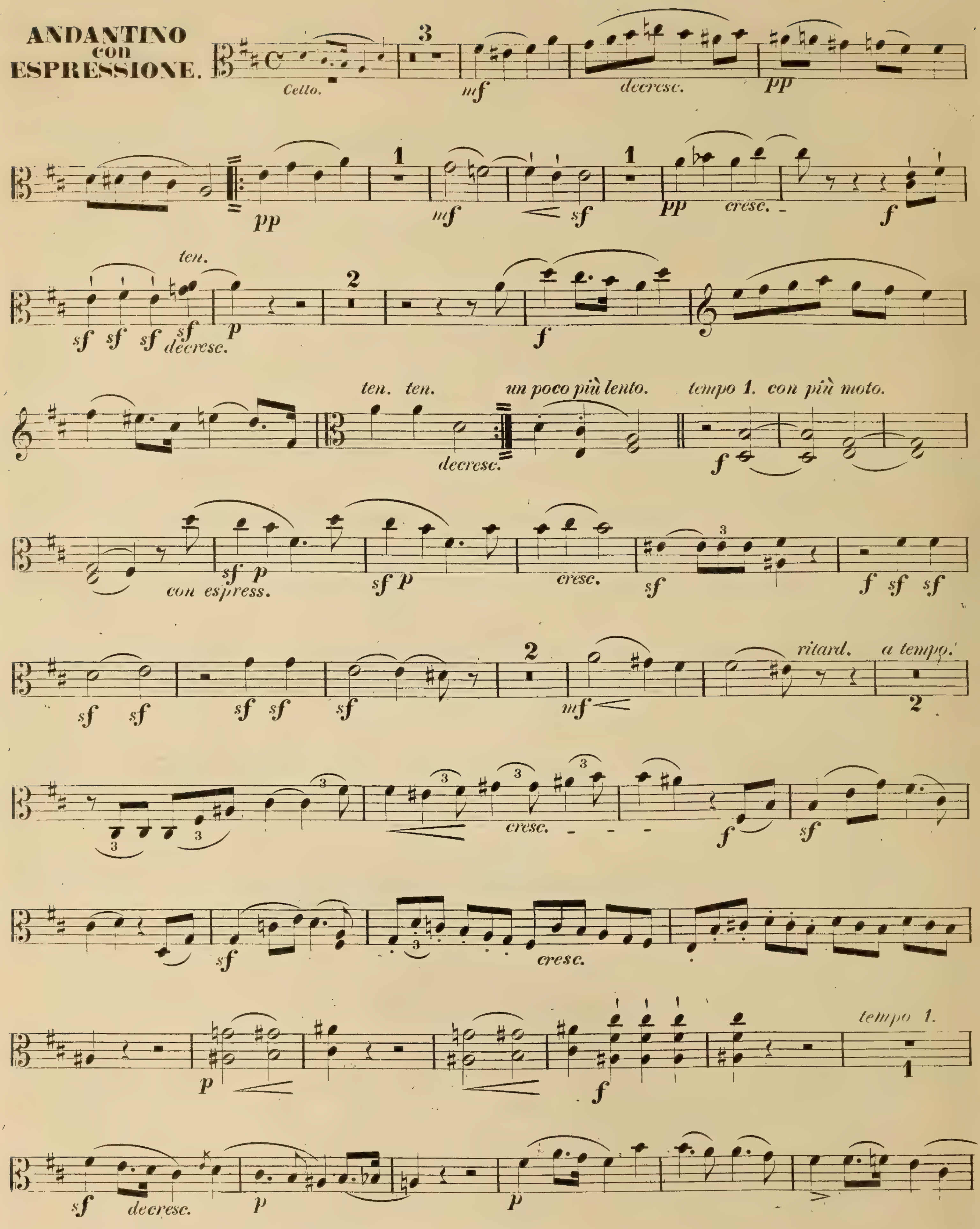
VIOLA.

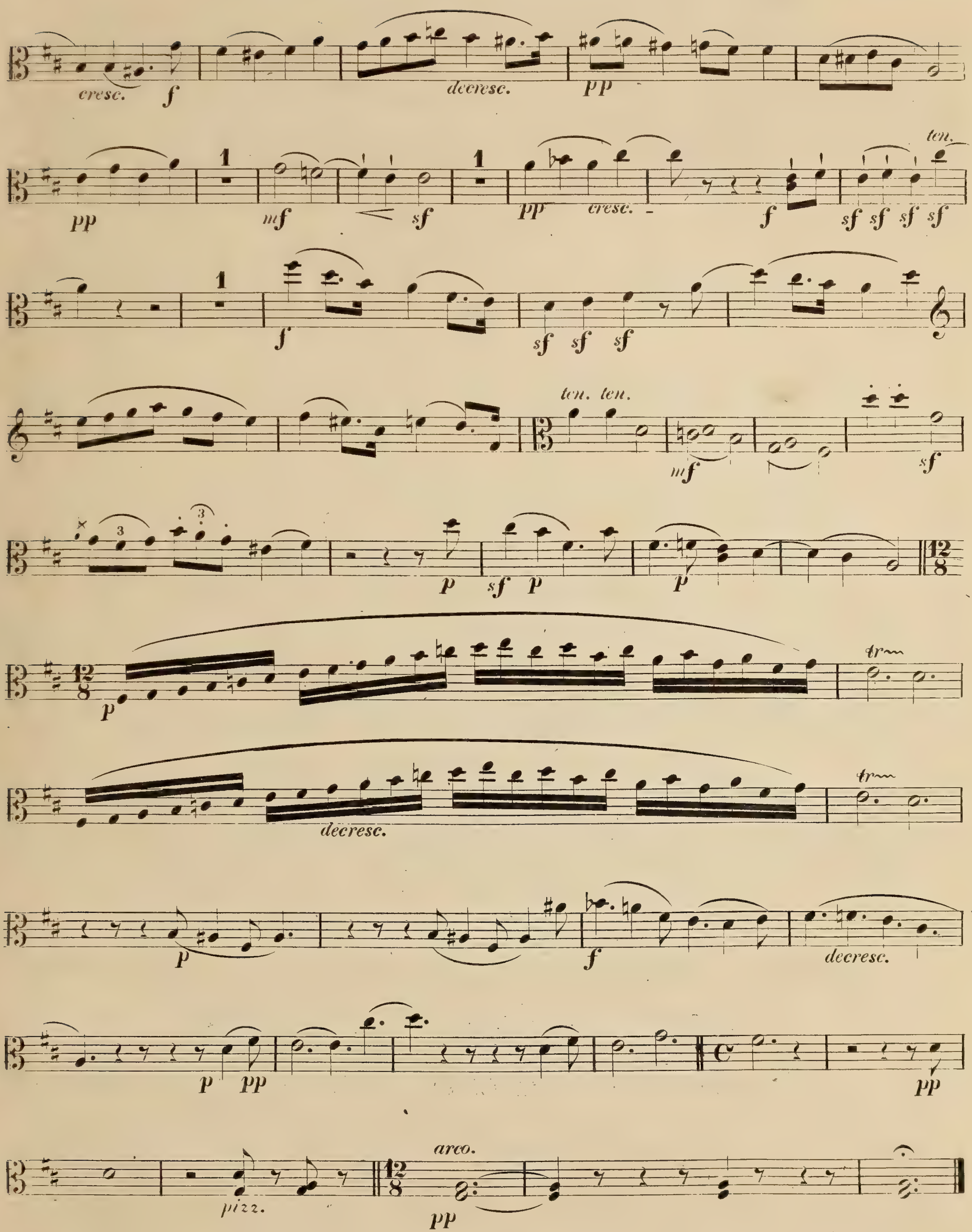


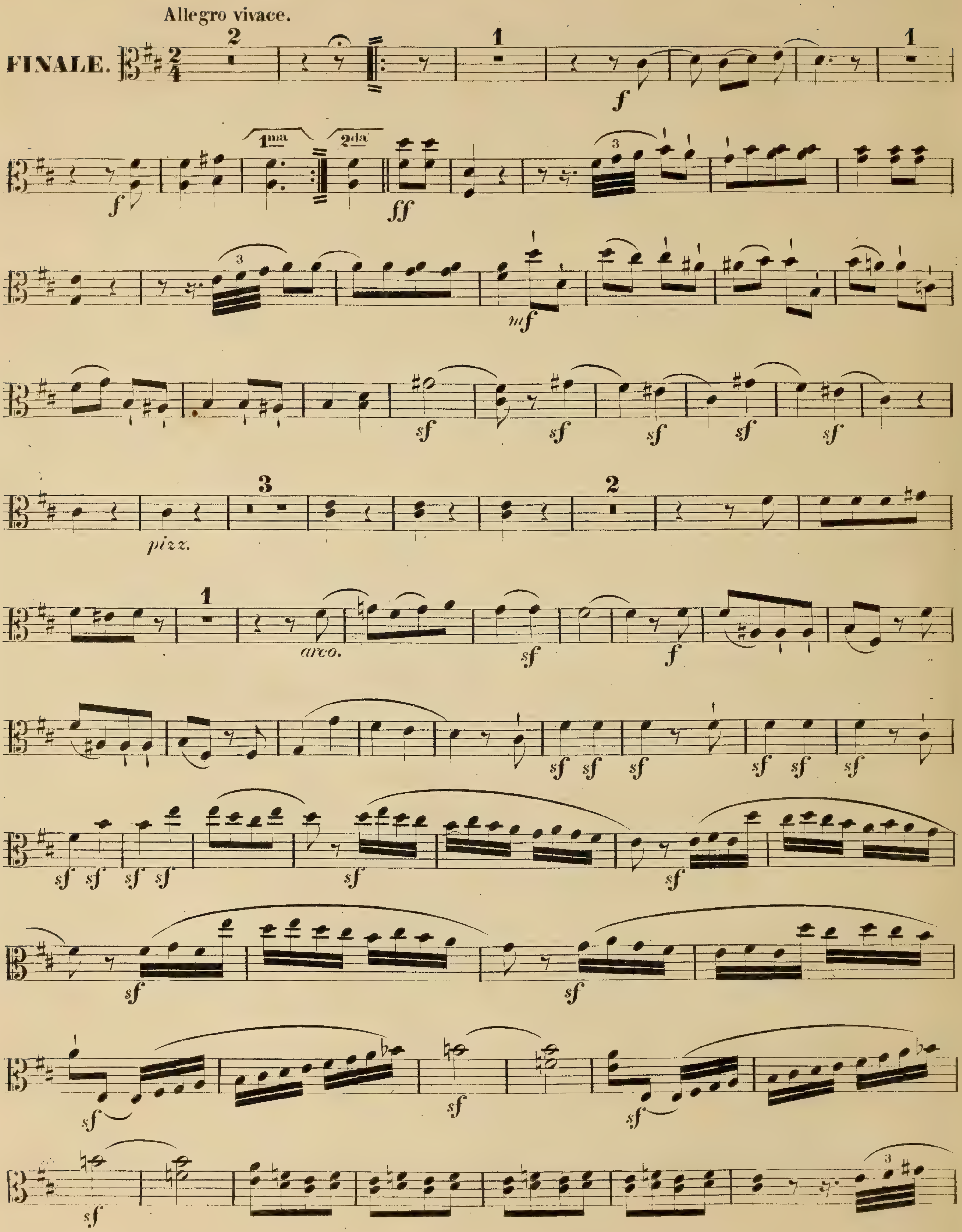
sf sf sf
1
p sf
sfp mf
tr
mf sf
1 ritard. poco
tempo 1.
cresc.
poco più moderato.
1
pp tranquillamente.
p
tempo 1.
con impeto. f
cresc.
sf sf mf sf sf sf
tr
ff
tr
tr
sf sf sf sf
sf
p
rallent.
a tempo.
p
f sf

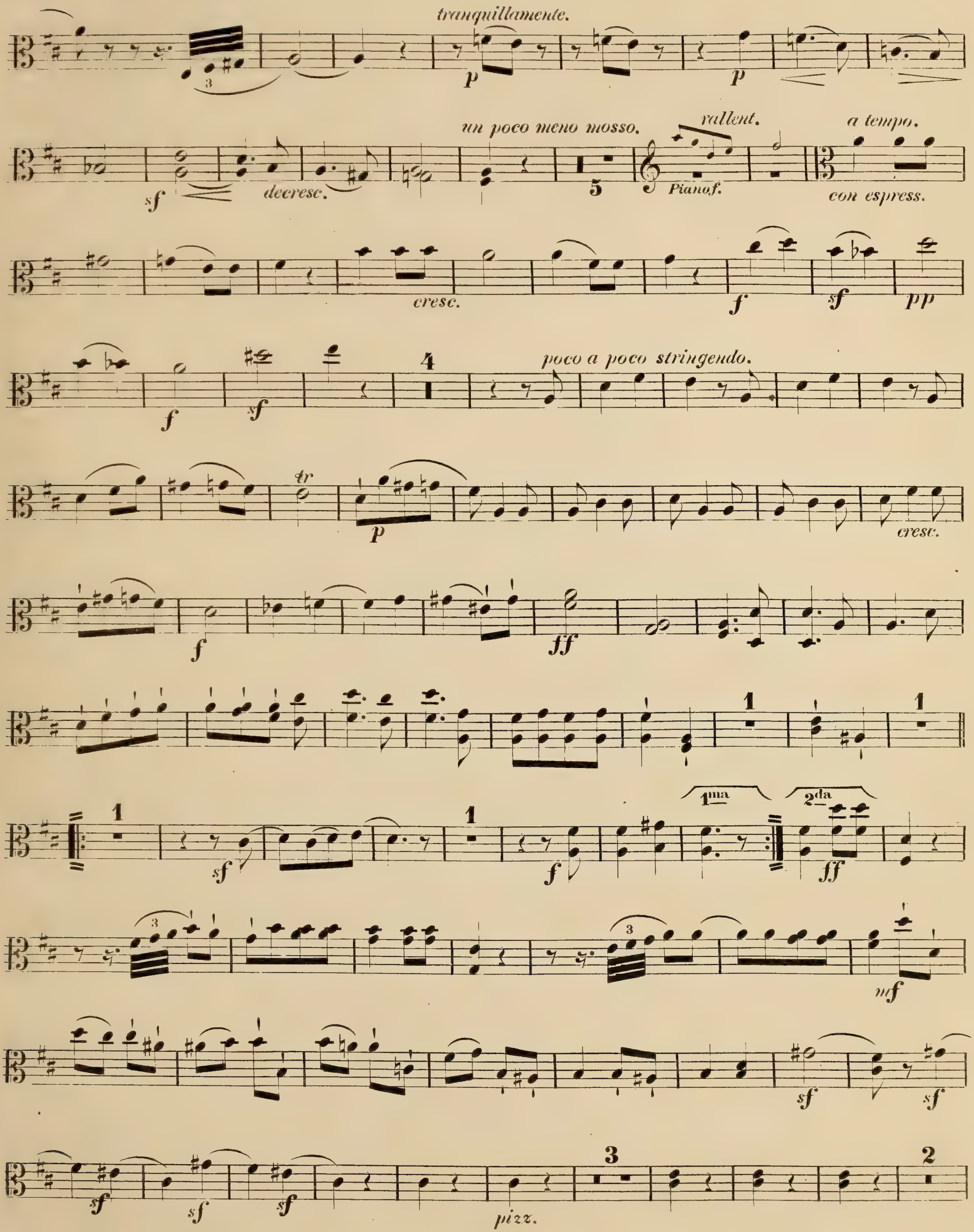

Presto.
SCHERZO.
cresc.
1ma
2da

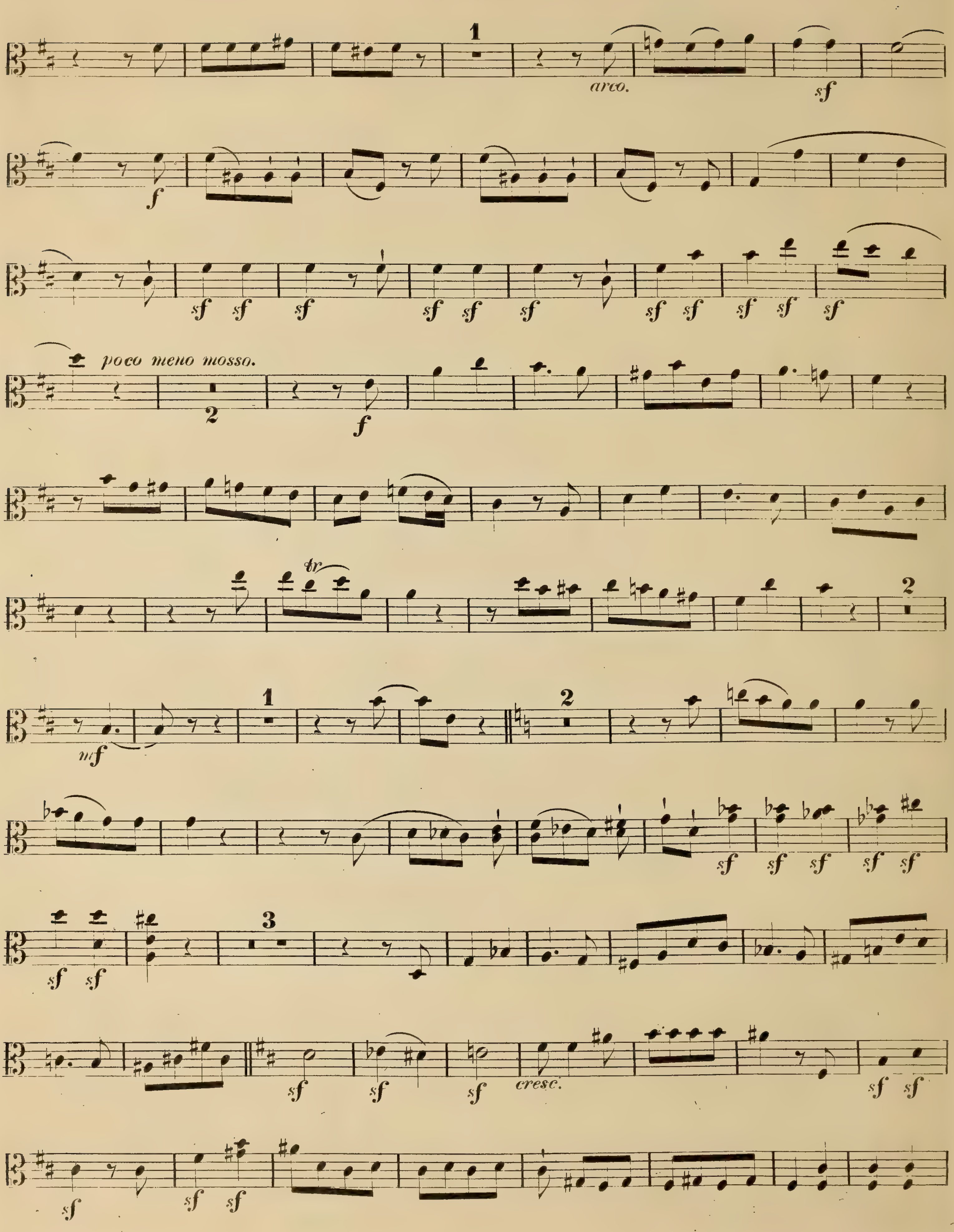

Un pochettino meno mosso.
TRIO.
1ma
2da
Scherzo da Capo

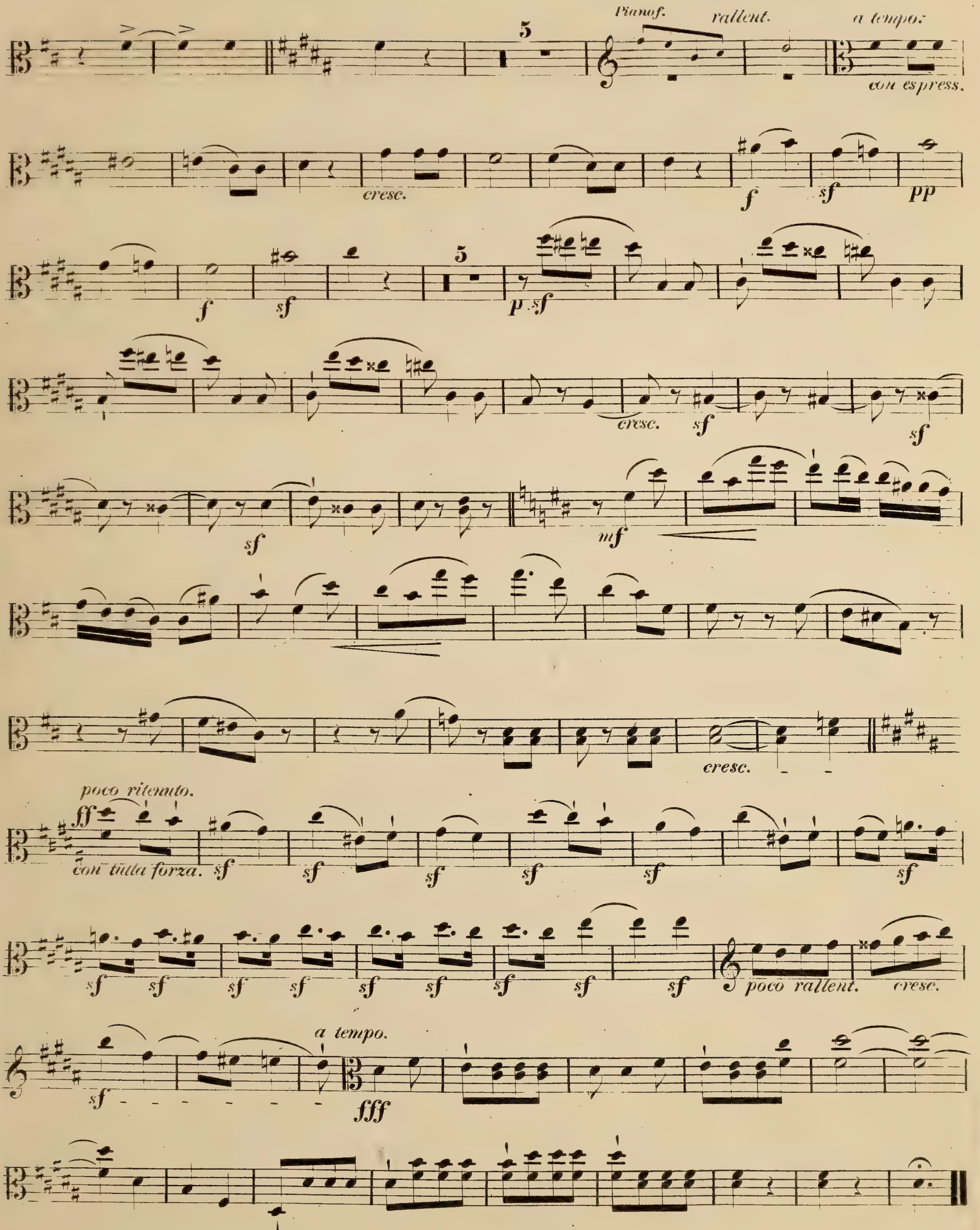

ANDANTINO con ESPRESSIONE.
Cello.
mf
decresc.
pp
mf
sf
pp
cresc.
f
ten.
sf sf sf sf decresc.
p
f
ten. ten.
un poco più lento.
tempo 1. con più moto.
decresc.
f
sf p
con espress.
sf p
cresc.
sf
f sf sf
sf sf
sf sf
sf
mf
ritard.
a tempo.
cresc.
f
sf
sf
cresc.
p
f
tempo 1.
sf
decresc.
p
p


cresc.
f
decresc.
pp
pp
mf
sf
pp
cresc.
f
sf sf sf sf
ten.
f
sf sf sf
ten. ten.
mf
sf
p
sf p
p
p
tr
decresc.
tr
p
f
decresc.
p pp
pp
pizz.
arco.
pp


Allegro vivace.
FINALE.
2
1
f
1
1ma
2da
f
ff
3
3
mf
sf
pizz.
3
2
1
arco.
sf
f
3


tranquillamente.
un poco meno mosso.
rallent.
a tempo.
decresc.
Piano f.
con espress.
cresc.
poco a poco stringendo.
tr
cresc.
1ma
2da
pizz.


arco.
poco meno mosso.
tr
cresc.

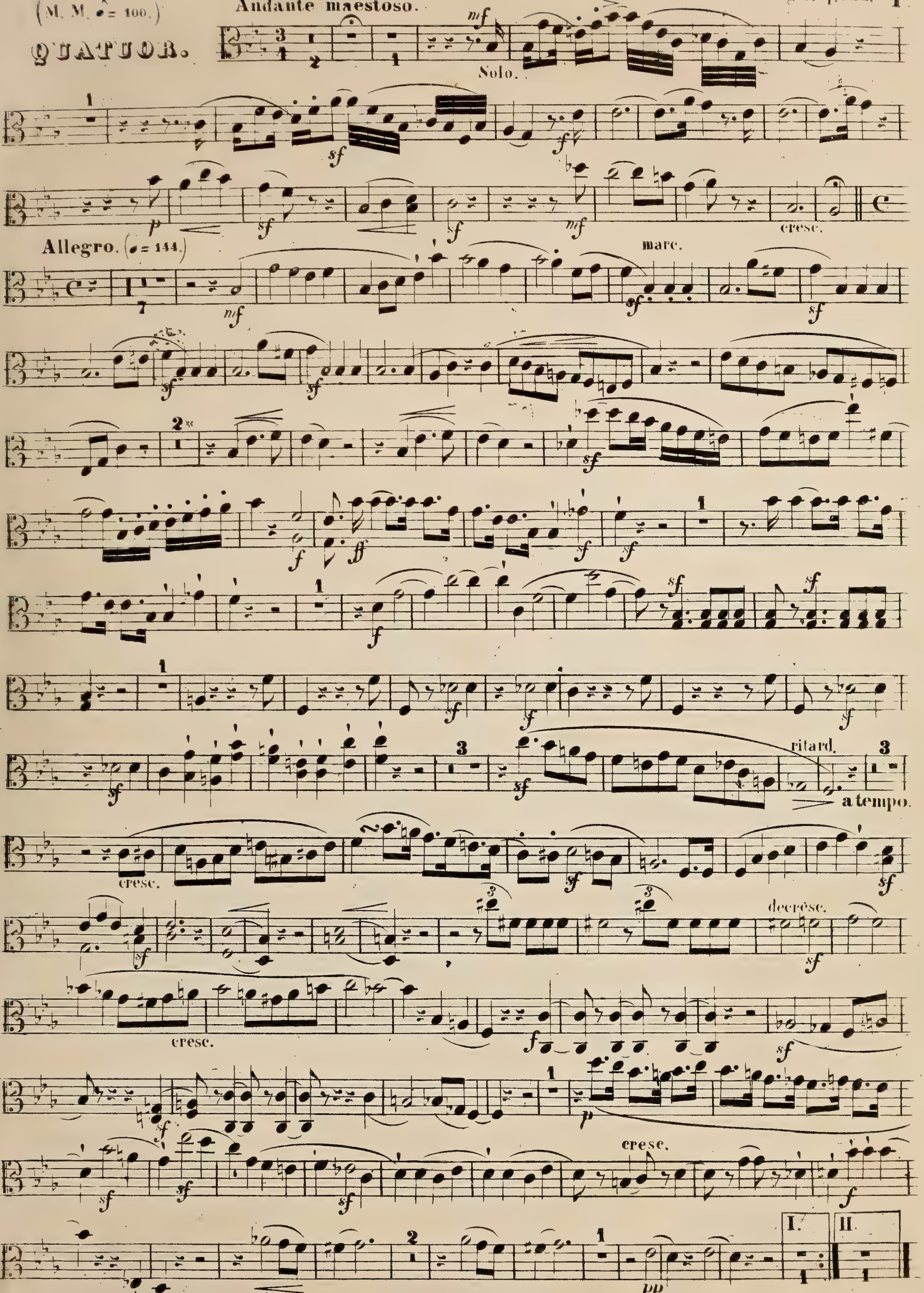

5
Pianof.
rallent.
a tempo:
con espress.
cresc.
f
sf
pp
5
p sf
cresc.
sf
mf
poco ritenuto.
ff
con tutta forza.
poco rallent.
cresc.
a tempo.
fff

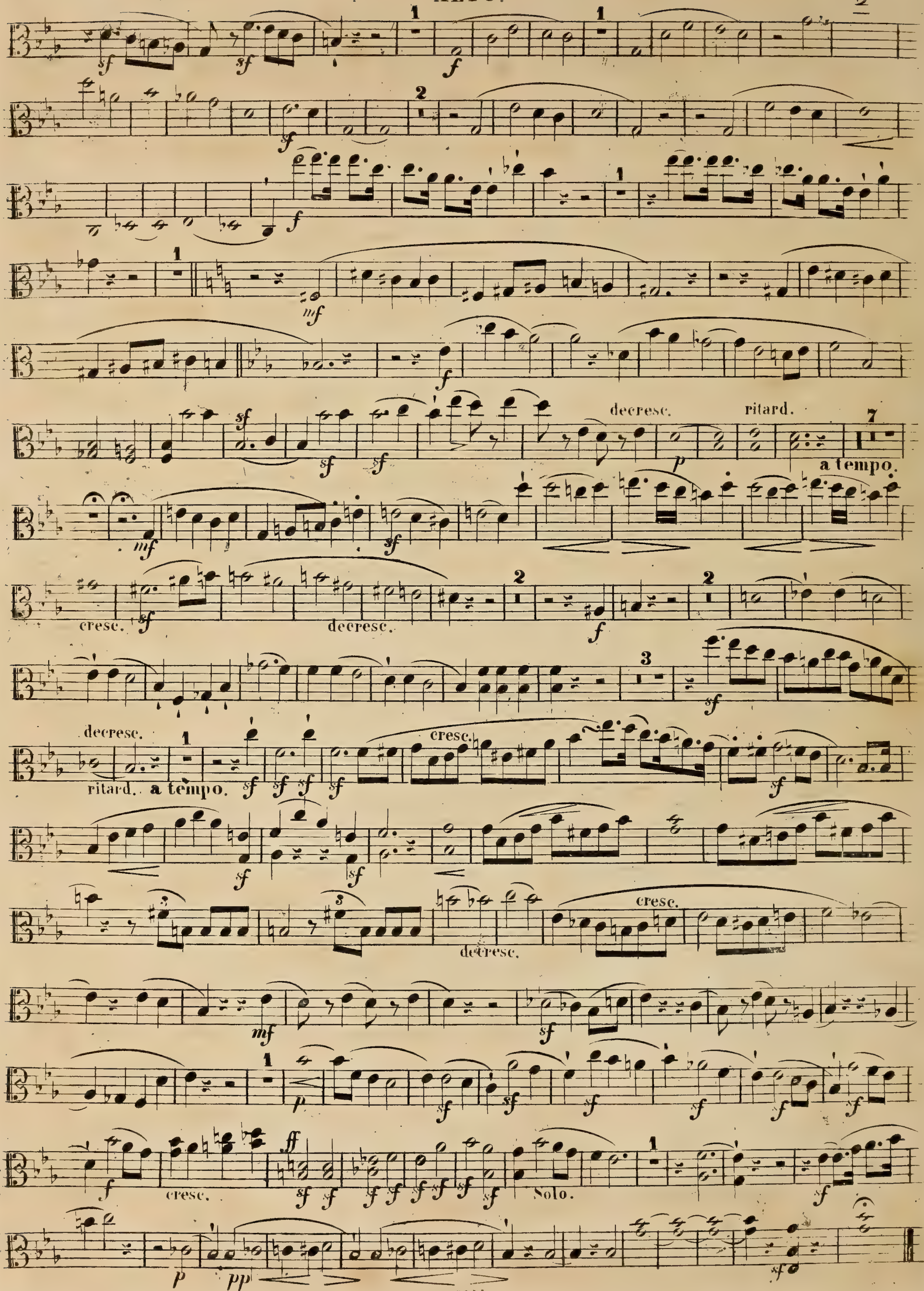
FINE.

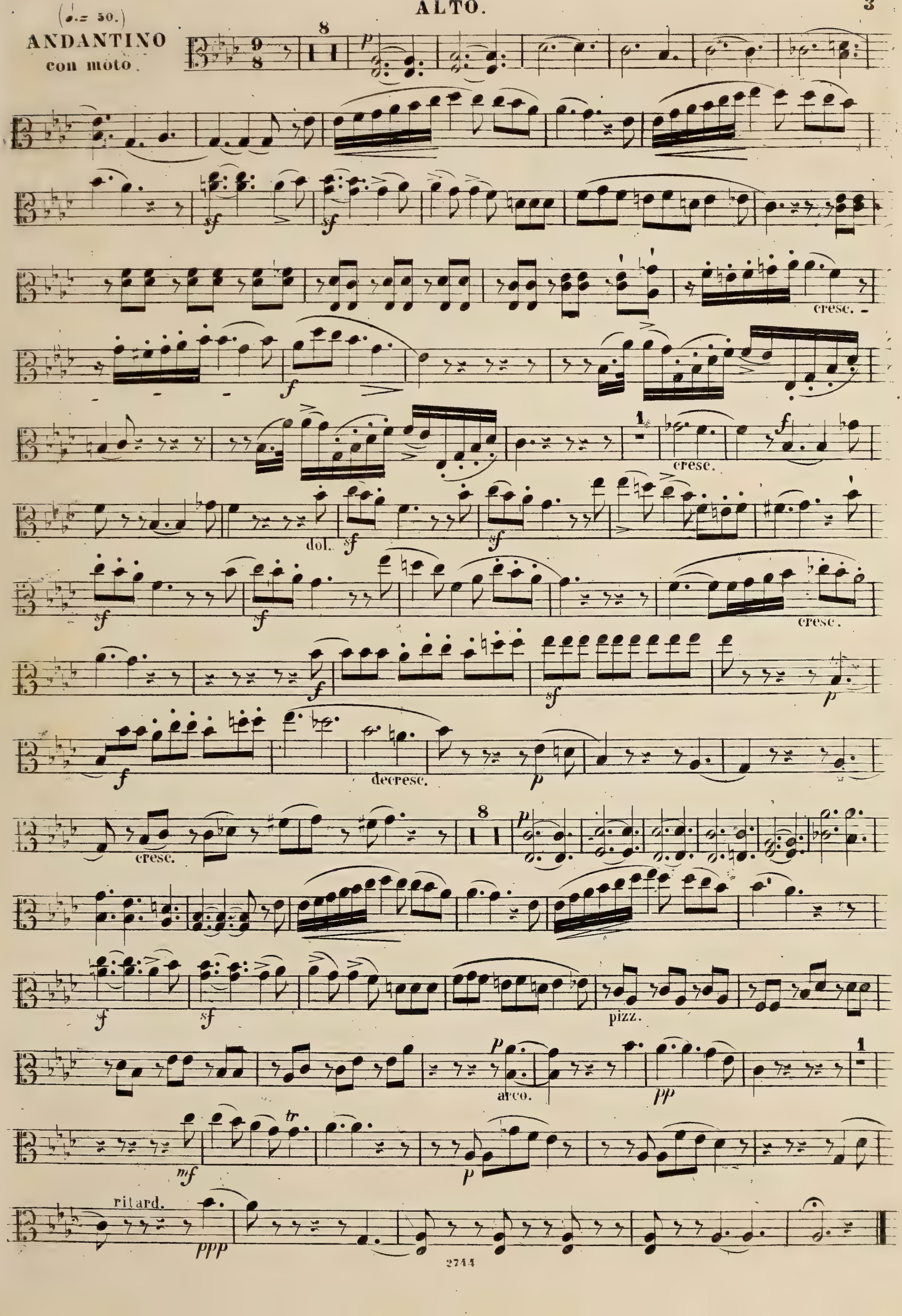
(M. M. ♪ = 100.)

QUATUOR.

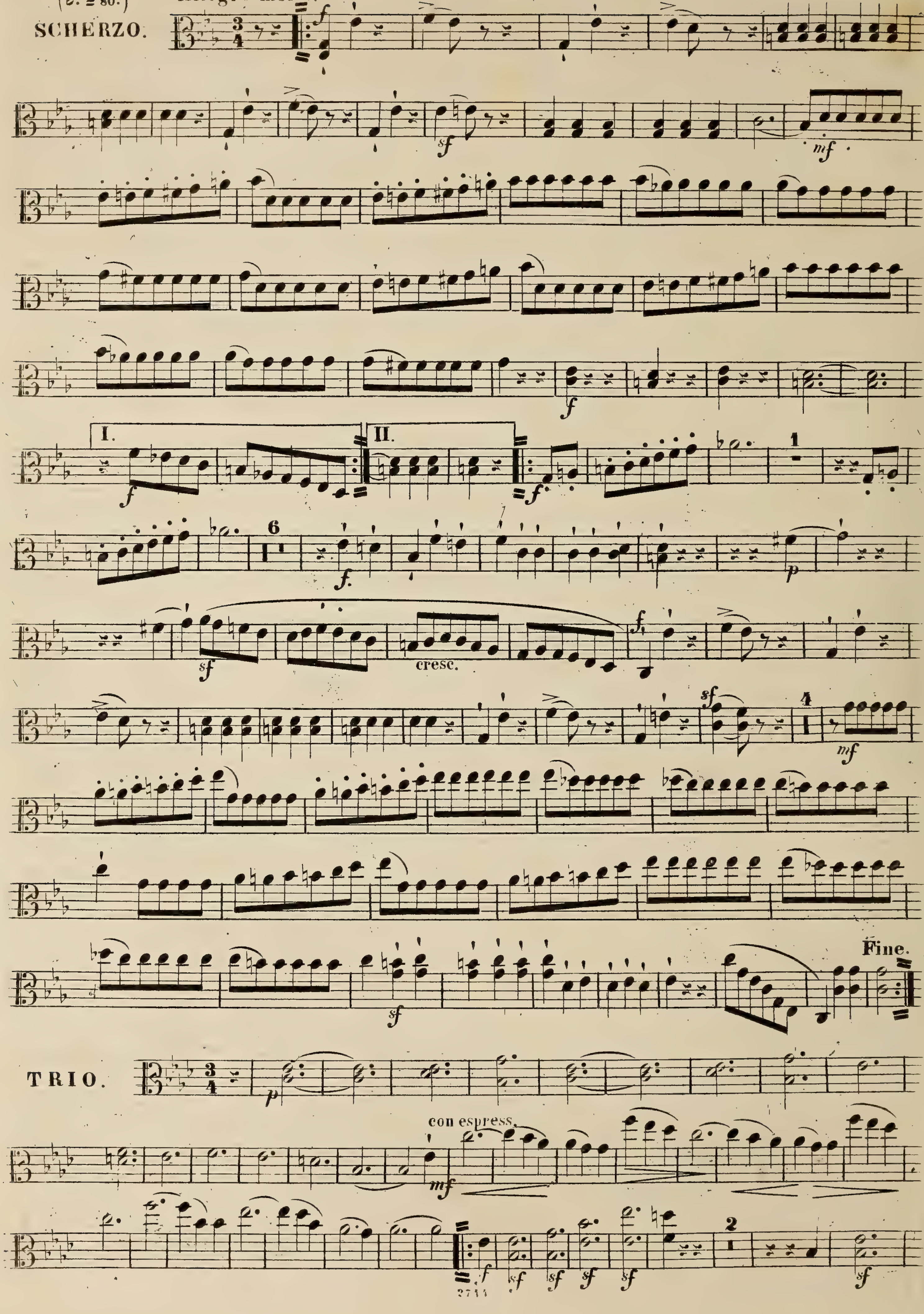
Andante maestoso.

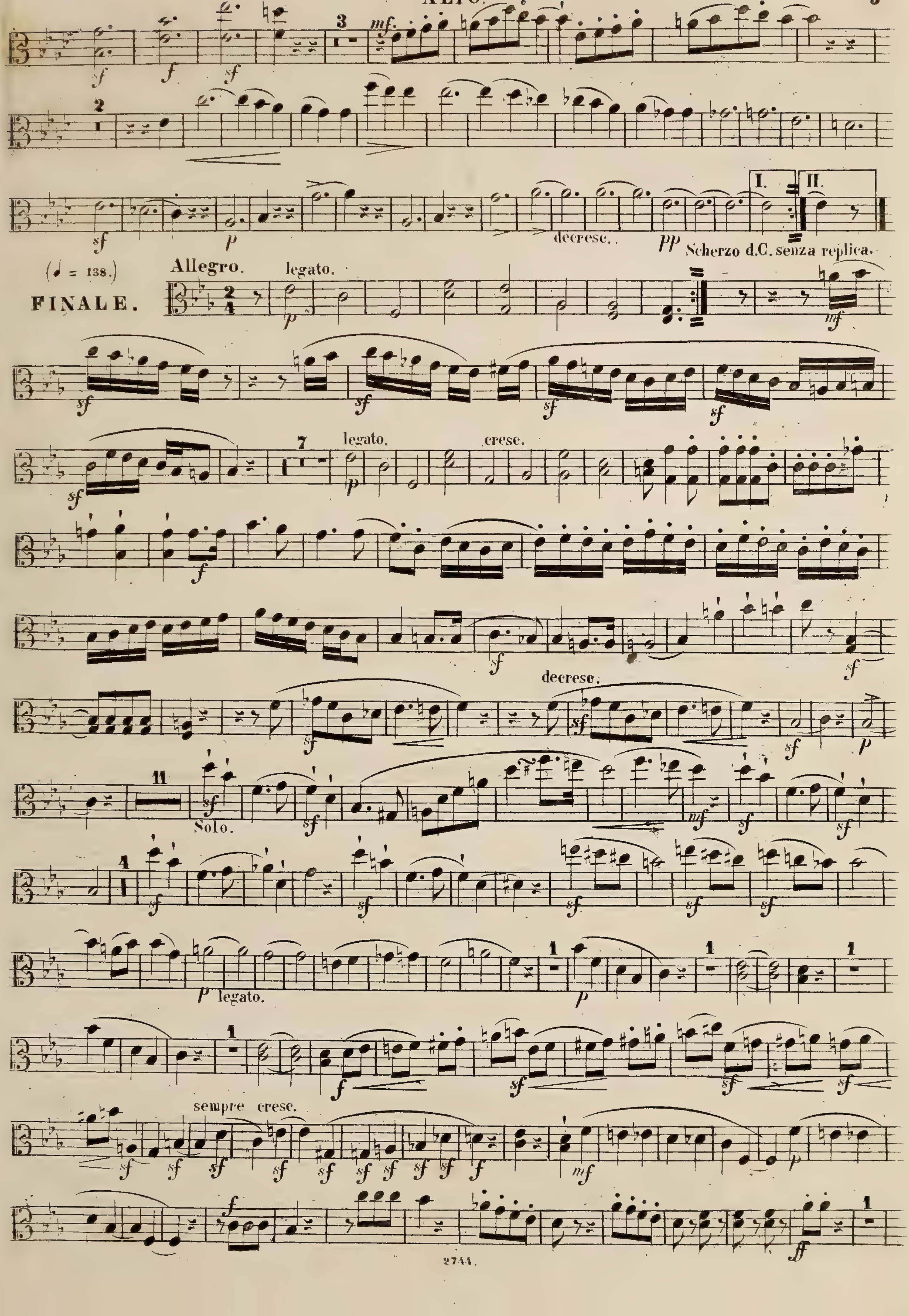


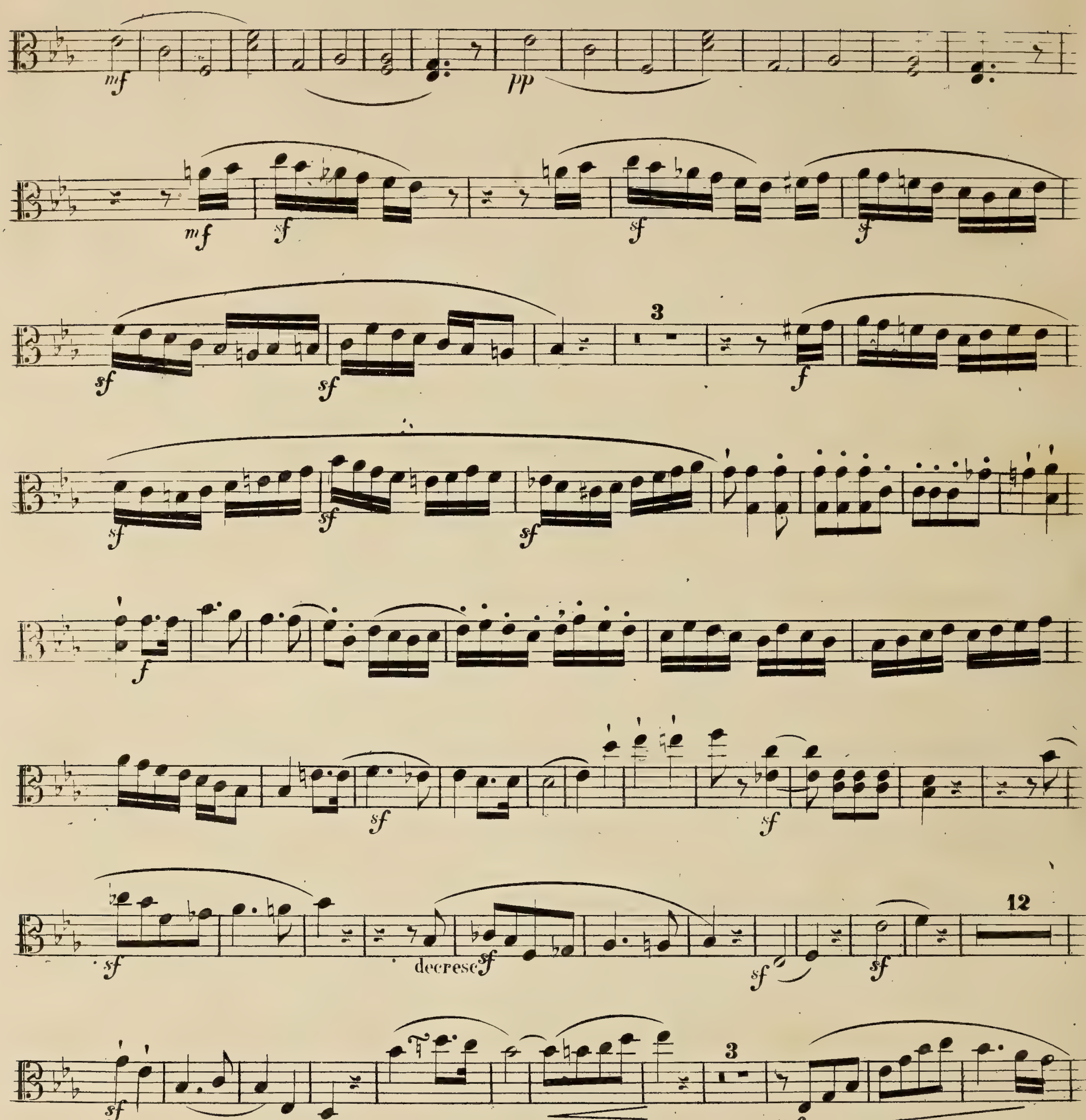

decresc.
ritard.
a tempo.
cresc.
decresc.
decresc.
ritard.
a tempo.
cresc.
cresc.
decresc.
cresc.
Solo.

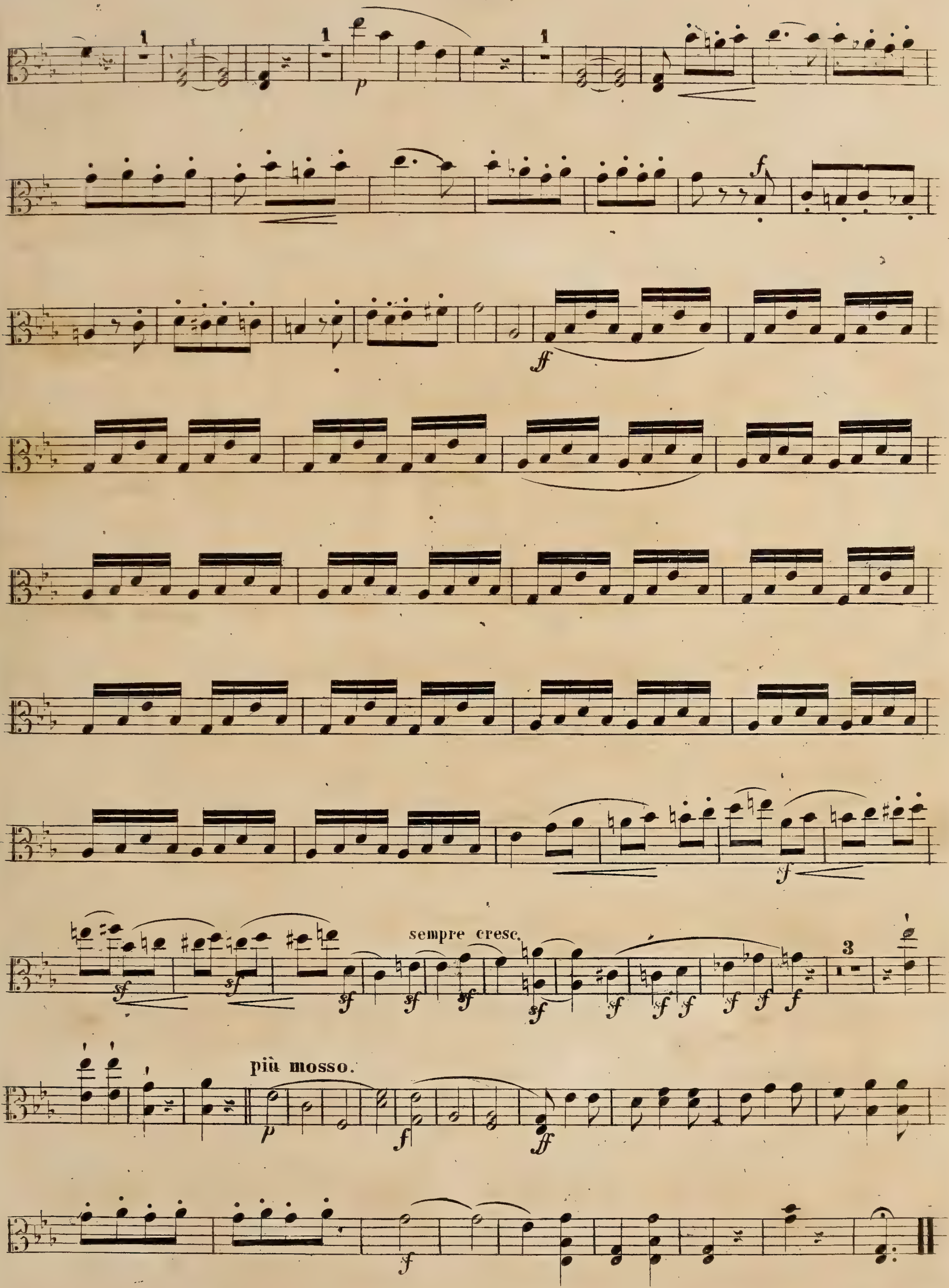

(♩.= 50.)
ANDANTINO
con moto.
p
sf
cresc.
f
dol.
decresc.
pizz.
arco.
pp
mf
tr
ritard.
ppp

(♩. = 80.) Allegro molto.




decresc.
Scherzo d.C. senza replica.
(♩ = 138.)
FINALE.
Allegro.
legato.
legato.
cresc.
decresc.
Solo.
legato.
sempre cresc.


mf
pp
sf
f
3
12
decresc.
legato.
p



FINE.

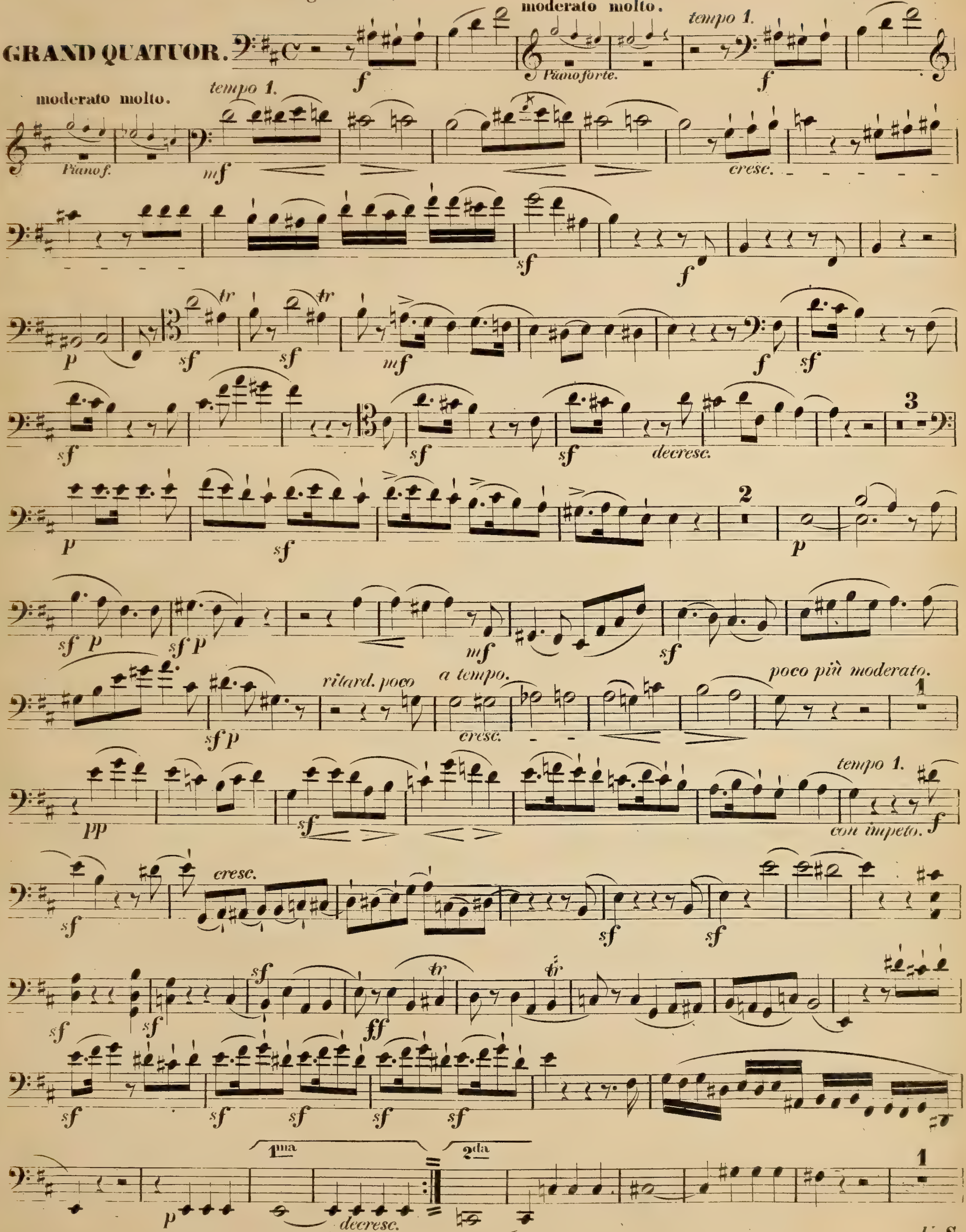
Reissiger
Klav. Quart. op 173, op 141
Cello

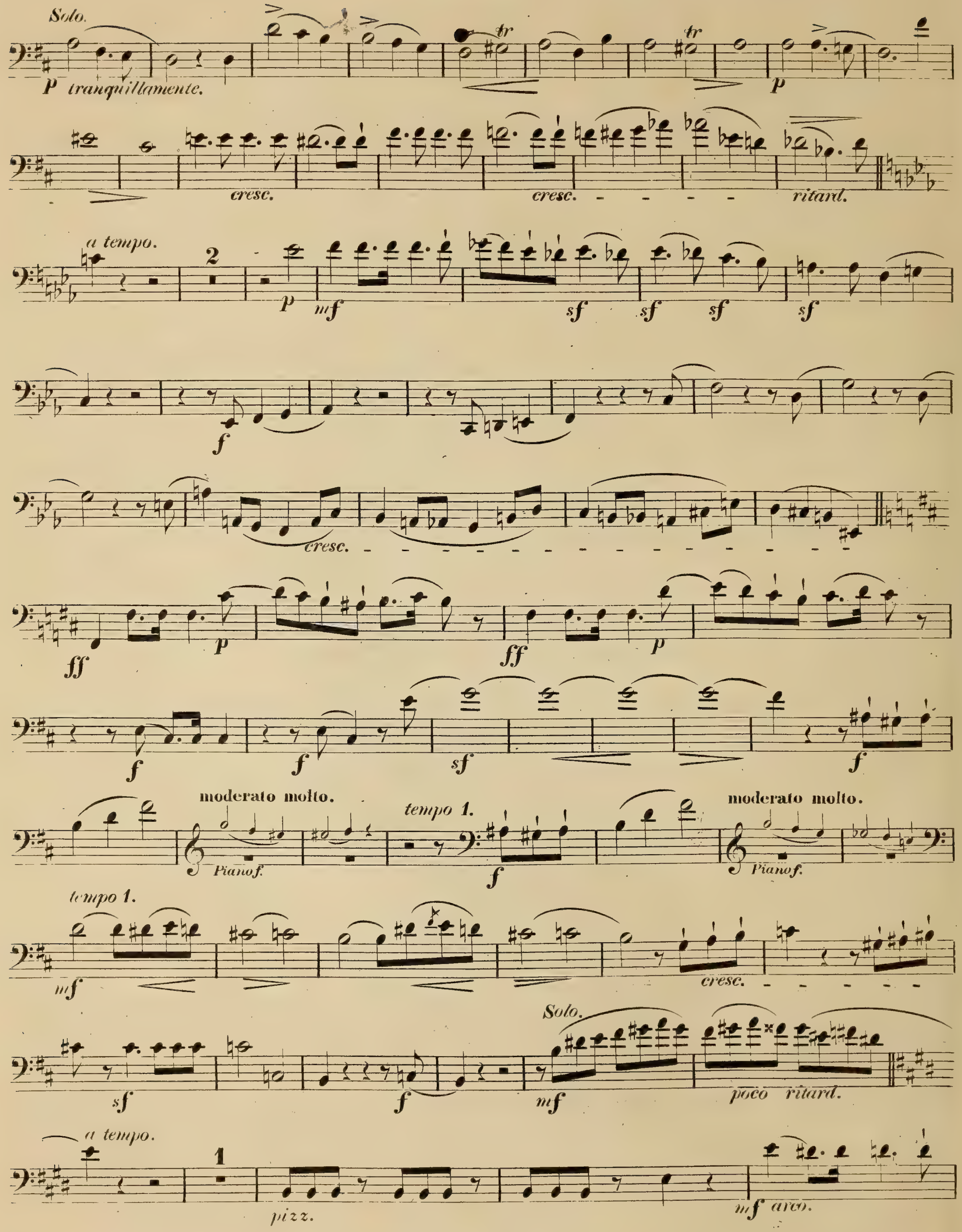
VIOLONCELLO.

Allegro deciso.

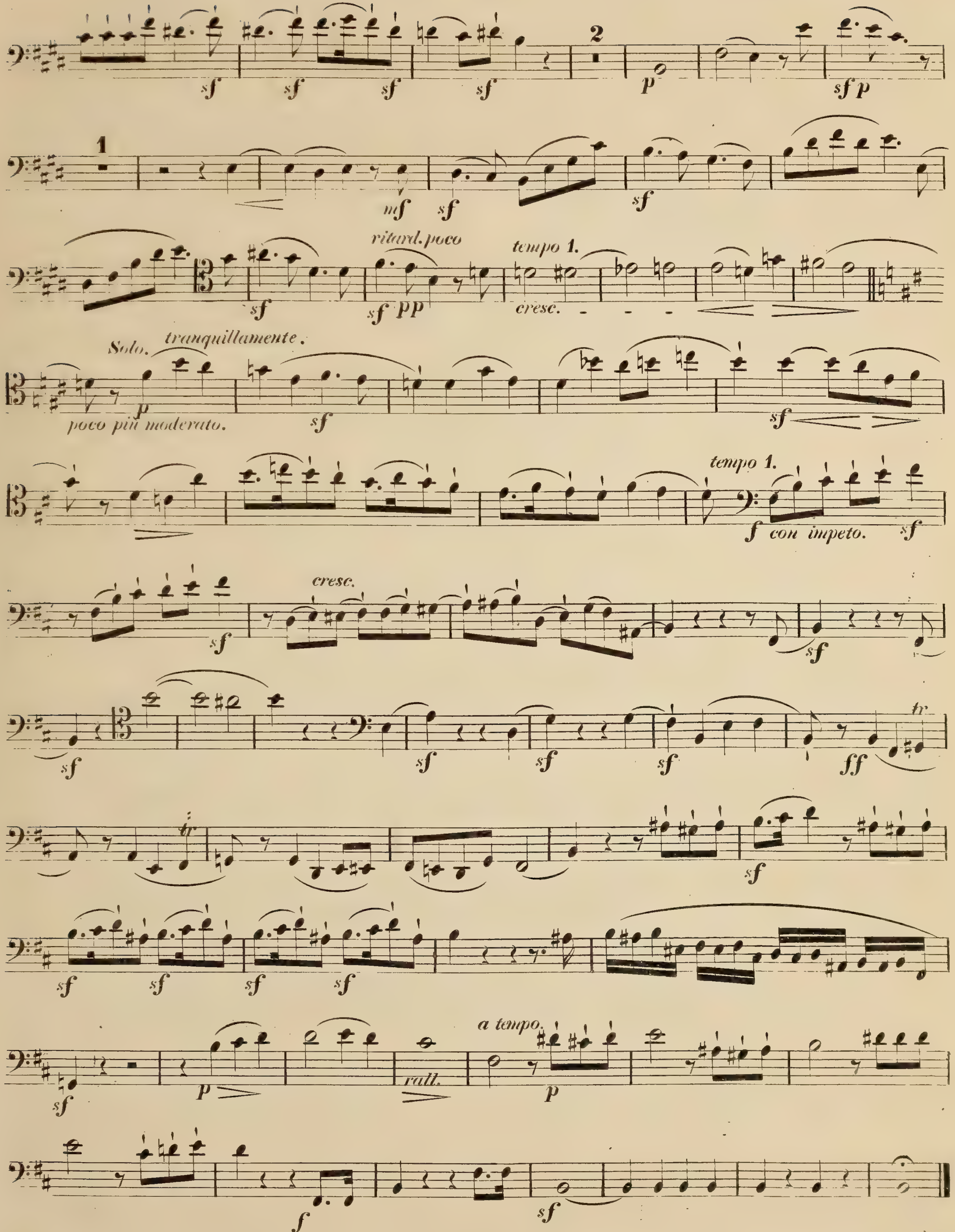
C. G. Reissiger, Op. 173.

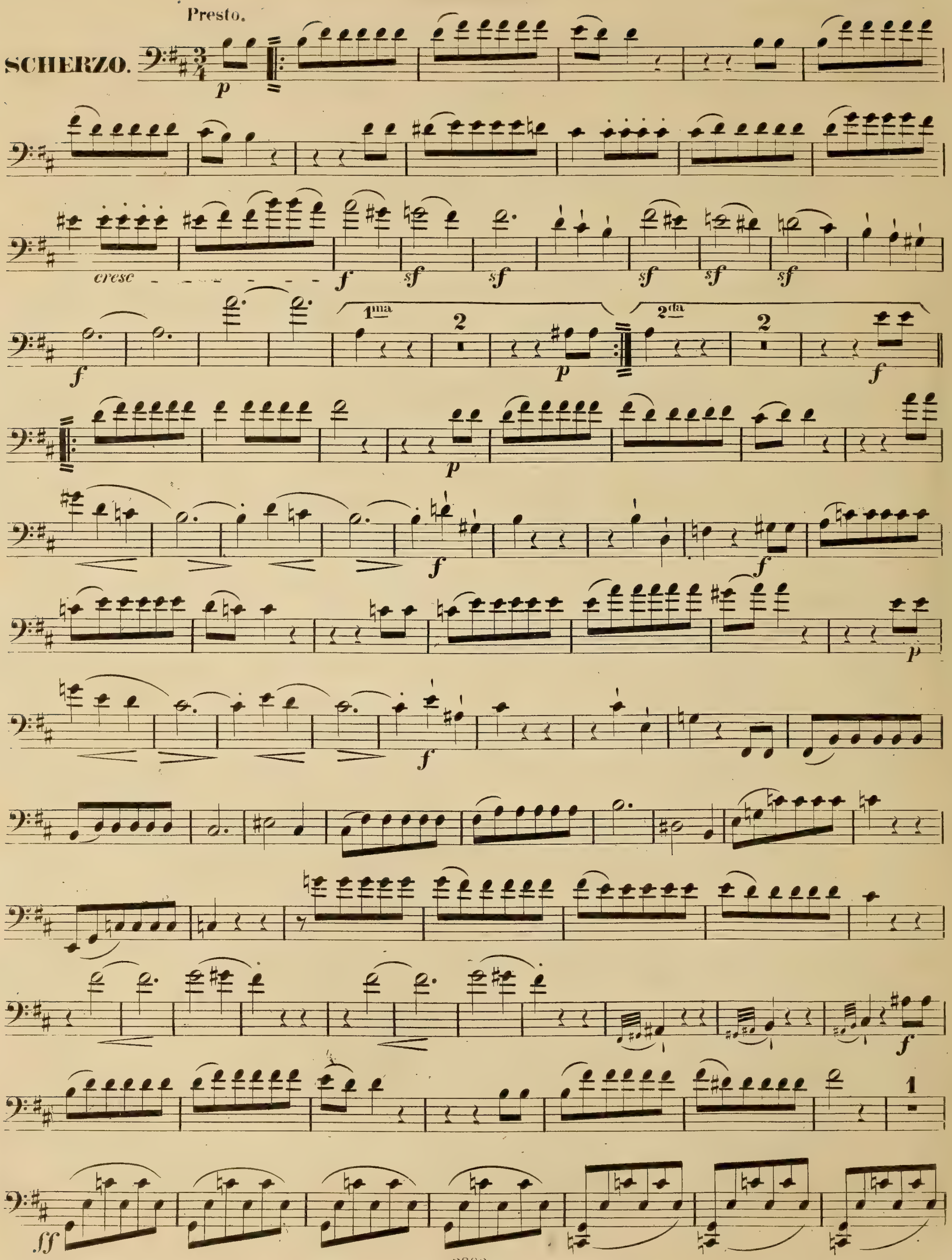
GRAND QUATUOR.

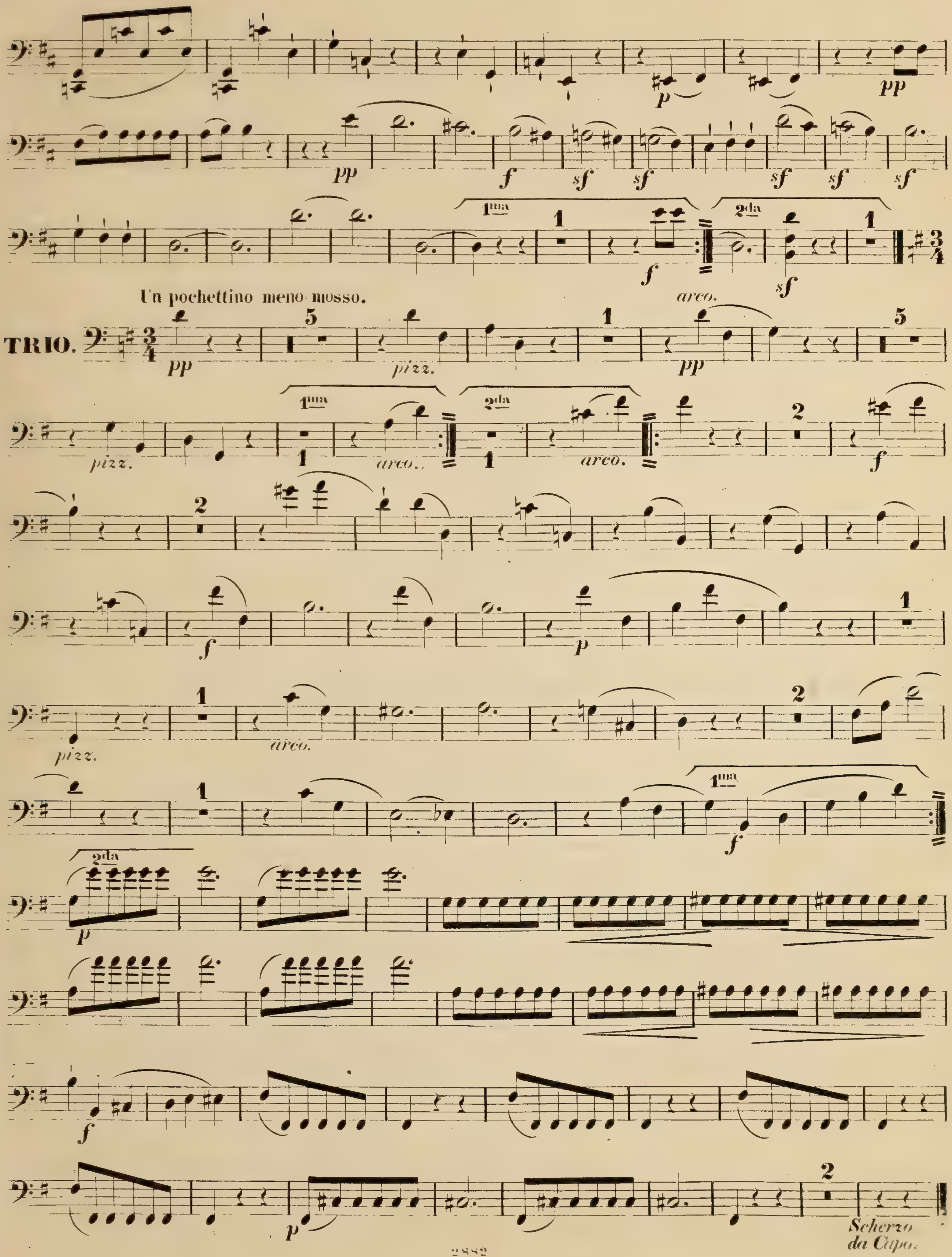


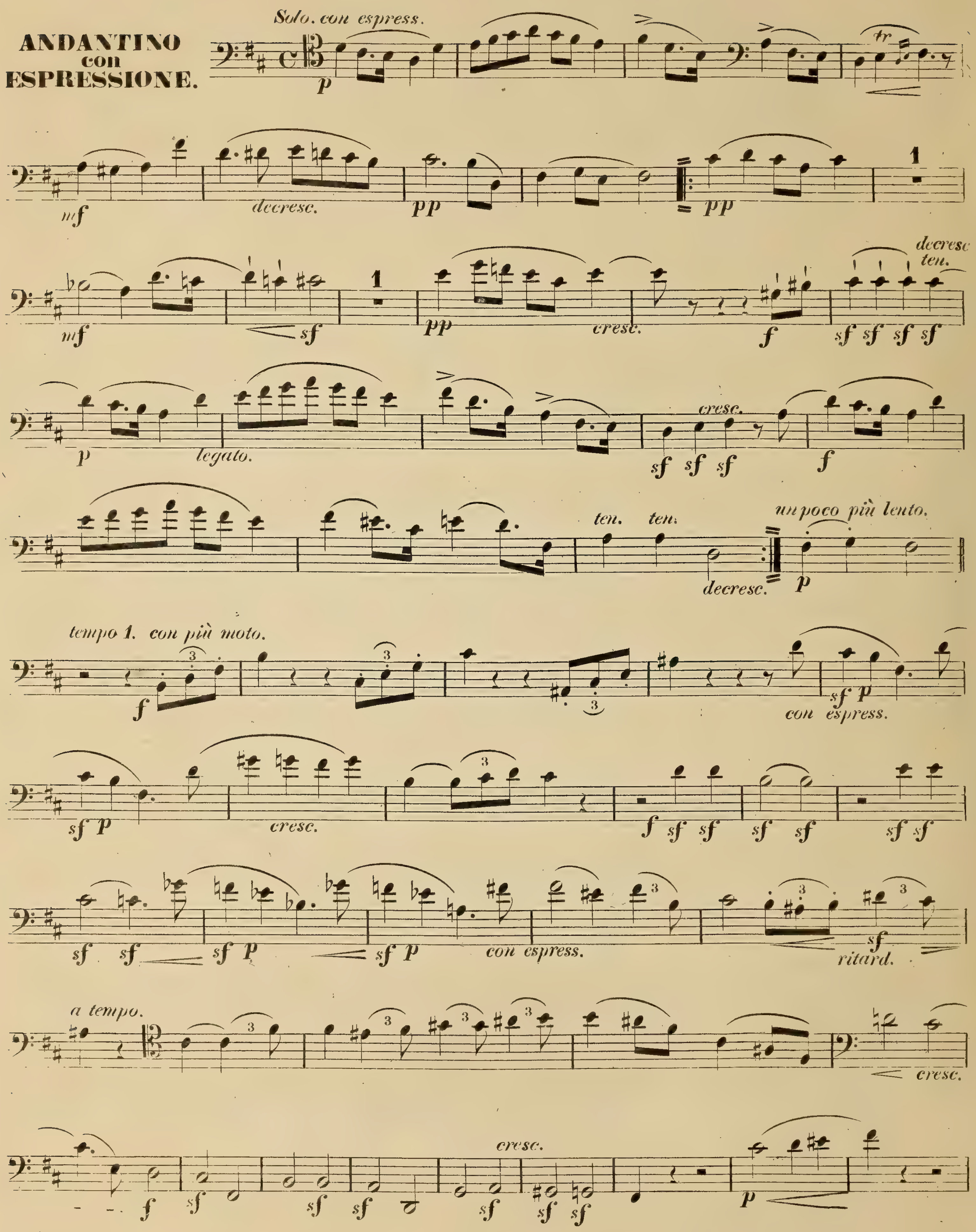

Solo.
tranquillamente.
cresc.
cresc.
ritard.
a tempo.
cresc.
moderato molto.
Piano f.
tempo 1.
moderato molto.
Piano f.
tempo 1.
cresc.
Solo.
poco ritard.
a tempo.
pizz.
arco.

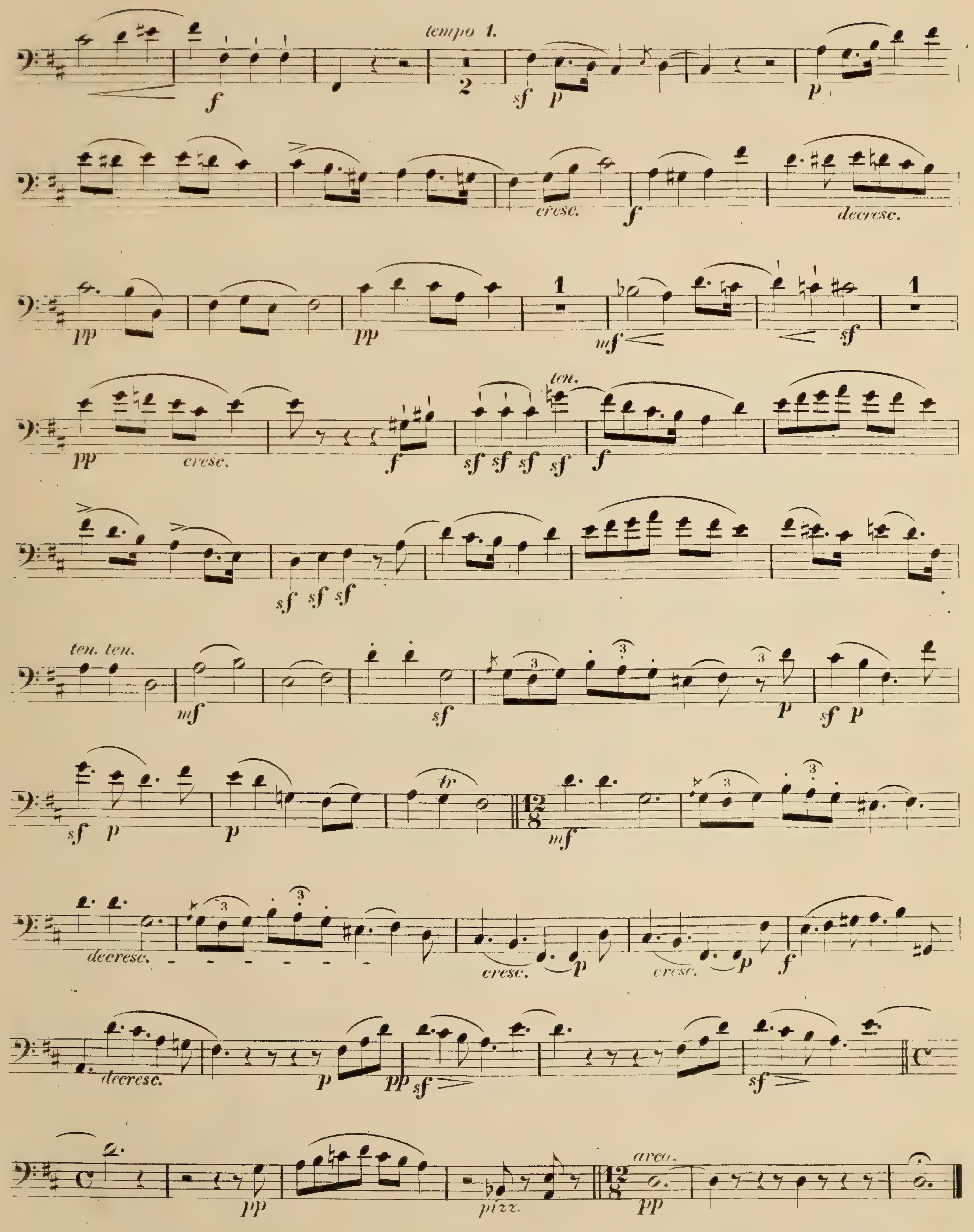
VIOLONCELLO.

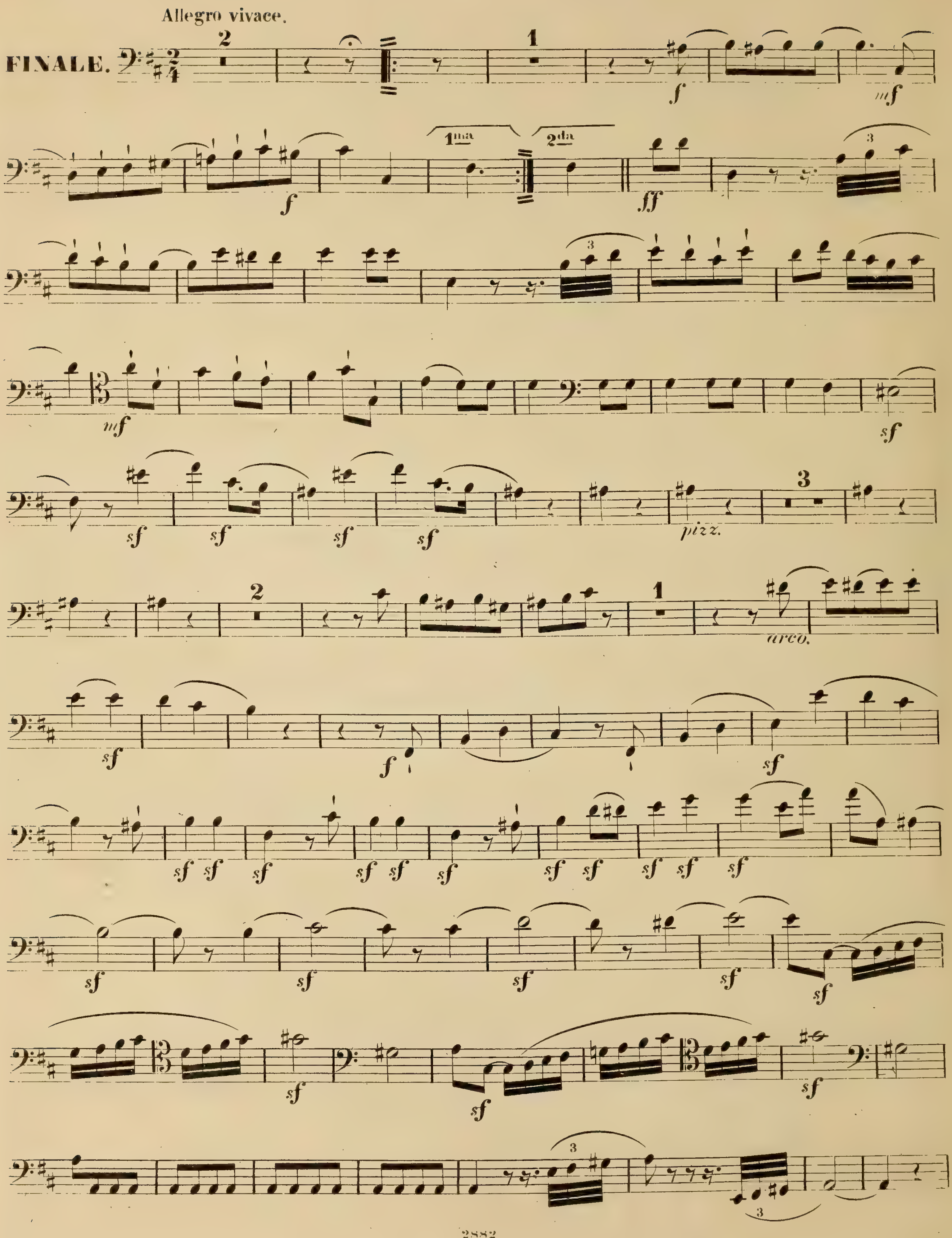


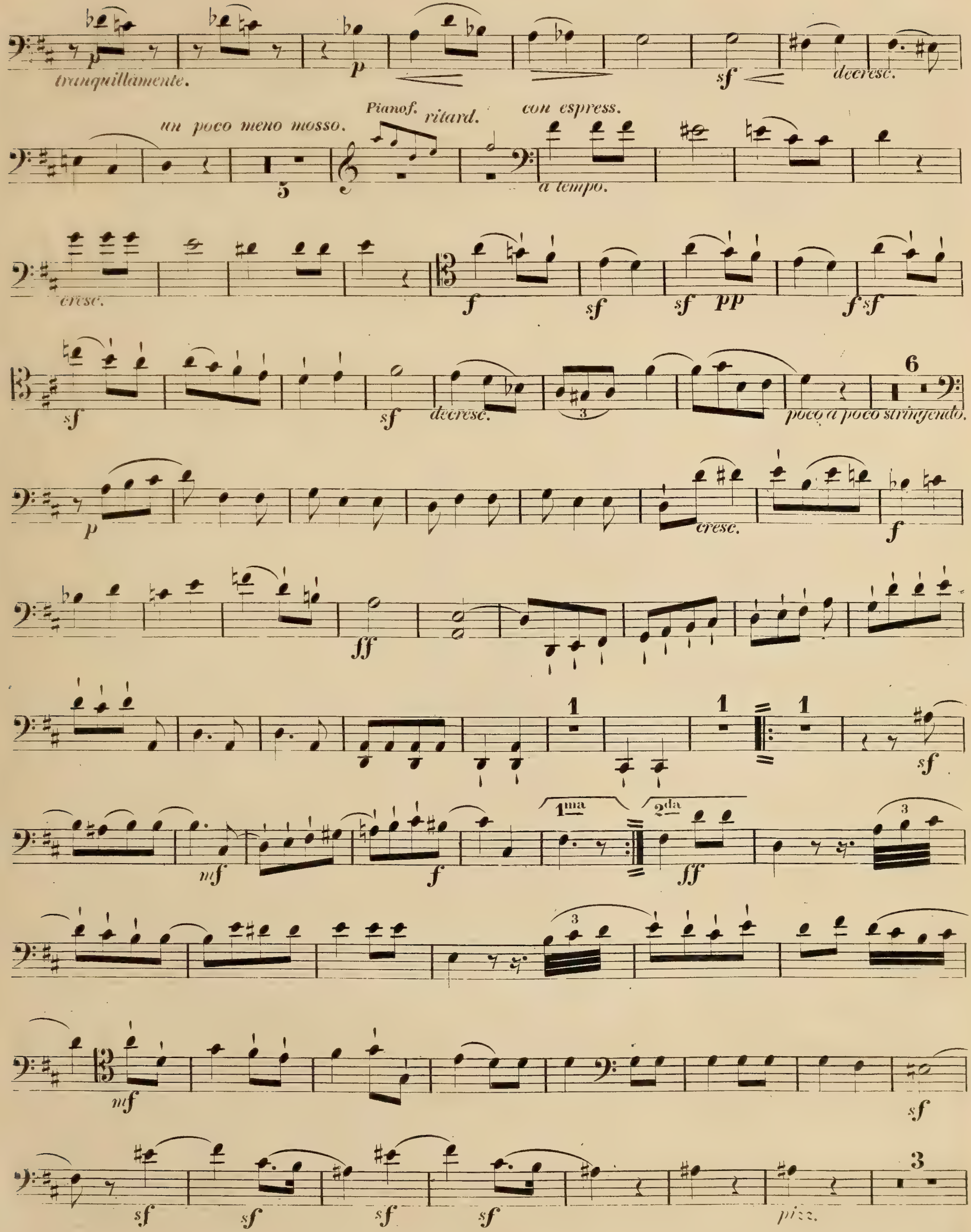

Presto.
SCHERZO.
cresc
1ma
2da


Un pochettino meno mosso.
TRIO.
pizz.
arco.
1ma
2da
Scherzo da Capo.

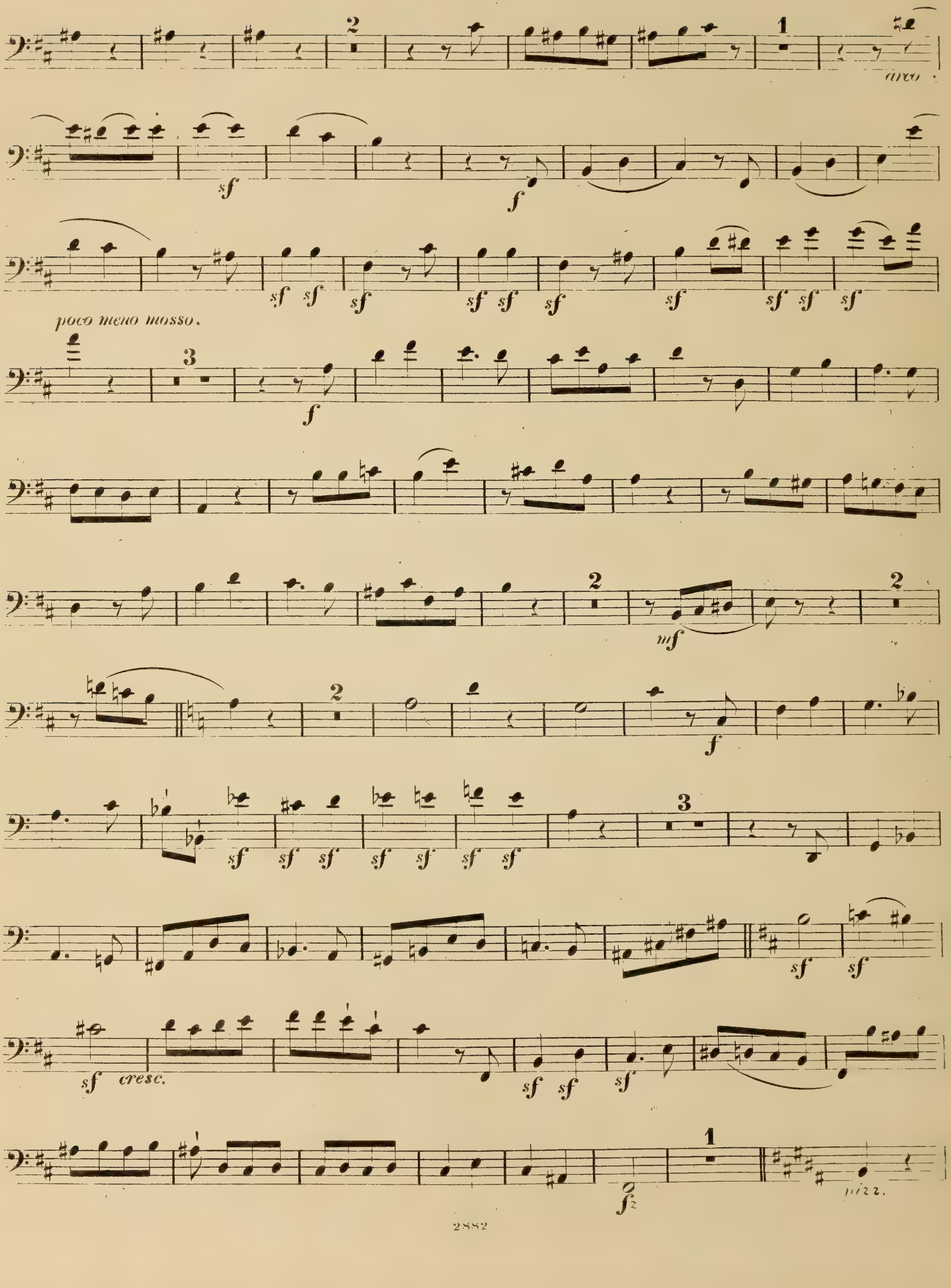

ANDANTINO con ESPRESSIONE.
Solo. con espress.
p
tr
mf
decresc.
pp
pp
1
mf
sf
1
pp
cresc.
f
sf sf sf sf
decresc
ten.
p
legato.
cresc.
sf sf sf
f
ten. ten.
decresc.
un poco più lento.
p
tempo 1. con più moto.
f
3
sf p
con espress.
cresc.
f sf sf
sf sf
sf sf
sf sf
sf p
sf p
con espress.
ritard.
a tempo.
cresc.
f
cresc.
sf
sf
sf
sf
sf sf
p

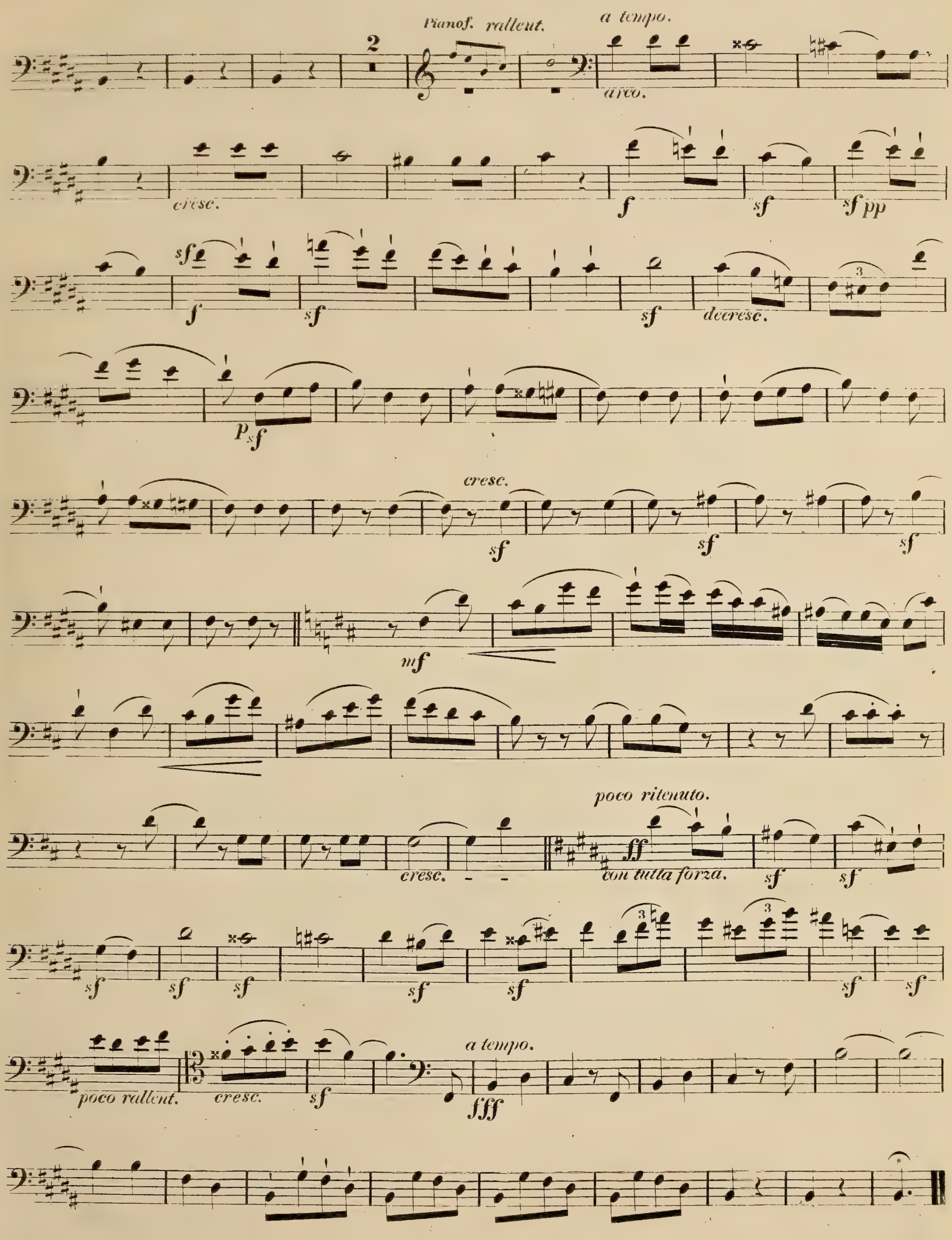

tempo 1.
cresc.
decresc.
ten.
cresc.
ten. ten.
tr
decresc.
cresc.
cresc.
decresc.
arco.
pizz.


Allegro vivace.
FINALE.
1ma
2da
pizz.
arco.

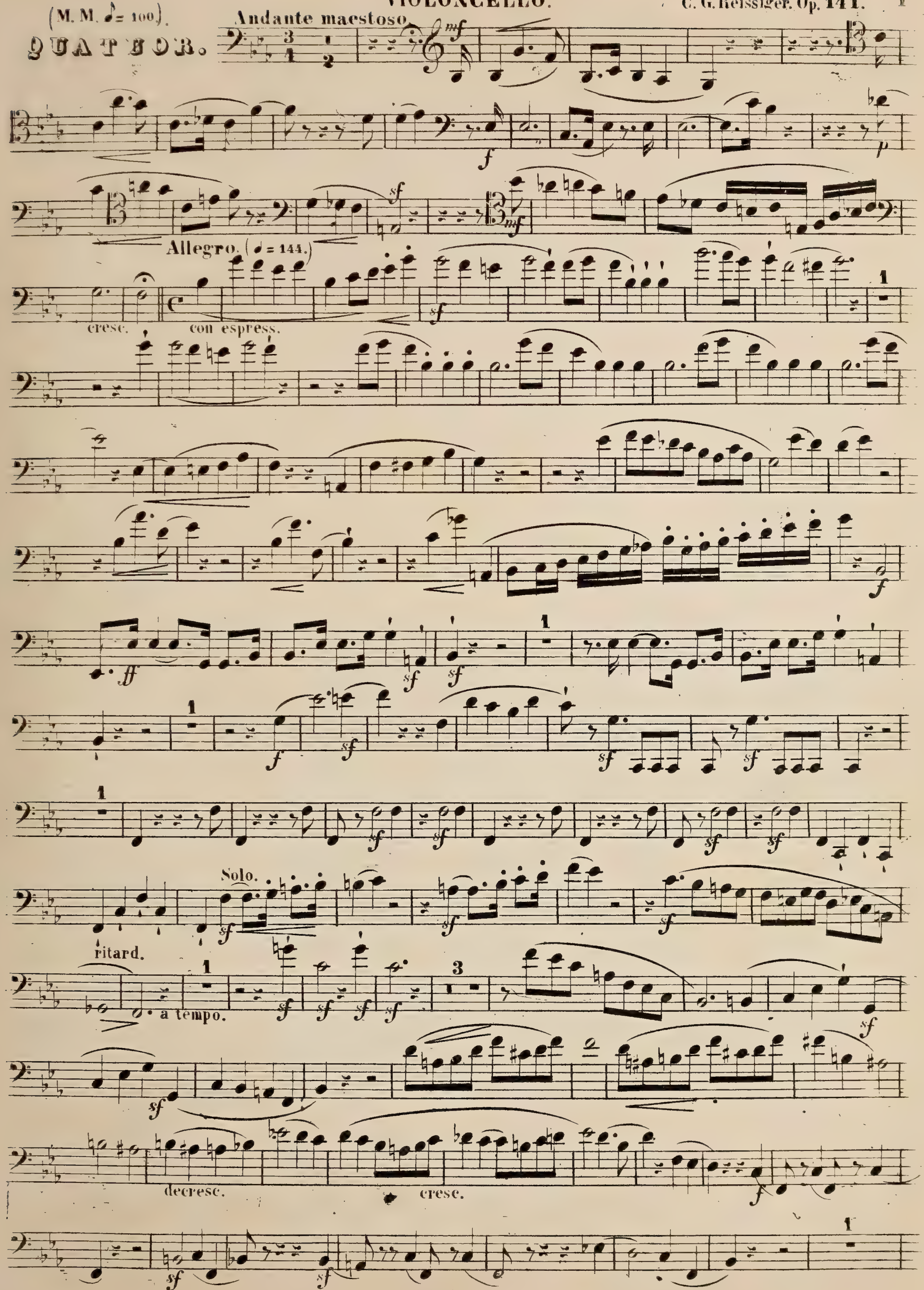

tranquillamente.
p
decresc.
sf
un poco meno mosso.
Pianof.
ritard.
con espress.
a tempo.
5
cresc.
f
sf
pp
sf
decresc.
6
poco a poco stringendo.
cresc.
ff
1
1ma
2da
mf
3
pizz.

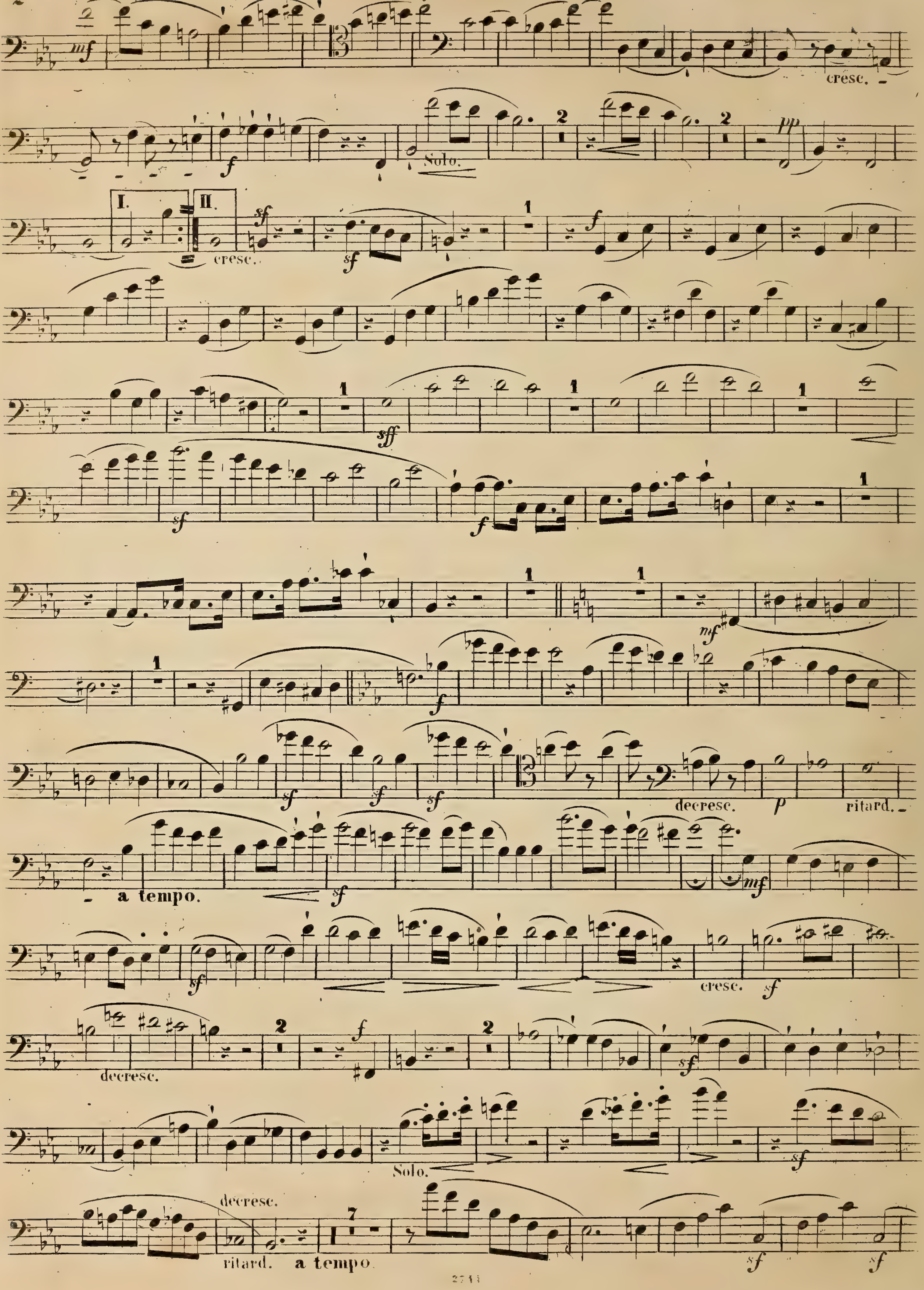
VIOLONCELLO.

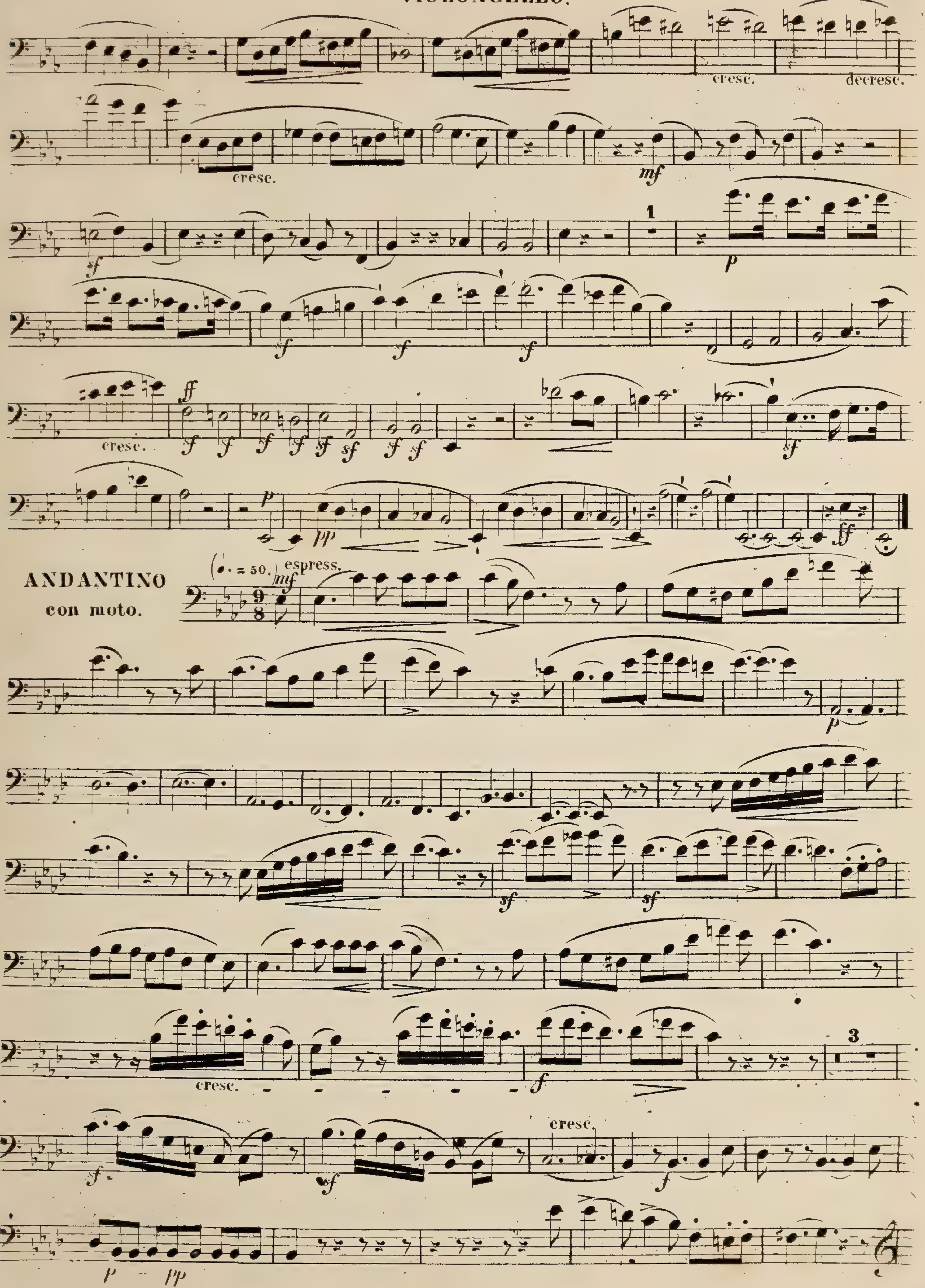


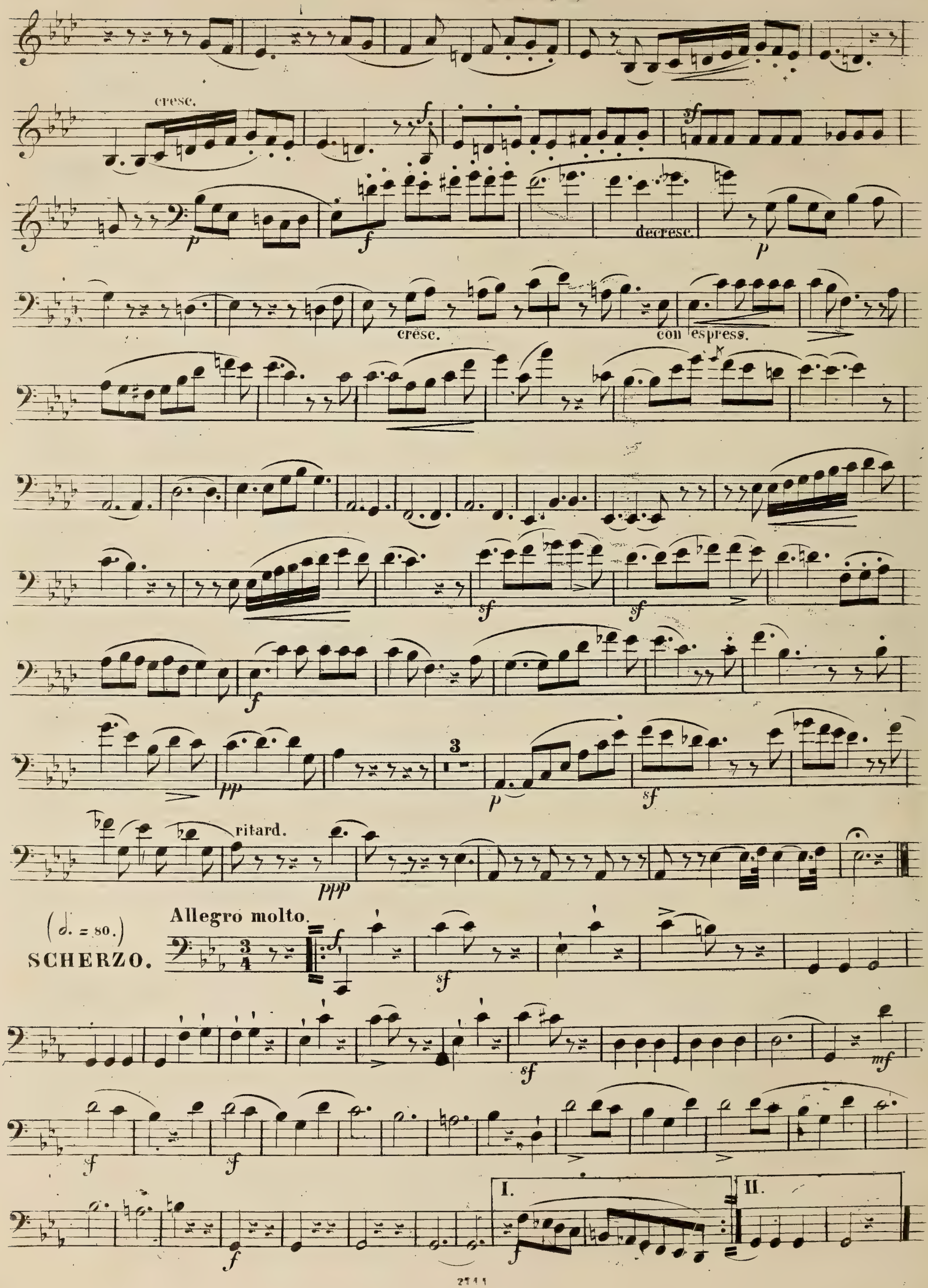

Pianof. rallent.
a tempo.
arco.
cresc.
decresc.
cresc.
poco ritenuto.
con tutta forza.
poco rallent.
cresc.
a tempo.

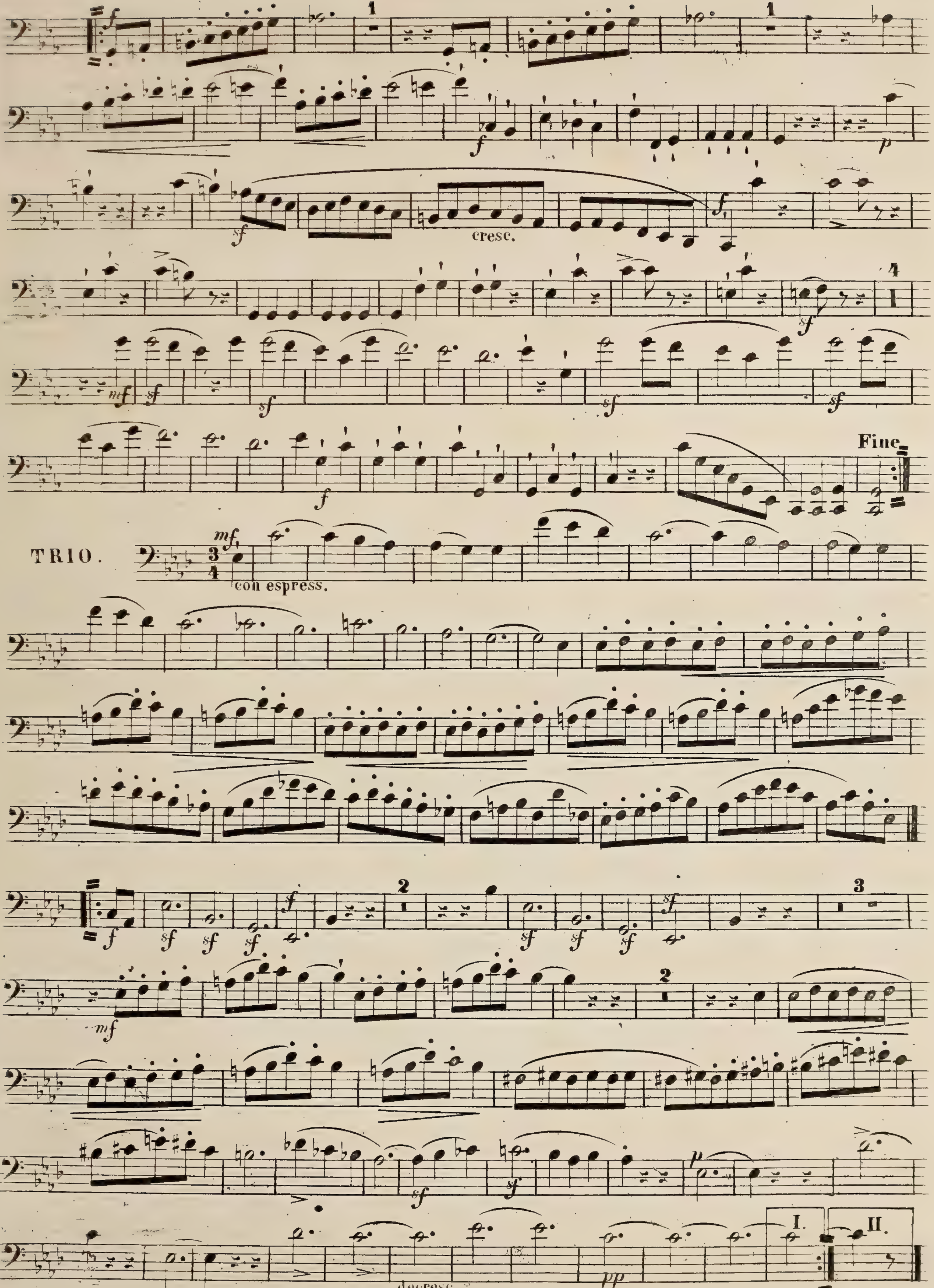
FINE.


(M. M. ♪= 100).
QUATUOR.
Andante maestoso.
Allegro. (♩= 144.)
cresc.
con espress.
Solo.
ritard.
a tempo.
decresc.
cresc.

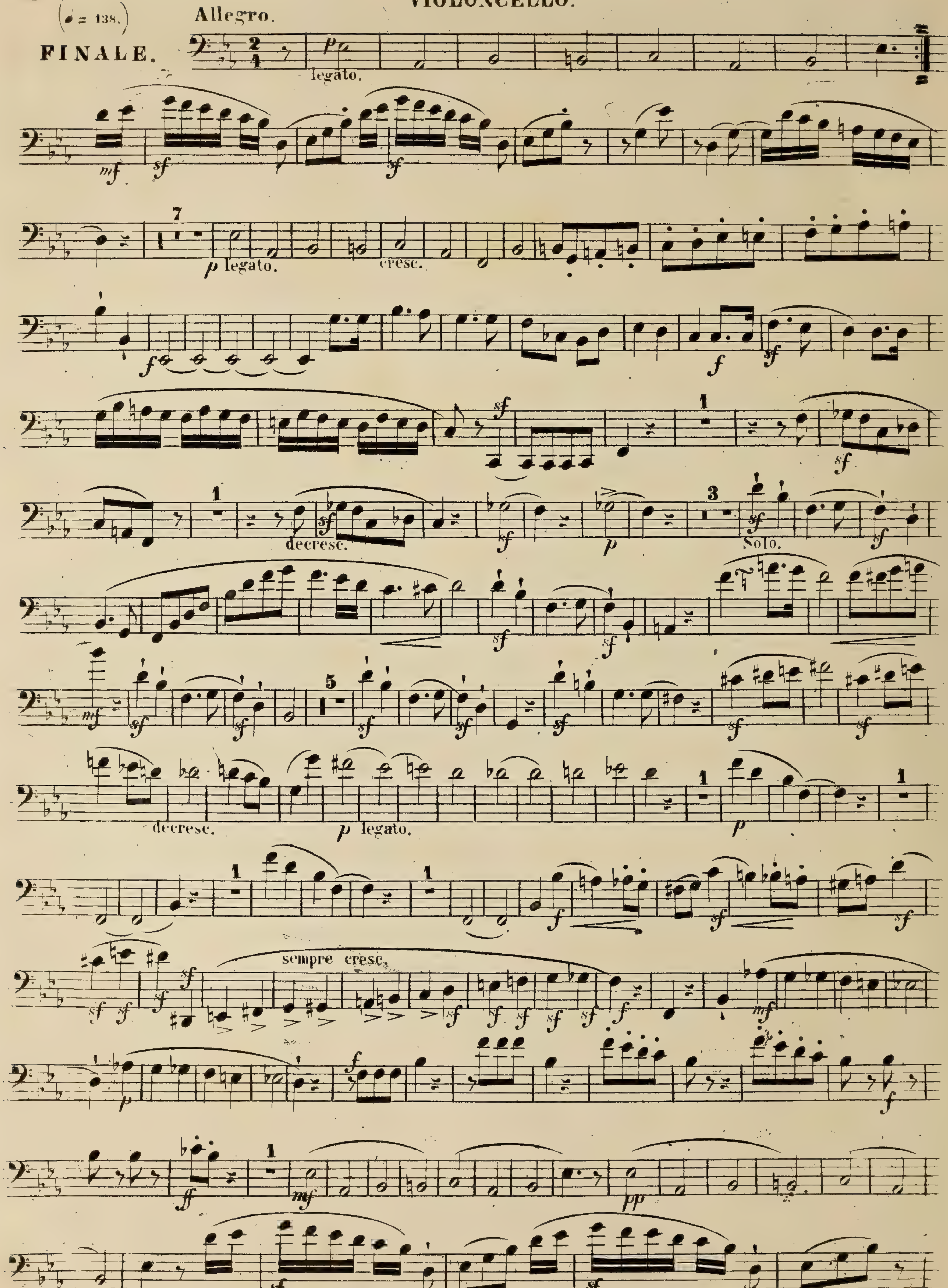

cresc.
Solo.
I.
II.
cresc.
decresc.
ritard.
a tempo.
cresc.
decresc.
Solo.
decresc.
ritard.
a tempo

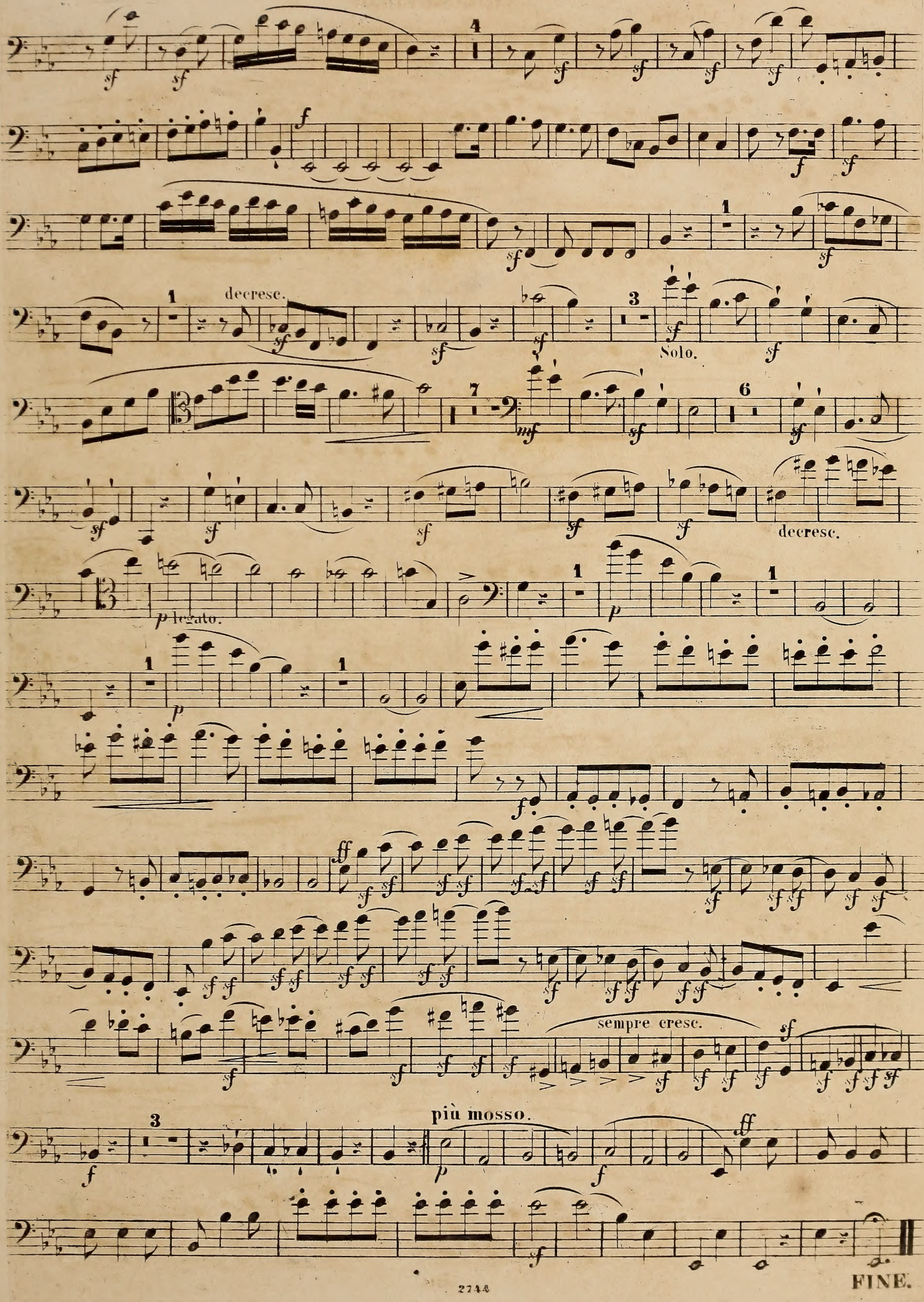

cresc.
decresc.
cresc.
mf
sf
1
p
sf
sf
sf
cresc.
ff
pp
ANDANTINO
con moto.
(♩. = 50.)
espress.
mf
9
8
3
f
cresc.
p
pp


cresc.
decresc.
cresc.
con espress.
ritard.
(𝅗𝅥. = 80.)
SCHERZO.
Allegro molto.
I.
II.



Scherzo d.C. senza replica.


(♩ = 138.)
Allegro.
FINALE.
legato.
p legato.
cresc.
decresc.
Solo.
p legato.
sempre cresc.



FINE.